

With a Thousand Alleluias is a general anthem that may also be appropriate for Eastertide, Ascension or Christ the King Sunday, and festival choruses. Suggested corresponding lectionary readings include Psalm 98, John 15: 9-17, Acts 10: 44-48 and 1 John 5: 1-6. One basic homiletical theme is praising God, the King of all creation, whose glory is without end.

This breathtakingly beautiful song of praise is best performed with great sensitivity to inspired text declamation, carefully delineated mood changes and sonorous choral tone. The quiet instrumental opening evokes images of the cosmos at the moment of creation. The choir responds to this scene first with hushed intensity (mm. 10-28), then with a more warmly flowing declaration of praise for the Mighty One whose righteous works are the foundation of His throne (mm. 28-45).

A new theme of lyric majesty is introduced in mm. 46-59 as alleluias abound. This theme pairs equally with the opening theme at m. 60 as the voices of all creation join in singing a thousand alleluias. Building dramatically toward a final climactic alleluia, the anthem then reverently closes with the quiet intensity of the opening. In this way, the composer underscores the focus of this great choral prayer: glory belongs not to the sound of our praises but, rather, to our Lord and King.

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in memory of Huey Williams

WITH A THOUSAND ALLELUIAS

for S.A.T.B. voices, accompanied

Words by
JOSEPH M. MARTIN (BMI)

Music by
BENJAMIN HARLAN (ASCAP)

Freely, ethereally

ACCOMP.

mp

Red.

*

5

mf

9

Expressively (♩ = ca. 80-84)

S.

mp unis.

A.

With a thou-sand al - le - lu - ias,

B.

Expressively (♩ = ca. 80-84)

mp

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13

rit. *p*

let the mu - sic start. De -

mp unis. *p* *sub. mf*

rit. *(freely)*

rit. *

16

a tempo *mf*

clare the glo - ry of the Lord with praise from ev - ry heart. With a

a tempo *sub. mf*

18

unis.

thou - sand loud ho - san - nas let all life for - ev - er sing the

20 *rit.* 21 *a tempo* *mp*

won-ders of His might-y works, the glo - ry,

mp

the glo - ry, the

rit. *a tempo* *mp*

23

the glo - ry, glo - ry,

glo - ry,

26 *rit.* *p* *sub. mf*

of the Lord. The

p *sub. mf*

rit. *gva* *(freely)* *p*

rit. *gva* *(freely)* *p*

29

a tempo

heav'ns de - clare your glo - ry Lord, — You com - mand the rag - ing sea. —

a tempo

mf

32

unis.

Cre - a - tion is your own to hold through -
unis.

35

37 *mp cresc.*

out e - ter - ni - ty; Right - eous-ness and —
mp cresc.

38 *mf* *unis.*

jus - tice, foun - da - tions of your

mf *unis.*

mf

40 *mp*

throne; Your king - dom is for - ev - er, You

mp

mp

43 *rit.* *p*

are the Might - y One.

p

rit. *(freely)*

46

a tempo
sub. f unis.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

sub. f unis.

a tempo

sub. f

49

ia. Al - le - lu - ia, al - le - lu - ia,

sub. f unis.

52

al - le - lu - ia, al - le - lu - ia. With glad ho - san - nas let all cre -

mf *cresc.*

mf *cresc.*

55 *f* *mf* *unis.*

a-tion sing — the won-der of His works, — the glo-ry of the King with a

f *mf* *unis.*

58 *rit. e cresc.*

thou - sand al - le - lu - ias!

rit. e cresc.

With a

rit. e cresc.

60 *a tempo* *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ff

thou - sand al - le - lu - ias, let — the — mu - sic

a tempo

ff

63

ia. Al - le - lu - ia, al - le - lu - ia,

start. De - clare the glo - ry of the Lord with

66

al - le - lu - ia, al - le - lu - ia. With glad ho -

praise from ev - ery heart.

mf

68

cresc. san - ctus let all cre - a - tion sing the won - der

cresc.

cresc.

70 *f* *mp unis.*

of His works, the glo - ry of the King, with a

f *mp*

72 *mf* *mp unis.* *mf*

thou - sand al - le - lu - ias, a thou - sand al - le - lu - ias, a

mf

74 *mf*

thou - sand al - le - lu - ias, a thou - sand al - le - lu - ias, a

mf

76 *f molto rit.* *mp* Freely

thou - sand al - le - lu - ias, to the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "thou - sand al - le - lu - ias," are written below the notes. The piano accompaniment starts with a bass clef and the same key signature. The tempo/mood marking is *f molto rit.* and the dynamic is *mp*. The system concludes with a double bar line and the instruction "Freely".

f molto rit. *mp* Freely

The second system of music shows the piano accompaniment. It continues from the first system with a treble clef and a key signature of one sharp. The tempo/mood marking is *f molto rit.* and the dynamic is *mp*. The system concludes with a double bar line and the instruction "Freely".

79 (S. div.) *rit. e dim. al fine*

glo - ry of the King

The third system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics "glo - ry of the King" are written below the notes. The piano accompaniment starts with a bass clef and the same key signature. The tempo/mood marking is *(S. div.) rit. e dim. al fine* and the dynamic is *mp*. The system concludes with a double bar line and the instruction "Freely".

rit. e dim. al fine

The fourth system of music shows the piano accompaniment. It continues from the third system with a treble clef and a key signature of one sharp. The tempo/mood marking is *rit. e dim. al fine* and the dynamic is *mp*. The system concludes with a double bar line and the instruction "Freely".

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