

PALM SUNDAY MAJESTY

for 3-5 Octaves Handbell Choir

Handbells used: 3 octaves (34 bells)
 4 octaves (43 bells)
 5 octaves (51 bells)

The musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests. Above the treble staff, there are three sets of bell diagrams, each with a bracket labeled 'optional' pointing to specific notes. The bass staff contains a bass line with notes and rests. Below the bass staff, there is a bracket labeled 'optional' pointing to a group of notes.

3 octave choirs omit notes in ().

ALL GLORY, LAUD, AND HONOR
 Music by MELCHIOR TESCHNER
RIDE ON! RIDE ON IN MAJESTY!
 Music by JOHN BACCHUS DYKES
LIFT UP YOUR HEADS, YE MIGHTY GATES
 Music by THOMAS WILLIAMS
 Arranged by SHARON ELERY ROGERS

Joyously (♩ = ca. 92)

The accompaniment is written in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains bell diagrams for measures 1 through 8, with performance instructions 'SK ~~~~~ R' above them. The bass staff contains bass line notes and rests for the same measures. Measure 1 starts with a dynamic marking 'f'. Measure 3 has a circled note in the treble staff. Measure 4 has a circled note in the treble staff. Measure 8 has a circled note in the treble staff and a circled note in the bass staff with an asterisk and 'R' above it.

* ALL GLORY, LAUD, and HONOR (ST. THEODULPH)