

# AVE VERUM CORPUS (Lord Most Holy)

for unison or two-part voices, accompanied,\*  
with optional C-Instrument\*\*

Music by

WOLFGANG AMADEUS MOZART (1756-1791)

Edited and arranged by

PATRICK M. LIEBERGEN

English words by  
PATRICK M. LIEBERGEN

Expressively and smoothly (♩ = ca. 84) **3** *mp*

PART I

PART II

C-INSTRUMENT (optional)

ACCOMP.

A - ve, a - ve  
Lord most ho - ly,  
A - ve, a - ve  
Lord most ho - ly.

5

ve - rum Cor - pus na - tum de Ma - ri - a  
born of Ma - ry, praise and hon - or be to

ve - rum Cor - pus na - tum de Ma - ri - a  
born of Ma - ry, praise and hon - or be to

5

\* Also available for S.A.T.B. voices, No. 16004, and S.A.B. voices, No. 16005. Unison voices should sing Part I throughout.  
\*\* A Latin pronunciation guide and a part for C-Instrument may be found on pages 7 and 8, respectively.

9 (11) *cresc.*

Vir - gi - ne: Ve - re pas - sum,  
 you, O Lord. In Your pas - sion

*cresc.*

Vir - gi - ne: Ve - re pas - sum,  
 you, O Lord. In Your pas - sion

*cresc.*

9 (11) *cresc.*

13 *mf*

im - mo - la - tum in cru - ce pro  
 You have suf - fered, Your blood on the

*mf*

im - mo - la - tum in cru - ce pro  
 You have suf - fered, Your blood on the

*mf*

13 *mf*

17 *mp*

ho - mi - ne:  
cross — was poured.

*mp*

ho - mi - ne:  
cross was poured.

*mp cresc.* *mf* *dim.*

17 *mp cresc.* *mf* *dim.*

22 *mp cresc.* *mf*

Cu - jus la - tus per - fo - ra - tum  
Bless - ed Sav - ior, Lord of mer - cy,

*mp cresc.* *mf*

Cu - jus la - tus per - fo - ra - tum  
Bless - ed Sav - ior, Lord of mer - cy,

22 *mp cresc.* *mf*

26 *dim.* *p*

un - da flu - xit et san - gui - ne:  
glo - ry be - to Your name a - dored.

*dim.* *p*

un - da flu - xit et san - gui - ne:  
glo - ry be - to Your name a - dored.

26 *dim.* *p*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music begins at measure 26. The vocal lines are marked with a dynamic of *dim.* (diminuendo) and *p* (piano). The lyrics are: "un - da flu - xit et san - gui - ne: glo - ry be - to Your name a - dored." The piano accompaniment features a steady bass line and chords in the right hand.

30 *mp* *cresc. poco a poco*

Es - to no - bis prae - gus - ta - tum in  
Songs of praise and thanks are giv - en for -

*mp* *cresc. poco a poco*

Es - to no - bis prae - gus - ta - tum in  
Songs of praise and thanks are giv - en for -

30 *mp* *cresc. poco a poco*

The second system of the musical score continues from the first system. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The music begins at measure 30. The vocal lines are marked with a dynamic of *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco). The lyrics are: "Es - to no - bis prae - gus - ta - tum in Songs of praise and thanks are giv - en for -". The piano accompaniment features a steady bass line and chords in the right hand.

34 *f*

mor - tis ex - a - mi - ne, in  
ev - er to You, O Lord, for -

mor - tis ex - a - mi - ne,  
ev - er to You, O Lord,

38 *dim.*

mor - tis ex - *dim.*  
ev - er to *dim.*

*f* in - mor - tis ex - *dim.*  
for - ev - er to

38 *dim.*

42 *mp* *rit.*

a - mi - ne.  
You, O Lord.

42 *mp* *dim. e rit.* *tr*

42 *mp* *dim. e rit.* *tr*

**Wolfgang Amadeus Mozart** was one of the most notable composers of the Viennese Classical style and is revered today for his genius in composing many of the important musical forms of that era. Mozart's sacred choral works include masses, a requiem and miscellaneous works for various performance occasions. **Ave verum Corpus** (K. 618), one of Mozart's most beautiful and beloved works, was composed as an independent choral work in June, 1791, six months before the composer's death.

The source for this edition is *W. A. Mozart's Werke, Series 3/2*, p. 123, published by Breitkopf and Härtel, 1876-1905. **Ave verum Corpus** was scored originally for S.A.T.B. voices, strings, continuo and organ. This edition for unison or two-part voices includes a keyboard reduction of the instrumental parts and a newly composed optional C-Instrument part inspired by the original orchestration. Since Mozart indicated only "sotto voce" for the entire piece, the editor has added dynamic indications, which are to be performed within a very conservative range. The editor has also added an optional English text and metronome markings. This work should be performed with very smooth phrasing and a general feeling of two pulses per measure.

#### LATIN PRONUNCIATION GUIDE

A-ve, a-ve ve-tum Cor-pus  
AH-veh, AH-veh VEH-room KAWR-poos

na-tum de Ma-ri-a Vir-gi-ne:  
NAH-toom deh mah-REE-ah VEER-jee-neh:

Ve-re pas-sum, im-mo-la-tum in cru-ce pro ho-mi-ne:  
VEH-reh PAH-soom, ee-maw-LAH-toom een KROO-cheh praw AW-mee-neh:

Cu-jus la-tus per-fo-ra-tum  
KOO-yoos LAH-toos pehr-faw-RAH-toom

un-da fluxit et san-gui-ne:  
OON-dah FLOO-kseet eht SAHN-gwee-neh:

Es-to no-bis prae-gus-ta-tum in mor-tis ex-a-mi-ne,  
EH-staw NAW-bees preh-goo-STAH-toom een MAWR-tees ehks-AH-mee-neh,

in mor-tis ex-a-mi-ne.  
een MAWR-tees ehks-AH-mee-neh.

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(Lord Most Holy)

C-INSTRUMENT

Music by  
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Expressively and smoothly (♩ = ca. 84)

3

8

11

16

22

25

30

33

38

41

*mp*

*cresc.*

*mf*

*mp cresc.*

*mf dim.*

*mp cresc.*

*mf*

*dim.*

*p*

*mp*

*cresc. poco a poco*

*dim.*

*mp*

*tr*

*dim. e rit.*

*p*

**Ave verum Corpus** is appropriate for Lent and Holy Week. Suggested corresponding lectionary readings include Exodus 12: 1-14, Psalm 116: 12-18, Isaiah 52: 13-15 & 53: 1-12, John 18: 1-40 & 19: 1-42, and 1 Corinthians 11: 23-26. One basic homiletical theme is that Jesus, the word of God incarnate and the son of Mary, was crucified and died for our sins.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

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