

# CHRISTMAS CLASSIC CELEBRATION

for S.A.B. voices, accompanied,  
with optional brass\*

Arranged by  
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 100-104)

ACCOMP.

The piano accompaniment for the first system is in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

3 Hallelujah! \*\*  
S. *f* *funis*.

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B. *f*

The vocal staves for the first system are marked *f*. The soprano part (S.) begins with a melodic line, while the alto (A.) and bass (B.) parts provide harmonic support. The lyrics are "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -".

The piano accompaniment for the second system continues the rhythmic pattern from the first system, with the right hand playing eighth and sixteenth notes and the left hand playing eighth notes.

5

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Sing

*cresc.*

The vocal staves for the second system are marked *cresc.*. The soprano part continues the melodic line, while the alto and bass parts provide harmonic support. The lyrics are "lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Sing".

*cresc.*

The piano accompaniment for the third system is marked *cresc.*. The right hand continues the rhythmic pattern, while the left hand provides a steady bass line with eighth notes.

\* Also available for S.A.T.B. voices, No. 16027. Parts for 2 B♭ trumpets, 2 trombones, tuba (optional) and director's score, No. 12248, are available separately.

\*\* Melody from *Messiah* by George F. Handel (1685-1759).

7 *ff* *sub. mp* *cresc. e poco rit.*

hal - le - lu - jah! Hal - le - lu - jah! Hal-le-lu - jah! Sing hal - le -

*ff* *sub. mp* *cresc.*

*ff* *sub. mp* *cresc. e poco rit.*

10 *a tempo* *mf* *rit.*

lu - jah! A - men!

*mf*

*a tempo* *mf* *rit.*

For unto Us a Child is Born\*  
Slightly slower (♩ = ca. 92-96)

13 *mf unis.*

For un-to us a child is born, un-to us a son is

Slightly slower (♩ = ca. 92-96)

\*Melody from *Messiah* by George F. Handel (1685-1759); words compiled from the scriptures by Charles Jennens (1700-1773). 16028

16

giv-en, un-to us a son is giv-en.

20 Hark! The Herald Angels Sing\*  
*mf*

19

*mf* Hark! The her - ald an - gels sing,—  
For un-to us a child is born,— un-to us a son is

22

“Glo - ry to the new - born King!” Let all hear the  
giv-en, un-to us a son is giv-en.

25 *f*

songs we raise. Christ is born, sing joy - ful praise!

*f*

Be joy - ful! Christ is born, sing joy - ful praise!

*f*

28 *molto rit.*

Hark! The her - ald an - gels sing, "Glo - ry to the

*molto rit.*

31 Gently, expressively ( $\text{♩} = \text{ca. } 58-63$ ) *ff* *rit.* *unis. mp*

new born King!" *ff* *mp*

\*O

Gently, expressively ( $\text{♩} = \text{ca. } 58-63$ ) *ff* *mf* *rit.* *mp*

\* This portion of *O Come, All Ye Faithful* by John F. Wade (ca. 1711-1786) is found in Pietro Yon's *Gesù Bambino*. 16028

## Gesù Bambino\*

*a tempo*

come to the man - ger, give praise to the child, O come, let us a - dore; O

come, let us a - dore Him, O

*a tempo*

36

come to the man - ger, give praise to the child, O come, let us a - dore; O

come, let us a - dore Him, O

*mf*

38

come to the man - ger, give praise to the child, O come, let us a - dore Him!

come, let us a - dore Him!

*mp ten.*

*molto rit.*

*a tempo* Come to the man-ger, a - dore the child, the Lord!  
*rit. e dim.*  
*a tempo* *p* Christ the Lord!

