

LISTEN HERE, LISTEN HERE

for S.A.T.B. voices, accompanied*

Words and Music by
JAY ALTHOUSE

Mysteriously (♩ = ca. 112-116)

ACCOMP.

4

ALTO ONLY

p ⑤

O, a ti - ny child will set _ us free. Lis - ten here, lis - ten

8

p SOP. ONLY

here. He will come to earth for all _ to see. _ Lis - ten

* Also available for S.A.B. voices, No. 16036.

11

13

s.

here, lis - ten here. A. Oo

TENOR & BASS UNIS. *p*

He's the Sav - ior God has

14

Oo

prom - ised long, - and - ev - 'ry voice shall rise - in song. - Lis - ten

17

Lis - ten here, - - - - - lis - ten here. Oo

here, lis - ten here. We will ev - er know His

heav-en - ly name... He's the Prince of Peace the an-gels pro - claim... Lis-ten

Lis-ten here, here, lis-ten here. lis-ten here. He will

mp unis.

cresc.

come to us in dark _ of night. _ Lis-ten here, Lis-ten here, lis-ten

mp

30

here. He will fill our souls with love and light... Lis-ten

lis-ten here.

33

here, lis-ten here. Oo

Lis-ten here, lis-ten here. Un-bar the gate, break

cresc. *unis.* *cresc.* *cresc.*

36

Oo

down the door... Let the Sav-ior reign for-ev-er-more... Lis-ten

mf *decrsc.* *mf* *decrsc.* *mf* *decrsc.*

39 *mp* *cresc.*

Lis-ten here, lis-ten here. Oo _____

mp *cresc.*

here, lis-ten here. We are wait - ing for the

mp *cresc.*

42 *mf* *decesc.*

Oo _____

mf *decesc.*

prom - ised day, - when the child will take our sins - a - way. - Lis-ten

mf *decesc.*

45 *mp* *mf*

Lis-ten here, lis-ten here. O -

mp *mf*

here, lis-ten here. O -

mp

49

S. come, O come Em - man - u - el. ___ Lis-ten here,

A. come, O come Em - man - u - el. ___ Lis-ten here, lis-ten

T. come, O come Em - man - u - el. ___ Lis-ten here,

B. come, O come Em - man - u - el. ___ Lis-ten here, lis-ten

49

mf

52

lis-ten here. And ran - som cap - tive Is - ra - el. ___

here. And ran - som cap - tive Is - ra - el. ___ Lis-ten

lis-ten here. And ran - som cap - tive Is - ra - el. ___

here. And ran - som cap - tive Is - ra - el. ___ Lis-ten

52

55

57

Lis-ten here, lis - ten here. Hail _ to the Lord's a -
 here, lis - ten here.

Lis-ten here, lis - ten here. Hail _ to the Lord's a -
 here, lis - ten here.

55

58

noint - ed Son. *mf*
 He will be the true and ho - ly one. _ Lis-ten

noint - ed Son. *mf*
 He will be the true and ho - ly one. _ Lis-ten

58

61 *mf*

Lis-ten here, lis-ten here. Now we all a - wait His

here, lis-ten here.

Lis-ten here, lis-ten here. Now we all a - wait His

here, lis-ten here.

61

64

heav-en - ly birth.

mf

He'll come down like rain on fruit - ful earth. _ Lis-ten

heav-en - ly birth

mf

He'll come down like rain on fruit - ful earth. _ Lis-ten

64

67 *mf* *delesc.* *mp*

Lis-ten here, _____ lis-ten here, lis-ten here.

delesc. *mp*

here, lis-ten here, lis-ten here.

mf *delesc.* *mp*

Lis-ten here, _____ lis-ten here, lis-ten here.

delesc. *mp*

here, lis-ten here, lis-ten here.

67 *delesc.* *mp*

71 *p*

O, a

p

O, a

71 *delesc.*

75 S.A., *unis.*

ti - ny child will set _ us free. _ Lis-ten here, lis-ten

T.B., *unis.* *p*

O, a ti - ny child will

78

here. He will come to earth for all _ to see. _ Lis-ten

set _ us free. _ Lis-ten here, lis-ten here. He will

81

here, lis-ten here. Lis-ten here, lis-ten

come to earth for all _ to see. _ Lis-ten here, lis-ten

rit.

84 *pp* *a tempo* *rit.*

here, lis - ten here.

pp *a tempo* *pp* *rit.*

8vb

The image shows a musical score for a choral piece. It consists of four staves: two for voices (Soprano and Bass) and two for piano accompaniment (Right and Left Hand). The score is in G major and 4/4 time. The first system (measures 84-88) features a vocal line with lyrics 'here, lis - ten here.' and a piano accompaniment. The second system (measures 89-93) continues the vocal line and piano accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando), and tempo markings *a tempo*. A rehearsal mark '84' is placed at the beginning of the first system, and '8vb' is at the end of the second system.

Listen Here, Listen Here is an Advent anthem. Suggested corresponding lectionary readings include Psalm 80, Isaiah 7: 10-16, Matthew 1: 18-25 and Romans 1: 1-7. One basic homiletical theme is preparing for the coming of Emmanuel, God with us: listen, pray, watch, and wait!

In rehearsal, strive for a buoyant and well-focused sound, full of the urgency and excitement of the season. Practice the entire anthem on staccato "doo," cleanly articulating and listening for the call and response between the voices. Next, sing on "noo" legato, but with all of the energy and intensity of the staccato feeling. Add the text with sensitive inflection. In mm. 35-38 and 41-44, the women's voices should sing with careful dynamic shading and should not overwhelm the men's voices.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 400 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

