

for Jim and Kate Shafferman

# COME AND THANK HIM!

for S.A.T.B. voices, accompanied\*

Words and Music by  
JEAN ANNE SHAFFERMAN

Joyously (♩ = ca. 48 - 50)

ACCOMP.

6 SOPRANO & ALTO Unison *f* 9

Come and thank Him, thank Him,

TENOR & BASS Unison *f*

11

gath - er to - geth - er all na - tions, all peo - ple both great and

\* Also available in an edition for S.A.B. or two-part mixed voices, No. 11464.

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16 17

small. Come and thank Him, thank Him, gath - er to - geth - er to

21 25 *mf* *unis.*

praise the Lord, the Cre - a - tor of all! Al - le - *mf* *unis.*

26 *f*

lu - ia! Lift up your voic - es! Come and give thanks to our

33

31 *mf unis.* *cresc.*  
 Lord and King. Al - le - lu - ia! Join in the  
*mf unis.* *cresc.*

*mf* *cresc.*

36 *f* re - joice and sing.  
 cho - rus pro - claim - ing His great - ness, re - joice, re - joice and  
*f* re joice and sing!

*f*

43

41 *unis.* *unis.*  
 sing! Come and thank Him, thank Him, gath - er to -

*unis.*

46

geth - er to praise the Lord, our Cre - a - tor and



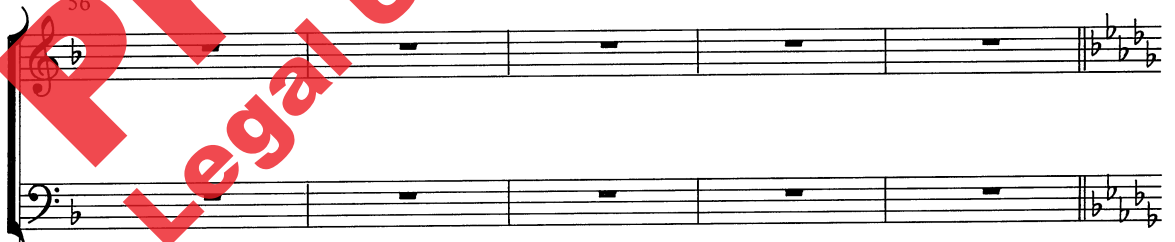
51

53

King!



56



Slightly slower  
*f* *funis.*

*rit. poco a poco*

61

\*We gath - er to -

*f* *funis.*

Slightly slower

*cresc. e rit. poco a poco*

66

geth - er with hymns of thanks - giv - ing for har - vest, for shel - ter Your

73

prais - es we sing, the whole con - gre - ga - tion u - nit - ed in

\* Hymn tune KREMSER, from *Nederlandsch Gedenckclanck*, 1626, alt. 11463

76

*unis.*

glad - ness to serve You, a - dore You, Cre - a - tor and

*unis.*

80

81

King.

85

*accel. poco a poco*

89

Tempo I  
*f unis.*

Come and thank Him,  
*f unis.*

Tempo I

*cresc. e accel. poco a poco*

*f*

90

thank Him, gath - er to - geth - er all na - tions, all peo - ple both

95

97

great — and small. Come and thank Him, thank Him, gath - er to -

100

geth - er to praise — the Lord, the Cre - a - tor of all!

105

*mf unis.*

*f*

Al - le - lu - ia! Lift up your voic - es! Come and give

*mf unis.*

*f*

110

113

*mf unis.*

thanks to our Lord and King. Al le - lu - ia!

*mf unis.*

115

*cresc.*

*f*

re - joice and

Join in the cho - rus pro - claim - ing His great - ness, re - joice, re -

*cresc.*

*f*

re - joice and

*cresc.*

*f*



123

120 sing!

voice and sing!

unis. Come and thank Him, thank Him,

unis.

sing!

125

gath - er to - geth - er to praise the Lord, our Cre -

129

a - for and King! Cre -

cresc. ff

cresc. ff

cresc. ff

134

The image shows a musical score for a four-part choir and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in two systems. The piano accompaniment is also in two systems. The lyrics 'a - tor and King!' are written under the vocal lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like '8vb.'.

a - tor and King!

8vb.

**Come and Thank Him!** is an anthem for harvest or Thanksgiving that may be useful at other times throughout the year. Suggested corresponding lectionary readings include Exodus 23: 16, Psalms 104 and 128, Matthew 22: 34-46, 1 Thessalonians 2: 1-13, and 1 Corinthians 1: 3-9. One basic homiletical theme is gathering together to praise God, the Creator and Provider.

This anthem should be performed with a majestic legato infused with a dance-like feel of one beat per measure. To internalize this feeling, ask the ensemble to sing mm. 8-52 staccato on the syllable "doo" while marching lightly in place, with one step per measure. Caution the singers to maintain a steady tempo, especially in the dotted-note figures. Next, while continuing to march, rehearse the same section legato on the syllable "noo" with all of the energy of the staccato. Add the text without sacrificing ensemble precision or adding weight to the sound.

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