

# LIFT HIGH THE CROSS

## A Hymn Concertato for Easter or Ascension

for S.A.T.B. or unison voices and organ  
with optional trumpet and congregational refrain\*

Words by  
GEORGE W. KITCHIN\*\*  
alt. MICHAEL R. NEWBOLT

CRUCIFER  
Music by SYDNEY H. NICHOLSON  
Arranged by ROBERT LAU

Majestically (♩ = ca. 116)

SOPRANO  
ALTO

TENOR  
BASS

Majestically (♩ = ca. 116)

B♭ TRUMPET  
(optional)

ORGAN

*f* (Man.)  
(Ped.)

Lift high the cross!

4

Lift high the cross!

4

\* Parts for B♭ trumpet and congregational refrain may be found on pages 10-11 and 12, respectively.  
For performance by unison voices, please see the suggestions on page 11.

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7

*poco rit.*

*poco rit.*

11 UNISON VOICES (+ Opt. Congregation & Trumpet)

*fa tempo*

Lift high the cross, the love of Christ pro - claim till

*a tempo*

15

(congregation & trumpet tacet)

all the world a - dore His sa - cred name.

19

*mf*

1. Come, Chris - tians, fol - low where our Sav - ior trod, our

*mf*

23

S. (unis.)

Christ, the Son of God.

A.

King vic - to - rious, Christ, the Son of God.

T. (unis.)

B.

Piano accompaniment for measures 23-26, featuring a right-hand melody and a left-hand bass line.

27 UNISON VOICES (+ Opt. Congregation)

Lift high the cross, the love of Christ pro - claim till

(TRUMPET)

Musical score for measures 27-30, including a trumpet part and piano accompaniment.

31

(congregation tacet)

all the world a - dore His sa - cred name.

(tacet)

Musical score for measures 31-34, including piano accompaniment.

35

S. *mp*

A. *mp*

2. All new - born ser - vants of the Cru - ci - fied bear

T. *mp*

B.

Man. *mp* (Optional accompaniment)

39

*cresc.*

on their brows the seal of Him who died.

*cresc.*

*cresc.*

*mf*

(Ped.)

43

SOPRANO DESCANT (+ Opt. Trumpet)

*f*

Lift high the cross, the love of Christ pro - claim till

A. T., B. Unison (+ Opt. Congregation)

*f*

Lift high the cross, the love of Christ pro - claim till

*f*

47 *(end descant; trumpet tacet)*

all, all the world, all a - dore His sa - cred name.

*(congregation tacet)*

all the world a - dore His sa - cred name.

51 UNISON VOICES *mf*

3. Let ev - 'ry race and ev - 'ry lan - guage tell of

*mf*

55

Him who saves our souls from death and hell.

59 (+ Opt. Congregation)

Lift high the cross, the love of Christ pro - claim till

(TRUMPET)

63

all the world a - dore His sa - cred name.

67 SOPRANO DESCANT (+ Opt. Trumpet)

4. So shall our song of tri - umph ev - er be: praise to

A., T., B. Unison (+ Opt. Congregation)

4. So shall our song of tri - umph ev - er be: praise

71

God, to the Cru - ci - fied for vic - to - ry!

to the Cru - ci - fied for vic - to - ry!

*rit.*

*rit.*

75 Broadly ( $\text{♩} = \text{ca. } 104 - 108$ )

Lift high the cross, the love of Christ pro - claim till

Lift high the cross, the love of Christ pro - claim till

Broadly ( $\text{♩} = \text{ca. } 104 - 108$ )

79

all, all the world, all a - dore His sa - cred name.

(end descant)

(congregation tacet)

all the world a - dore His sa - cred name.

83 s. 85 *f*

A. Lift high the cross! Lift high the

T. *f*

B.

(TRUMPET) *f*

83 85

88 *cresc. e poco rit.* *ff*

cross! Lift high the cross! A - men!

