

MASTER CHORUSES FOR WORSHIP

Two-Part Mixed Masterwork Anthems for the Church Year

Edited and Arranged by

PATRICK M. LIEBERGEN

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FOREWORD

Master Choruses for Worship is a collection of two-part mixed masterwork anthems with texts that serve the major events in the church year, including Advent, Christmas, Lent, Easter, Ascension, and Christ the King Sunday, as well as more general occasions. Drawn from the works of Michael Praetorius, George F. Handel, Giovanni Battista Pergolesi, Johann Michael Haydn, and Franz Schubert, the choruses span three centuries of music, from the Baroque to the Romantic periods, and include two works with optional flute accompaniment.

These arrangements have been edited for small mixed-voice church choirs, both adult and youth, for whom this collection may serve as an introduction to the masterwork repertory. Easily prepared in only two or three rehearsals, they are also a source of excellent sightsinging material for larger or more advanced church choirs. This collection may also serve as an anthology of vocal duets for worship.

ABOUT THE EDITOR

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

O COME, LORD JESUS

An Advent Anthem

for two-part mixed voices, accompanied,
with optional flute*

English words by
PATRICK M. LIEBERGEN

based on *Betrachtet ihn in Schmerzen* from
DEUTSCHE MESSE by JOHANN MICHAEL HAYDN (1737-1806)

and a 15th c. French melody

Edited and arranged by PATRICK M. LIEBERGEN

Expressively and smoothly (♩ = ca. 58)

FLUTE
(optional)

mp

ACCOMP.

mp

5 WOMEN *mp*

MEN

(tacet)

5

*Part for flute may be found on page 12.

SING WITH JOY, THE CHILD IS BORN!

13

A Christmas Anthem

for two-part mixed voices, accompanied,
with optional flute*

from *SINGT IHR LIEBEN CHRISTEN ALL*

by MICHAEL PRAETORIUS (1571-1621)

Edited and arranged by PATRICK M. LIEBERGEN

English words by
PATRICK M. LIEBERGEN

Flowing (♩ = ca. 66)

FLUTE (optional)

ACCOMP.

4 WOMEN

5 *f* (mel.)

Sing with joy, the child is born!

MEN

f

Sing, — the child — is born!

4

5

*Part for flute may be found on page 22.