Be with Us Now, O Lord is an anthem for communion. It may also be appropriate for Maundy Thursday. Suggested corresponding lectionary readings include Psalm 31, Matthew 26: 26-29, Mark 14: 22-26, Luke 22: 14-23, 1 Corinthians 11: 23-26 and Philippians 2: 5-11. One basic homiletical theme is gathering as one body in Christ to remember His sacrifice through the sacrament of Holy Communion.

In rehearsal, strive for a very fluid legato with 4-measure phrases imbued with a strong feeling of the underlying eighth-note pulse. Avoid the tendency to slow down as you sing the dotted-quarter notes. Rehearse the entire anthem singing "noo" while pulsing a steady stream of eighth notes, sculpting the phrases dynamically and marking the exact point of each ensemble breath. Speak the text with that same sensitivity as the accompaniment is played; then, sing the text with expressive text declamation.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.



dedicated to LaVerne Ridley and the choirs and congregation of The First Christian Church (Disciples of Christ), Columbia, SC

BE WITH US NOW, O LORD

for S.A.T.B. voices, accompanied*

Words and Music by JAY ALTHOUSE



^{*}Also available for S.A.B. voices, No. 16188.

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