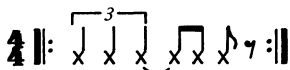


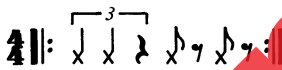
**African Call to Peace** is a jubilant song of praise that calls upon people throughout the world to join their voices in singing the message of love and peace for all. Based upon a traditional folksong from the west African nation of Senegal, it features regular syncopated rhythms, optional solo opportunities and lively call-and-response.

Appropriate for performance by both school and church choirs, **African Call to Peace** is available in three voicings for singers of all ages. Additional textural interest can be created by the improvisation of repeated rhythmic patterns by one or more percussion instruments. A full performance/accompaniment cassette (available separately, No. 16155) employs five percussion instruments. The rhythms played by each instrument are simple 1-measure repeated patterns, as follows:

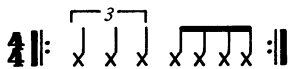
#### African Bells



#### Woodblock



#### Side Drum



#### African Maracas



#### Large Drum



**PLEASE NOTE:** The full-performance/accompaniment cassette begins with four measures of percussion prior to the entrance of the keyboard. Thus, measure 5 of the cassette coincides with measure 1 of the printed octavo.

In rehearsal, strive for an energetic, lightly intensive choral sound and rhythmic precision. Practice singing the entire anthem on staccato "doo" until the rhythms are precisely aligned. Caution the singers against singing too heavily or loudly, which will result in sloppy rhythms.

**African Call to Peace** is appropriate for both concert and worship. When performed in worship, it may be appropriate for early Advent, Ascension or Christ the King Sunday, peace services, world communion or general occasions. Suggested corresponding lectionary readings include Psalm 122, Isaiah 2: 1-5, Zechariah 8: 18-23, Matthew 24: 36-44 and Romans 13: 11-14. One basic homiletical theme is rising up with God's people in every land to sing a universal message of joy and peace.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

# AFRICAN CALL TO PEACE

for S.A.B. voices, accompanied,\*  
with optional percussion\*\*

Words adapted from the Psalms by  
PATRICK M. LIEBERGEN

Arranged from a Senegalese folksong by  
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132 - 138)

ACCOMP.

*f*

3 SOPRANO

ALTO

BARITONE

*f (opt. solo)*

Let ev-'ry - bod - y give praise to the Lord!

6

Let ev-'ry - bod - y give praise to the Lord \_\_\_\_\_ for He is

\* Also available for S.A.T.B. voices, No. 16152, and 2-Part (treble) voices, No. 16154.

A full performance/accompaniment CD is available separately, No. 16155.

\*\*Percussion may be freely improvised (please see the performance notes).

9

call - ing you, — He is call - ing you! — Ev-'ry - bod - y give praise to the Lord! —

12 13

*(end solo)* *f* Let ev-'ry - bod - y rise up with a song! — Let ev-'ry-

15

bod - y rise up with a song — for He is call - ing you, — He is

(opt. solo)  
*mf unis.*

18

call - ing you! — Ev-'ry - bod - y rise up with a song! — The King of

Musical notation for measures 18-20, including vocal line and piano accompaniment.

Musical notation for measures 21-23, including piano accompaniment.

21

Peace calls — your name, the King of Peace we now — pro -

Musical notation for measures 21-23, including vocal line and piano accompaniment.

Musical notation for measures 24-26, including piano accompaniment with *mf* dynamic marking.

24

claim. My Lord is call-ing, my Lord is call-ing, my Lord is

Musical notation for measures 24-26, including vocal line and piano accompaniment with *mp* and *mf* dynamic markings.

Musical notation for measures 27-29, including piano accompaniment with *mp* dynamic marking.

27 *(end solo)* *(mf)* 29

call - ing you\_ to peace! The King of Peace calls\_ your

*mp*

Sing al - le - lu - ia,

*mf*

30

name, the King of Peace we now\_ pro -

sing al - le - lu! Sing al - le - lu - ia,

32 *mp*

claim. My Lord is call - ing, my Lord is

*mf*

sing al - le - lu! My Lord is call - ing,

*mp*

34 *cresc.*

call - ing, my Lord is call - ing you — to

*mp* *cresc.*

my Lord is call - ing, call - ing you to

*cresc.*

36 *f*

peace!

*f* *(opt. solo)* *f*

peace! Let ev-'ry -

39 *mf*

Sing al - le - lu!

bod - y give praise to the Lord! — Let ev - 'ry -

41 *mf*

Sing al - le - lu!

bod - y give praise to the Lord — for He is call - ing you, — He is

44

call - ing you! — Ev - 'ry - bod - y give praise to the Lord! —

46 *mf* 47

Al - le - lu - ia! *(and solo)* *(f)* Rise up with a song, —

Let ev - 'ry - bod - y rise up with a song! —

48 *cresc.*

— sing al - le - lu! Rise up with a song, —

— Let ev - 'ry - bod - y rise up with a song —

50 *f*

— sing al - le - lu for He is call - ing you, — He is

— for He is call - ing you, — He is

52

call - ing you! — Ev - 'ry - bod - y rise up with a song! —

call - ing you! — Ev - 'ry - bod - y rise up with a song! —

*mf*



55

*mp*

Sing al - le - lu - ia,      sing al - le - lu!      Sing al - le - lu - ia,

*mp*

(bring out accompaniment mm. 55-58)

58

*mf*

*mp*

sing al - le - lu!      My Lord is call-ing,      my Lord is call-ing,

*mf*      *mp*

*mp*

61

*mf*

*f*

*unis.*

my Lord is call - ing      you!      The King of

*f*      *f*

*f*

64

Peace calls your name, the King of Peace we now pro -

67

claim. My Lord is call - ing,

My Lord is call - ing, my Lord is

69

my Lord is call - ing, call - ing you to peace to - day! My Lord is

call - ing, my Lord is call - ing you to peace to - day!

72

call-ing, my Lord is call-ing, my Lord is call-ing, call-ing, call-ing,

*mp*

My Lord is call-ing, my Lord is call-ing, call-ing, call-ing,

*cresc.*

*cresc.*

75

call-ing, He's call - ing you, call-ing you! ———

*f*

*ff*

call-ing,

*ff*

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