

**We Remember Thee** is an anthem for World Communion, Maundy Thursday, or general communion services. Suggested corresponding lectionary readings include Psalm 101, Amos 5: 6-7 & 10-15, Luke 17: 5-10, and 2 Timothy 1: 1-14. One basic homiletical theme is living in communion with our Savior Jesus Christ, who suffered and died for our sins.

The basic rhythmic building block of this melody is the following two-measure unit which should be sculpted dynamically as follows:



Rehearse mm. 6-7 with all voices singing in unison on a neutral syllable (nah or noo) while employing a slight crescendo to the downbeat of m. 7 and decrescendo away from that point. Repeat this process in each of the two-measure units from mm. 6-13 with all voices singing in unison; next, add the vocal parts as written. Finally, add the text, carefully inflecting it while continuing artful dynamic shading. Rehearse the rich harmonies found in mm. 30-37 a cappella, moving slowly and arhythmically from chord to chord until each is carefully tuned and balanced. Highlight the moving inner voices (m. 30, tenors and altos; mm. 31-32, altos).

Jay Althouse has written choral music for all levels of school and church choirs. He has over 350 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.

# WE REMEMBER THEE

for S.A.T.B. voices, accompanied\*

*Words and Music by  
JAY ALTHOUSE*

Gently ( $\text{♩} = \text{ca. } 72 - 76$ )

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Gently ( $\text{♩} = \text{ca. } 72 - 76$ )

6      *unis. mp*

Here, ho - ly Lord, we

\* Also available for S.A.B. voices, No. 11484.

A musical score for a hymn, featuring two staves of music and lyrics. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part begins at measure 7 with the lyrics "see Thee face to face." The piano accompaniment consists of harmonic chords. Measures 10 through 13 continue the vocal line with "Here now with-in this bless-ed, ho-ly place," followed by a repeat sign and the continuation "we re-mem-ber Thee." Measure 14 begins with "Thy hum-ble bod - y bro-ken in our stead;" The score is marked with dynamic instructions such as *unis.* and *mp*.

see Thee face to face. Here, gen-tle Lord, we feel Thy ten-der grace.  
*unis. mp*

10 *mp*

Here now with-in this bless-ed, ho-ly place, we re-mem-ber

13

14

Thee. Thy hum-ble bod - y bro-ken in our stead;

16

give un-to us this day our dai-ly bread so that our hun - ger

unis.

19

may be ev - er fed. We re-mem - ber Thee. Thus

unis.

22 With more movement

we re-ceive Thy bless - ing; all praise be un - to

With more movement

mf

25                          *unis.*

Thee. Good and lov - ing may we ev - er

*unis.*

28                          *rit.*

be. Here now, O Lord, Thy

**[30] Tempo I**

*rit.*

Tempo I

31

cup we glad - ly take. Sym - bol of Thee, this earth-ly bread we break.

11483

34

Giv - er of life, who gave it for our sake,

36

we re-mem - ber Thee.

Slowly  
rit.  
mp

We re-mem - ber Thee.

Slowly  
rit.  
8va

11483

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