

# FANFARE ON OLD HUNDREDTH

for 2-3-Octaves Handbell or Handchime Choir

Handbells used: 2 octaves (15 bells)  
3 octaves (22 bells)

Musical notation for handbell choir, showing two staves with notes and optional markings. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. There are two bracketed sections labeled "optional": one under the first two notes of the bass staff and another under the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

**OLD HUNDREDTH**  
Melody by **LOUIS BOURGEOIS**  
Arranged by **DAVID ANGERMAN**

Allegro (♩ = 120)

Piano accompaniment musical notation, showing two staves with chords and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures numbered 1 through 11. Measure 1 starts with a forte dynamic marking. Measures 2, 4, 6, 8, 10, and 11 contain complex chordal textures with many notes. Measures 3, 5, 7, and 9 are simpler. There are repeat signs in measures 2, 4, 6, 8, 10, and 11.

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