

in memory of Keith McWhirter

PEACE LIKE A RIVER, KUM BA YAH

for 2-part any combination voices, accompanied*

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Expressively (♩ = ca. 92-96)

ACCOMP.

mp

Pedal carefully.

4

PART I (opt. solo)

mp

5

Some-one's pray - ing, Lord, † kum ba yah.

8

Some-one's pray - ing, Lord, kum ba yah.

* Also available for S.A.T.B. voices, No. 11459, and S.A.B. voices, No. 11460.

† KOOM BAH YAH - Come by here.

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12

13

Some-one's pray - ing, Lord, kum ba yah.

16

O Lord, kum ba yah.

20

PART I

21

mp

I've got

PART II

I've got peace like a riv - er, I've got

23

peace like a riv - er, I've got peace like a

peace like a riv - er, I've got peace like a

26

riv - er in my soul. I've got

riv - er in my soul. I've got

mf

mf

29

peace like a riv - er, I've got peace like a

peace like a riv - er, I've got peace like a

32

riv - er, I've got peace like a riv - er in my
 riv - er, I've got peace, I've got peace in my

35

soul. Some-one's
 soul. I've got

cresc. *f*

8vb

39

sing - ing Lord, kum ba yah.
 love like an o - cean, I've got love like an

42

Some - one's sing - ing, Lord, kum ba

o - cean, I've got love like an o - cean in my

45

yah. Some - one's sing ing, Lord,

soul. I've got love like an

47

48

kum ba yah. O

o - cean, I've got love like an o - cean, I've got

51

Lord, _____ kum ba yah. _____ *mf poco rit. e dim.*

love like an o-cen, kum ba yah. _____ *mf poco rit. e dim.*

54

55 Slightly slower

_____ *mp* Kum ba yah, my Lord, _____

_____ *mp* I've got peace like a riv - er, I've got _____

Slightly slower

57

_____ *rit. e dim.* kum ba yah, A - men. _____ *p*

_____ *rit. e dim.* peace like a riv - er, A - men. _____ *p*

Peace Like a River, Kum Ba Yah is a general anthem that combines two beloved traditional spirituals. It may be especially appropriate for peace observances, baptisms, and funerals. Suggested corresponding lectionary readings include Ecclesiastes 3: 1-8, Psalm 133, John 20: 19-31, Philippians 4: 1-9, and 1 John 1: 1-10. One basic homiletical theme is the healing power of prayer.

In rehearsal, strive for gently flowing four-measure phrases with sensitively shaded dynamics that crescendo towards and decrescendo away from their centers. The near-constant eighth notes of the accompaniment create a steady flow that demands precise rhythms from the singers. Caution them to listen carefully for this underlying pulse, avoiding the temptation to slow the tempo in tied-note and dotted-note figures. The occasional intervals of the second and the seventh require a vocal tone that is relatively free of vibrato.

This anthem may be performed by treble or mixed voices. For performances by mixed voices, the following assignments are recommended:

PART I - Women	OR	PART I - Sopranos & Tenors
PART II- Men		PART II- Altos & Basses

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