

BOUND FOR GLORY

for 2-3 Octaves Handbell or Handchime Choir with Optional Sandblocks

Handbells used: 2 octaves (16 bells)
3 octaves (23 bells)

Handbell musical notation with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music consists of a sequence of notes. An optional section is indicated by a bracket above the notes in the upper register.

2 octave choirs omit notes in ().

THIS TRAIN IS BOUND FOR GLORY
SWING LOW, SWEET CHARIOT
Arranged by TAMMY WALDROP

Begin slowly, then gradually increase speed

Piano accompaniment notation in 4/4 time. It consists of four measures. The first two measures are marked *mp* and have accents (>) over the notes. The last two measures are also marked *mp* and feature chords with sixteenth notes. Measure numbers 1, 2, 3, and 4 are written above the staff.

♩ = ca. 88-120

Piano accompaniment notation for measures 5 through 8. Measure 5 has a circled number 5 above it. Measure 6 has a circled number 6 above it. Measure 7 has a circled number 7 above it and the text "This Train Is Bound For Glory" next to it. Measure 8 has a circled number 8 above it. The music is marked *mf* and includes chords and rhythmic patterns.

Sandblocks

Sandblock notation consisting of rhythmic patterns represented by 'x' marks on a staff. The first two measures have a sequence of 'x's with accents (>) above them. The third measure has a single 'x' with an accent, followed by a rest. The fourth measure is a full rest.

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