*cresc. e poco rit.* *ff*

*cresc. e poco rit.* *ff*

88 *cresc. e poco rit.* *ff*



# LIFT HIGH THE CROSS

A Hymn Concertato for Easter or Ascension

TRUMPET IN B $\flat$

CRUCIFER

\*Music by SYDNEY H. NICHOLSON

Arranged by ROBERT LAU

Majestically (♩ = ca. 116)

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 116 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure rest for 11 measures, marked 'a tempo', followed by a *poco rit.* marking. The third staff has a measure rest for 8 measures. The fourth staff includes measure rests for 19 and 27 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest for 35 measures and another for 8 measures. The sixth staff starts with a dynamic marking of *f*. The seventh staff includes a measure rest for 51 measures and another for 8 measures. The eighth staff starts with a dynamic marking of *f*. The ninth staff includes a measure rest for 67 measures. The tenth staff ends with a *rit.* marking.

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75 Broadly ( $\text{♩} = \text{ca. } 104\text{-}108$ )

80

85

87

*cresc. e poco rit.* *ff*

The musical score is written on three staves in G major (one sharp). The first staff starts at measure 75 with a tempo marking 'Broadly' and a quarter note equal to approximately 104-108 beats per minute. The second staff starts at measure 80 and includes a fermata over measure 85, with a dynamic marking 'f' below it. The third staff starts at measure 87 and includes the instruction 'cresc. e poco rit.' and a dynamic marking 'ff' below it.

**Lift High the Cross** is a triumphant hymn concertato for Easter or Ascension. Suggested corresponding lectionary readings for Easter include Psalm 118: 1-2 & 14-24, John 20: 1-18, Acts 10: 34-43, and Colossians 3: 1-4; one basic homiletical theme is celebrating the new life that Christ's resurrection brings to the church. Suggested corresponding lectionary readings for Ascension include Psalm 47, Matthew 28: 16-20, Acts 1: 1-11, and Ephesians 1: 17-23; one basic homiletical theme is exalting Christ who, through His resurrection and ascension, sits at God's right hand to rule heaven and earth.

This victorious anthem may be performed with or without solo trumpet and congregational refrain. For especially festive multi-choir performances, a unison youth or children's choir may be assigned to sing verse 1 solo and to join the melody on verse 4 and all refrains. The entire anthem may be performed by unison voices, as follows:

#### For Performance by Unison Voices

The Introduction (mm. 1-10): all voices sing the melody (top notes)

Verses 1 & 2 (mm. 19-26 & 35-42): all voices sing the melody (top notes)

Soprano Descants (mm. 43-50 & 67-82): trumpet only, or omit

Postlude (mm. 85-92): all voices sing the melody;

(assign the notes in mm. 90-92 as necessary)

**Robert C. Lau** is Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, Pennsylvania, Music Director of the Harrisburg (PA) Choral Society, and a private music teacher and free-lance composer. With music degrees from Lebanon Valley College, the Eastman School of Music, and Catholic University, Dr. Lau has served as Chairman of the Music Department at Lebanon Valley College and is currently an adjunct music professor at The Pennsylvania State University (Harrisburg).

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A Hymn Concertato for Easter or Ascension

for congregational singing

Words by

GEORGE W. KITCHIN\*

alt. MICHAEL R. NEWBOLT

CRUCIFER

Music by SYDNEY H. NICHOLSON

Arranged by ROBERT LAU

**Introduction:** Lift high the cross! Lift high the cross!  
(Choir only)

**REFRAIN:**  
CHOIR AND CONGREGATION

Lift high the cross, the love of Christ pro - claim  
all the world a - dore His sa - cred name.

**Verse 1:** Come, Christians, follow where our Savior trod,  
(Choir only) our King, victorious, Christ, the Son of God.

**REFRAIN:** CHOIR AND CONGREGATION

**Verse 2:** All newborn servants of the Crucified  
(Choir only) bear on their brows the seal of Him who died.

**REFRAIN:** CHOIR AND CONGREGATION

**Verse 3:** Let every race and every language tell  
(Choir only) of Him who saves our souls from death and hell.

**REFRAIN:** CHOIR AND CONGREGATION

**Verse 4:**  
CHOIR AND CONGREGATION

So shall our song of tri - umph ev - er be: praise  
to the Cru - ci - fied for vic - to - ry!

**REFRAIN:** CHOIR AND CONGREGATION

**Postlude:** Lift high the cross! Lift high the cross!  
(Choir only) Lift high the cross! Amen!

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