

CAROL FOR THE KING

(A French Christmas Chanson)

for S.A.T.B. voices, accompanied,
with optional flute and hand drum parts*

MARY CAME WITH MEEKNESS

Words by PAUL WIGMORE**

Traditional French Carol

Arranged by PATRICK M. LIEBERGEN

Lightly, energetically (♩ = ca. 88-92)

FLUTE (optional) *mp*

ACCOMP. *mp*

HAND DRUM (optional)

5 UNISON VOICES *mp*

Mar - y came with meek - ness,

(tacet to m. 22)

5

*Parts for hand drum (or snare drum) and flute may be found on pages 11 & 12, respectively.

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9

Je - sus Christ to bear, laid the Lord of glo - ry in a _ man-ger

14

15

there. We come re joic - ing, Je - sus Christ to

18

love, ba - by in a man - ger, King of _ heav'n a - bove!

(Flute)

mp

23

SOPRANO

ALTO

TENOR

BASS

26

mp (unis.)

An - gels came with

23

26

27

prais - es, Je - sus - Christ to name, heav - en's choirs ex -

27

31

34

cresc.

alt - ing Him who bears our shame.

We come re - joic - ing,

mp cresc.

mp

34

cresc.

cresc.

36

mf

unis.

Je - sus Christ to love,

ba - by in a man - ger,

mf

unis.

mf

36

mf

mf

40

dim.

mp

King of heav'n a - bove!

dim.

mp

dim.

mp

cresc.

40

dim.

mp

cresc.

dim.

mp

cresc.

45

mf unis.

Shep - herds came with trem - bling, Je - sus - Christ to see,

mf

45

mf

(tacet to m. 61)

49

53

mf *cresc.*

We come re -

cresc.
(*mel.*)

King who at their bid - ding would their shep - herd be.

49

53

cresc.

54

joic - ing, Je - sus Christ to love,

f

ba - by in a man - ger,

unis.

unis. f

mf *f*

54

f

59

king of heav'n a - bove!

59

(Hand drum)

63

f unis.

Wise - men came with trea - sure, Je - sus Christ to

f unis.

63

68

bless, He who shares all bless - ings heav'n and earth pos - sess.

68

73

We come re - joic - ing, Je - sus Christ to love, ba - by in a

sub. mp
unis.

(mel.)

73

sub. mp

78

man - ger, king of heav - en, king
 ba - by in a man - ger,

mp
unis.

cresc. *f* *cresc.*

cresc. *f* *cresc.*

78

mp *cresc.* *f* *cresc.*

cresc. *f* *cresc.*

83

a - dove!

ff *poco rit.*

ff

83

ff *poco rit.*

ff *poco rit.*

ff *poco rit.*

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HAND DRUM

Lightly, energetically (♩ = ca. 88-92)

The image shows the hand drum notation for the piece. It consists of seven staves of music. The first staff begins with a 2/4 time signature and a 4-measure rest. The tempo is marked as 'mp'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Circled numbers 7, 15, 26, 34, 45, 53, and 63 indicate specific measures. The dynamics range from 'mp' to 'ff'. The piece concludes with a 'poco rit.' marking and a final double bar line.

Carol for the King (A French Christmas Chanson) is an anthem for Christmas or Epiphany. Suggested corresponding lectionary readings include Isaiah 9:1-6 and 60:1-6, Psalms 9 and 72:1-14, Matthew 2:1-12, Luke 2:1-20, Ephesians 3:1-12, and Titus 2:11-14. One basic homiletical theme is that the baby lying in the manger is the Prince of Peace, the Light of the World, King of heaven and earth.

The word "chanson" is French for "song." Chansons have been popular in France in a variety of forms from the late Middle Ages to the twentieth century. This particular tune dates from the 15th century and is popularly known as *Noel Nouvelet*. In rehearsal, strive for a very light, energetic sound. Practice with all voices singing the melody on staccato "doo" until all eighth and sixteenth notes are cleanly articulated. Add the vocal parts as written, still singing staccato. Next, sing the anthem legato but with the bouncy feeling of the staccato. Add the text, striving for four-measure phrases. This anthem may be useful in special Christmas pageants or celebrations, with characters portraying Mary & Joseph, angels, shepherds, and wise men processing into the sanctuary in verses 1, 2, 3, and 4 respectively.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

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FLUTE

Lightly, energetically (♩ = ca. 88-92)

The musical score is written for a single flute in 2/4 time, with a key signature of one sharp (D major). The tempo is marked 'Lightly, energetically' with a quarter note equal to approximately 88-92 beats per minute. The score is divided into eight systems, each containing one or two staves of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fourth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The sixth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The seventh system includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The eighth system includes a forte (*f*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and a poco ritardando (*poco rit.*). The score includes various articulations such as slurs, trills, and accents, as well as performance markings like '7', '8', '15', '26', '34', '45', '53', '63', '73', and '82'.

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