

in memory of J. Eric Van Arman (1982-1996),  
one of God's precious lambs

# WHO IS THE LAMB?

Words by  
JEAN ANNE SHAFFERMAN

for S.A.B. voices, accompanied\*

Music by  
LLOYD LARSON (ASCAP)

Gently, freely (♩ = ca. 63-69)

Piano introduction in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

4 SOPRANO & ALTO Unison *rit.* *a tempo* *p*

Who is the

*a tempo*

*rit.*

The vocal line begins with a four-measure rest, followed by the lyrics 'Who is the'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

7 Lamb who sleeps in sta-ble warm? Who is the Lamb, se-cure in Mar-y's

*p*

The vocal line continues with the lyrics 'Lamb who sleeps in sta-ble warm? Who is the Lamb, se-cure in Mar-y's'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

10 Lamb whom

*mp*

arm? Who is the Lamb whom \_ heav'n-ly an - gels charm? Who is the

*mp*

3

The vocal line continues with the lyrics 'Lamb whom arm? Who is the Lamb whom \_ heav'n-ly an - gels charm? Who is the'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

\* Also available for S.A.T.B. voices, No. 16120.

13 S.  
A. *p* 15  
Lamb? Who is the Lamb? Who is the Lamb who preach-es in the

B. *p*

16 *mp*  
Lamb, the  
field? Who is the Lamb, the Lamb the blind and sick to heal? Who is the

*mp*  
Lamb, the blind and sick to heal? Who is the

19 *mf* *mp unis.*  
Lamb for us His life to yield? Who is the Lamb? Who is the

*mf* *mp*  
Lamb, the Lamb for us His life to yield?

22 *mf* 23

Lamb? The Prom-ised One, \_\_\_\_\_ the sin-less son, His death is

*mf*

25 *p*

our sal - va - tion won. Who is the

*mp*

*mp*

29 *mp* *mf* unis.

Lamb who comes down heav-en's path? Who is the Lamb? A cross is on His

(mel.) *mf*

*mf*

32 *(mel.)* *f*

back! Who is the Lamb who groans and breathes His last? Who is the

Who is the Lamb, the Lamb who groans and breathes His last?

35 *mf* *mf* 37

Lamb? Who is the Lamb? The Prom-ised One, the sin-less

*mf* *mp* *mf*

38 *p unis.* 41 *accel. poco a poco*

son, His death is our sal - va - tion won. Be - hold the Lamb of

*p accel. poco a poco*

42 *mp*

God! Be - hold the Lamb of God! Be -

*mp*

*mp*

45 *mf*

hold the Lamb of God! The Lamb who takes a -

*mf* *f*

*mf* *f*

48 *f* *rit.*

way the sins of the world!

*ff*

*ff* *rit.*

51) Tempo I *mf* *unis.*

Who is the Lamb?

Tempo I

The musical score is written for piano on a grand staff. It begins with a treble clef and a bass clef. The tempo is marked 'Tempo I'. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of 'mf' (mezzo-forte) is present. A large red watermark 'Only on Case' is overlaid on the right side of the image.

54

Who is the Lamb for us His life to yield? Who is the

Lamb, the Lamb for us His life to yield?

This musical score is for a hymn. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is simpler, often providing a harmonic foundation. The lyrics are written below the staves. The first line of lyrics is 'Who is the Lamb for us His life to yield? Who is the'. The second line of lyrics is 'Lamb, the Lamb for us His life to yield?'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also phrasing slurs and a repeat sign. A large red watermark 'Not for purchase' is overlaid on the image.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is for two systems, each containing two measures. A large red watermark 'Preview' is overlaid diagonally across the center of the image.

57 *mf* Lamb? Who is the Lamb? 59 *mf* *unis.* Be - hold the

[illegible]

60 *mp* *rit.*

Lamb! Be - hold the Lamb!

63 *molto rit.* *pp*

Be - hold the Lamb of God!

**Who Is the Lamb?** is an anthem whose theme is Jesus as the Lamb of God who takes away the sins of the world. Appropriate for worship throughout the year, it may be especially appropriate when paired with scriptural references to the Lamb of God during the following seasons: John 1: 29 & 36 — Christmas & Epiphany; Isaiah 53: 7 and Exodus 12: 3 — Holy Week; 1 Peter 1: 19 — Easter. **Who Is the Lamb?** is also appropriate for All Saints', funeral and memorial services. It should be performed with great sensitivity to text inflection, a very legato articulation and some freedom of tempo.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer. **Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. An ordained minister and widely published composer, Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.