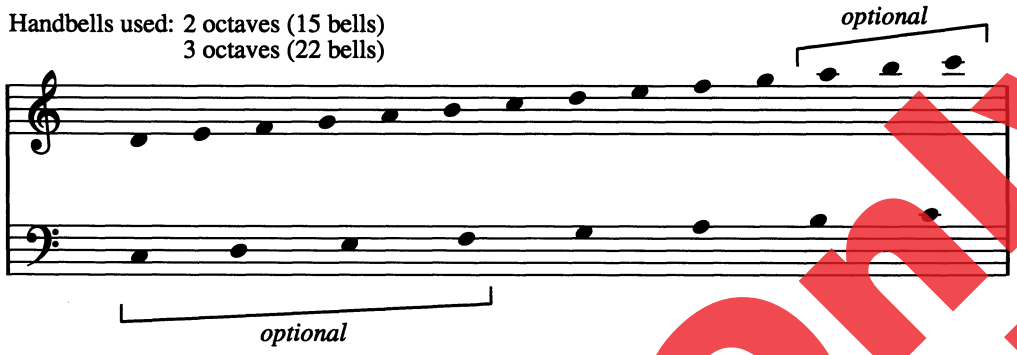
O WORSHIP THE KING

for 2-3 Octaves Handbell or Handchime Choir

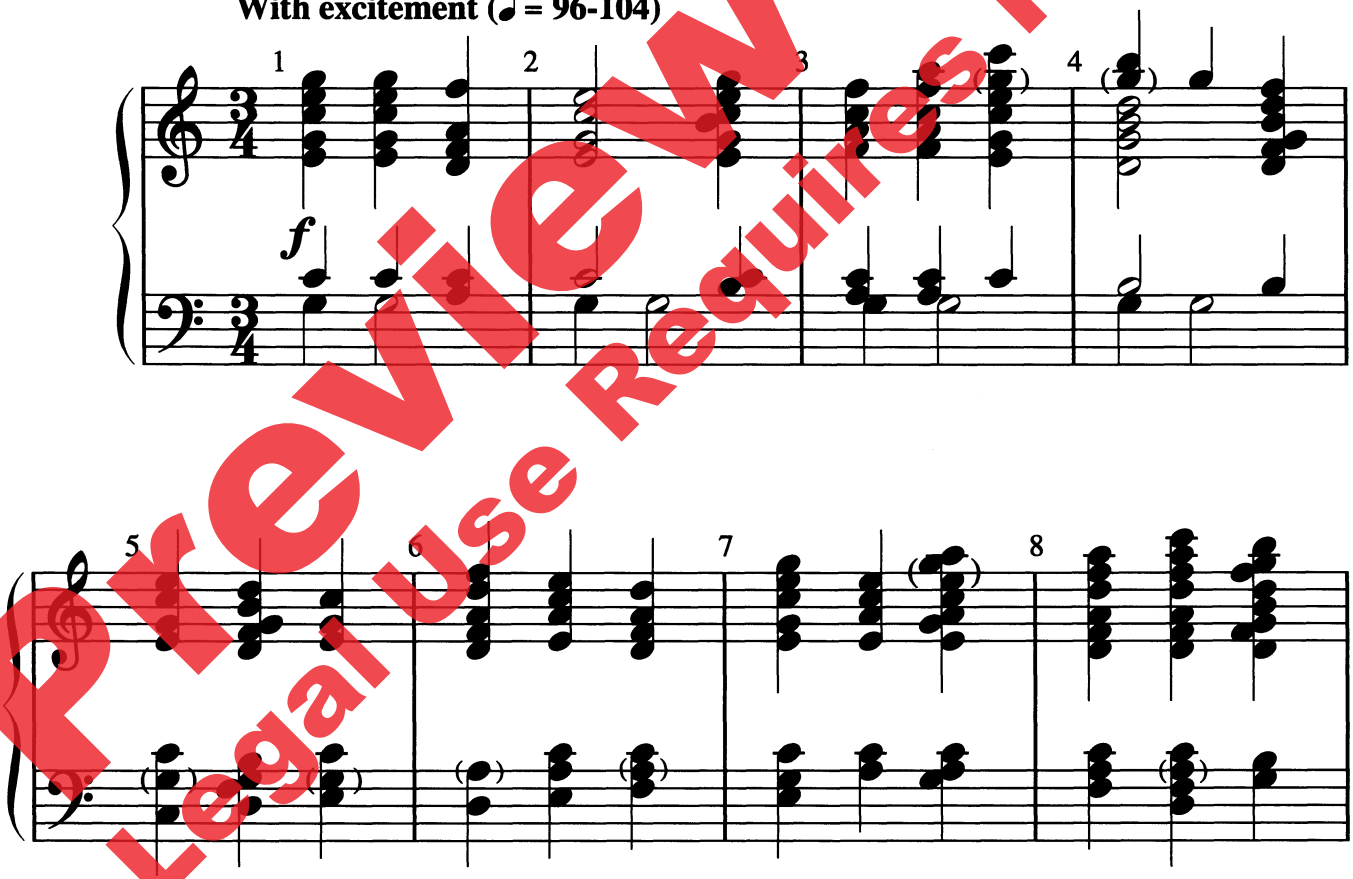
Handbells used: 2 octaves (15 bells)
3 octaves (22 bells)



2 octave choirs omit notes in ( ).