Christ the Lord!  
*a tempo*  
*dim.* *p*

Christ the Lord!  
*a tempo*

40

Wachet Auf\*\*  
 Exuberantly ( $\text{♩} = \text{ca. } 76 - 84$ )  
 (♩ = ♩) *f*

*rit.* Praise the Lord of all cre -

Exuberantly ( $\text{♩} = \text{ca. } 76 - 84$ )  
 (♩ = ♩)

*rit. e cresc.*

42

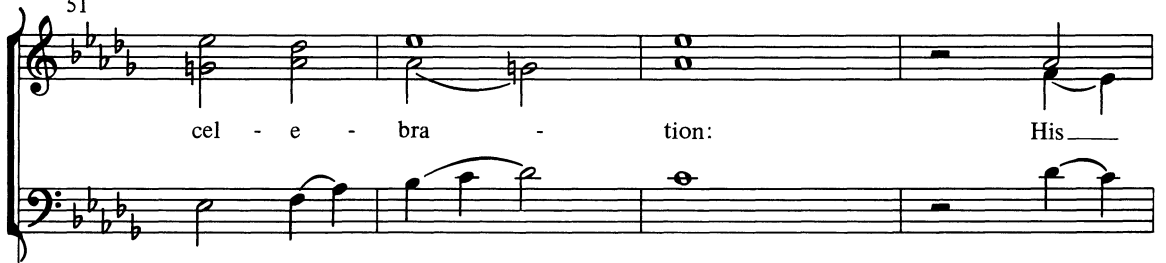
a tion! Pro - claim in joy - ful

46

\* Melody from *Resonet in laudibus*, from *Piae Cantiones* (1582).  
 \*\* Harmonization by Felix Mendelssohn (1809-1847) in his oratorio *Paulus*; words by Patrick M. Liebergen.  
 16028

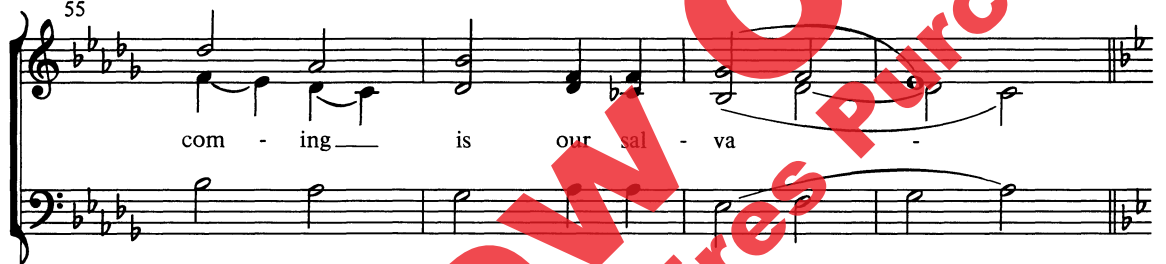
51

cel - e - bra - tion: His



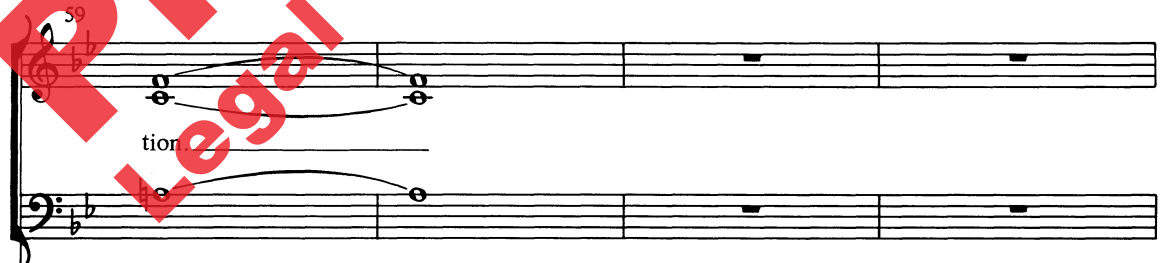
55

com - ing is our sal - va -



59

tion



65 Slower (♩ = ca. 104 - 108)

63

*molto rit.* *mf*

68

*rit. e dim.* *mp*

Lo, How a Rose E'er Blooming\*\*  
 Warmly, freely (♩ = ca. 88 - 96)

73

S. *mp* ten - der

A. Lo, — how a rose e'er bloom ing from ten - der

B. *mp*

77

— stem hath sprung,

stem hath — sprung, of — Jes - se's lin - eage com -

81

old have sung.

ing, — as those of old — have sung. It

\* Melody *Silent Night*, by Franz Gruber (1787-1863).  
 \*\* Melody *Es ist ein' Ros' entsprungen*, 15th c. German carol; words translated by Theodore Baker (1851-1934).  
 Accompaniment may double vocals, mm. 73-91.



