

I FEEL THE SPIRIT!

for S.A.T.B. voices, accompanied,
with descant*

Additional words by
NANCY PRICE (ASCAP)

TRADITIONAL SPIRITUALS
Arranged by **DON BESIG** (ASCAP)

Slowly and freely

ACCOMP.

mf

5 UNISON WOMEN *With spirit!* (♩ = ca. 112)

UNISON MEN *mf*

There's a

With spirit! (♩ = ca. 112)

9 *mf* (2nd time only)

I've found the Spir - it, I'll nev - er let it go.

(both times)

lit - tle wheel, lit - tle wheel, lit - tle wheel a - turn - in'; there's a

mp

* Also available for 2-Part voices with descant, No. 11518.

Parts for 2 B ♭ trumpets, 2 trombones, alto and tenor sax, bass, drums, triangle, mark tree, tambourine, electric guitar and director's score, No. 16140, and a full performance/accompaniment cassette, No. 16141, are available separately.

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13

I've found the Spir - it, I need to let it show.
 lit - tle wheel, lit - tle wheel turn - in' in my heart. There's a

17

I've found the Spir - it, I want the world to know that the
 lit - tle wheel, lit - tle wheel, lit - tle wheel a - turn - in' 'cause the

21

Lord is in my
 Spir - it of the Lord is in my heart! There's a

25 2. 27

heart! Ev - 'ry time I feel the

heart! Ev - 'ry time I feel the

f *f*

2. *mf*

29

Spir - it mov in' in my heart,

Spir - it mov in' in my

32

sing with praise! Yes, ev - 'ry

heart, I sing right out with praise! Yes, ev - 'ry

35

time I ——— feel the Spir - it ——— mov - in'

time I feel the Spir - it mov - in'

39

unis.
in my heart, I sing with praise!

in my heart, I sing with praise!

42

mf unis.
There's a

46 DESCANT (a few ten. and sop. 2nd and 3rd times)

mf-mp

Glo - ry, hal - le - lu - jah! _____

UNISON WOMEN

mf (3rd time only)

I've found the Spir - it, I'll nev - er let it

UNISON MEN

(3 times)

lit - tle song, lit - tle song, lit - tle song a -

46

mp

49

I'm sing - in' glo - ry, hal - le -

go. I've found the Spir - it, I

sing - in'; there's a lit - tle song, lit - tle song

49

52

54

lu - jah! Glo

need to let it show. I've found the

sing - in' in my heart. There's a lit - tle song,

52

54

55

- ry, hal - le - lu - jah! Yes, the

Spir - it, I want the world to know that the

lit - tle song, lit - tle song a - sing - in' 'cause the

55

58

1.

Spir - it is sing - in' in my

1.

Lord is in my

mp

Spir - it of the Lord is in my heart! There's a

58

1.

62

2.

3.

(rejoin section)

heart!

heart!

2.

3.

f

heart!

Ev - 'ry

f

heart!

There's a

heart!

Ev - 'ry

62

2.

3.

66

time I feel the Spir - it mov - in'

time I feel the Spir - it mov - in'

mf

70

in my heart, I sing with praise! Yes, ev - 'ry

in my heart, I sing right out with praise! Yes, ev - 'ry

74

time I feel the Spir - it mov - in'

time I feel the Spir - it mov - in'

78 *unis.* *mf*

in my heart, I sing with praise! There's a

in my heart, I sing with praise!

82 *unis. mf*

lit-tle wheel a - turn - in', I can

There's a lit-tle song a - sing - in', I can

86 *cresc.*

feel the Spir - it mov - in' in my

cresc.

cresc.

90 *f* *one sop. (opt.)*

heart! _____

I feel the Spir - it! _____

ff heart! _____ *ff* A - mov - in' in my heart!

I Feel the Spirit! is a rousing combination of the traditional spirituals “Do, Lord” and “Every Time I Feel the Spirit,” inventively arranged with additional music and a joyous new text. It is appropriate for any time of the year, but may be especially effective for stewardship or evangelism services or for the Day of Pentecost. Suggested corresponding lectionary readings include Numbers 11: 24-30, Psalm 104: 24-34, John 7: 37-39 and 20: 19-23, Acts 2: 1-21 and 1 Corinthians 12: 3b-13. One basic homiletical theme is the renewing ministry of the Holy Spirit.

This anthem is essentially a rousing partner song in which each voice part showcases lively tunes. The women sing the familiar tunes “Do, Lord” and “Every Time I Feel the Spirit.” The men sing an original spiritual tune that is paired with “Do, Lord,” then harmonizes with the women on “Every Time I Feel the Spirit.” The Descant is an original “Glory, hallelujah!” that soars freely above the rest of the choir. Any successful performance of a partner song requires that each part be both cleanly articulated and clearly heard. Thus, singers should avoid over-singing, performing their individual parts while listening for the others. Rehearse the entire anthem on staccato “doo” to improve rhythmic precision and cleanly define each part.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1930 they have collaborated on over two hundred fifty compositions for school and church. Both Besig and Price have received several ASCAP special awards.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over four hundred of his compositions and arrangements have been published.

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