

AVE VERUM CORPUS

(Lord Most Holy)

for S.A.T.B. voices, accompanied,*
with optional C-Instrument**

Music by

WOLFGANG AMADEUS MOZART (1756-1791)

Edited and arranged by

PATRICK M. LIEBERGEN

English words by
PATRICK M. LIEBERGEN

Expressively and smoothly (♩ = ca. 84) $\textcircled{3}$ *mp*

SOPRANO
ALTO

TENOR
BASS

C-INSTRUMENT
(optional)

ACCOMP.

A - ve, a - ve
Lord most ho - ly,

Expressively and smoothly (♩ = ca. 84)

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5

ve - rum Cor - pus na - tum de Ma - ri - a
born of Ma - ry, praise and hon - or be to

5

* Also available for S.A.B. voices, No. 16005, and unison or two-part voices, No. 16006.

** A Latin pronunciation guide and a part for C-Instrument may be found on pages 7 and 8, respectively.

9 (11) *cresc.*

Vir - gi - ne: Ve - re pas - sum,
 you, O Lord. In Your pas - sion

cresc.

cresc.

9 (11)

cresc.

13

im - mo - la - tum in cru - ce pro
 You have suf - fered, Your blood on the

mf

im - mo - la - tum in cru - ce pro
 You have suf - fered, Your blood on the

mf

13

mf

17 *mp*
 ho - mi - ne:
 cross — was poured.

mp

mp cresc. *mf* *dim.*

17 *mp cresc.* *mf* *dim.*

per - fo - ra - tum
 Lord — of — mer - cy,

22 *mp cresc.* *mf*

Cu - jus la - tus per - fo - ra - tum
 Bless - ed Sav - ior, Lord — of mer - cy,

mp cresc. *mf*

mp cresc. *mf*

22 *mp cresc.* *mf*

26 *dim.* *p*

un - da flu - xit et san - gui - ne:
 glo - ry be - to Your name a - dored.

dim. *p*

dim. *p*

26 *dim.* *p*

30 *mp* *cresc. poco a poco*

Es - to no - bis - prae - gus - ta - tum in
 Songs of praise and thanks are giv - en for -

mp *cresc. poco a poco*

Es - to no - bis - prae - gus -
 Songs of praise and thanks are

cresc. poco a poco

30 *mp* *cresc. poco a poco*

34

in
f for -

mor - tis ex - a - mi - ne,
ev - er to You, O Lord,

ta - tum in mor - tis ex - a - mi - ne,
giv - en for - ev - er to You, O Lord,

34

f

mor - tis
ev - er

in mor - tis ex -
for ev - er to

dim.

f

f

dim.

dim.

38

dim.

42 *mp* *rit.*

a - mi - ne.
You, O Lord.

42 *mp* *dim. e rit.* *p*

a - mi - ne.
You, O Lord.

42 *mp* *dim. e rit.* *p*

Wolfgang Amadeus Mozart was one of the most notable composers of the Viennese Classical style and is revered today for his genius in composing many of the important musical forms of that era. Mozart's sacred choral works include masses, a requiem and miscellaneous works for various performance occasions. **Ave verum Corpus** (K. 618), one of Mozart's most beautiful and beloved works, was composed as an independent choral work in June, 1791, six months before the composer's death.

The source for this edition is *W. A. Mozart's Werke, Series 3/2*, p. 123, published by Breitkopf and Härtel, 1876-1905. **Ave verum Corpus** was scored originally for S.A.T.B. voices, strings, continuo and organ. This new S.A.T.B. edition includes a keyboard reduction of the instrumental parts and a newly composed optional C-Instrument part inspired by the original orchestration. Since Mozart indicated only "sotto voce" for the entire piece, the editor has added dynamic indications, which are to be performed within a very conservative range. The editor has also added an optional English text and metronome markings. This work should be performed with very smooth phrasing and a general feeling of two pulses per measure.

LATIN PRONUNCIATION GUIDE

A-ve, a-ve ve-rum Cor-pus
AH-veh, AH-veh VEH-room KAWR-poos

na-tum de Ma-ri-a Vir-gi-ne:
NAH-toom deh mah-REE-ah VEER-jee-neh:

Ve-re pas-sum in-mo-la-tum in cru-ce pro ho-mi-ne:
VEH-reh PAH-soom, ee-maw-LAH-toom een KROO-cheh praw AW-mee-neh:

Cu-jus la-us per-fo-ra-tum
KOO-yoos LAH-toos pehr-faw-RAH-toom

un-da flu-xit et san-gui-ne:
OON-dah FLOO-kseet eht SAHN-gwee-neh:

Es-to no-bis prae-gus-ta-tum in mor-tis ex-a-mi-ne,
EH-staw NAW-bees preh-goo-STAH-toom een MAWR-tees ehks-AH-mee-neh,

in mor-tis ex-a-mi-ne.
een MAWR-tees ehks-AH-mee-neh.

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C-INSTRUMENT

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Expressively and smoothly (♩ = ca. 84)

The musical score consists of six staves of music in G major and 4/4 time. The tempo is marked as 'Expressively and smoothly' with a quarter note equal to approximately 84 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, measure 3 circled.
- Staff 2: *cresc.*, measure 11 circled.
- Staff 3: *mp cresc.*, *mf dim.*, *mp cresc.*, *mf*, measure 22 circled.
- Staff 4: *dim.*, *p*, *mp*, *cresc. poco a poco*, measure 30 circled.
- Staff 5: *f*, measure 38 circled.
- Staff 6: *dim.*, *mp*, *tr.*, *dim. e rit.*, *p*.

Ave verum Corpus is appropriate for Lent and Holy Week. Suggested corresponding lectionary readings include Exodus 12: 1-14, Psalm 116: 12-18, Isaiah 52: 13-15 & 53: 1-12, John 18: 1-40 & 19: 1-42, and 1 Corinthians 11: 23-26. One basic homiletical theme is that Jesus, the word of God incarnate and the son of Mary, was crucified and died for our sins.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

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