85

came, a flow - 'ret bright, a - mid the cold of

win - ter, when half spent was the night.

*ten.* *dim.* *rit.* *p*

Slowly at first, gradually faster ( $\text{♩} = \text{ca. } 72$ )

92

( $\text{♩} = \text{♩}$ )

Sussex Carol\*  
*mp unis.*

At Christ - mas time the an - gels sing to

Slowly at first, gradually faster ( $\text{♩} = \text{ca. } 72$ )

( $\text{♩} = \text{♩}$ )

*mp*

96

hear the news the an - gels bring! At Christ - mas time the

*mf* *mf*

*mf*

99 *cresc.*

an - gels sing to hear the news\_ the an - gels bring! At Christ - mas time the *cresc.*

*cresc.*

103

**104** O Holy Night\*  
Majestically (♩ = ca. 80 - 84) *f*

an - gels sing: Christ is the

Majestically (♩ = ca. 80 - 84)

105

Lord, sing praise to Him for -

\* Melody *Cantique de Noël* by Adolphe Adam (1803-1856); words by Cappeau de Roquemaure;  
translated by John S. Dwight (1813-1893); adapted by Patrick M. Liebergen.  
16028

107

ev - er! Re - joice, His

109

glo - ry ev - er - more pro -

111

claim! Re - joice, re - joice, His

*cresc.* Re - joice, re - joice, His

*cresc.*

113 *molto rit.* *ff* *f* *Freely*

glo - ry - ev - er - more - pro -

*ff* *molto rit.* *f* *Freely*

115 (♩ = ca. 80 - 84)  
 (♩ = ♩) *accel. poco a poco to m. 124*

*unis. mp*

claim! Hal-le - lu - jah! Hal-le - lu - jah!

(♩ = ca. 80 - 84)  
*sub. mp accel. poco a poco to m. 124*

119 *mf* *cresc.*

Hal-le - lu - jah! Hal-le - lu - jah!

*mf* *cresc.*

*mf* *cresc.*

## Joy to the World\*

124 Jubilantly (♩ = ca. 100-104)

*f*

Joy to the world, the Lord is come! Let earth re - ceive her

*f*

Jubilantly (♩ = ca. 100-104)

*f*

King!

130

King! Hal-le - lu - jah! Let ev - ry heart pre - pare Him —

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

135

room, and heav'n and na-ture sing, and heav'n and na-ture sing, and —

lu-jah! and heav'n and na-ture sing, and heav'n and na-ture

140

heav'n, and heav'n and na - ture sing hal - le - lu-jah! Sing

sing,

146 Hallelujah!

hal - le-lu-jah! Hal - le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal -

149

*molto rit.*

Slower

lu - jah! Hal - le - lu-jah! Hal - le -

Slower

*molto rit.*

152

rit.

ff

lu - jah! A - men!

ff

rit.

ff

**Christmas Classic Celebration** is an ingenious blend of favorite classic choruses with beloved carols by the great masterwork composers. Included are Adolphe Adam's *O Holy Night (Cantique de Noel)*, George F. Handel's *For unto Us a Child Is Born, Hallelujah!* and *Joy to the World*, Felix Mendelssohn's *Hark! The Herald Angels Sing* and his chorale setting of *Wachet auf*, Pietro Yon's *Gesu Bambino*, incorporating *O Come, All Ye Faithful*, the traditional English tune, *Sussex Carol*, and the 15th-century German carol *Lo, How a Rose E'er Blooming (Es ist ein' Ros' entsprungen)*. Suggested corresponding lectionary readings include Psalm 9, Isaiah 9: 1-6, Luke 2: 1-20, and Titus 2: 11-14. One basic homiletical theme is the joyous nativity of Christ. In rehearsal, strive for a well-focused sound, light yet intensive in energy and color. Avoid the temptation to overing the loud sections.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