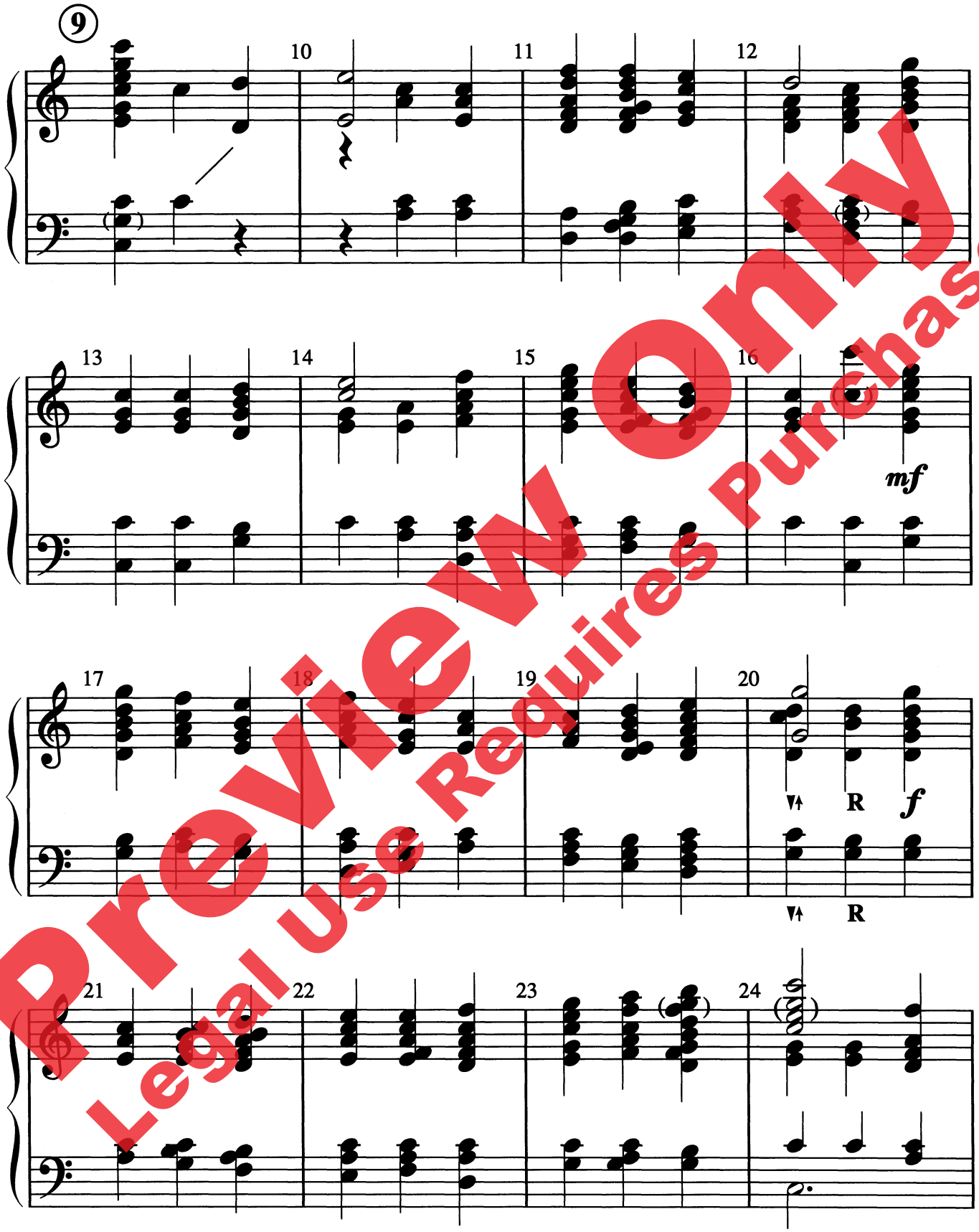
Attr. to **JOHANN MICHAEL HAYDN (1727-1806)**
Arranged by **ANNA LAURA PAGE**

With excitement (♩ = 96-104)

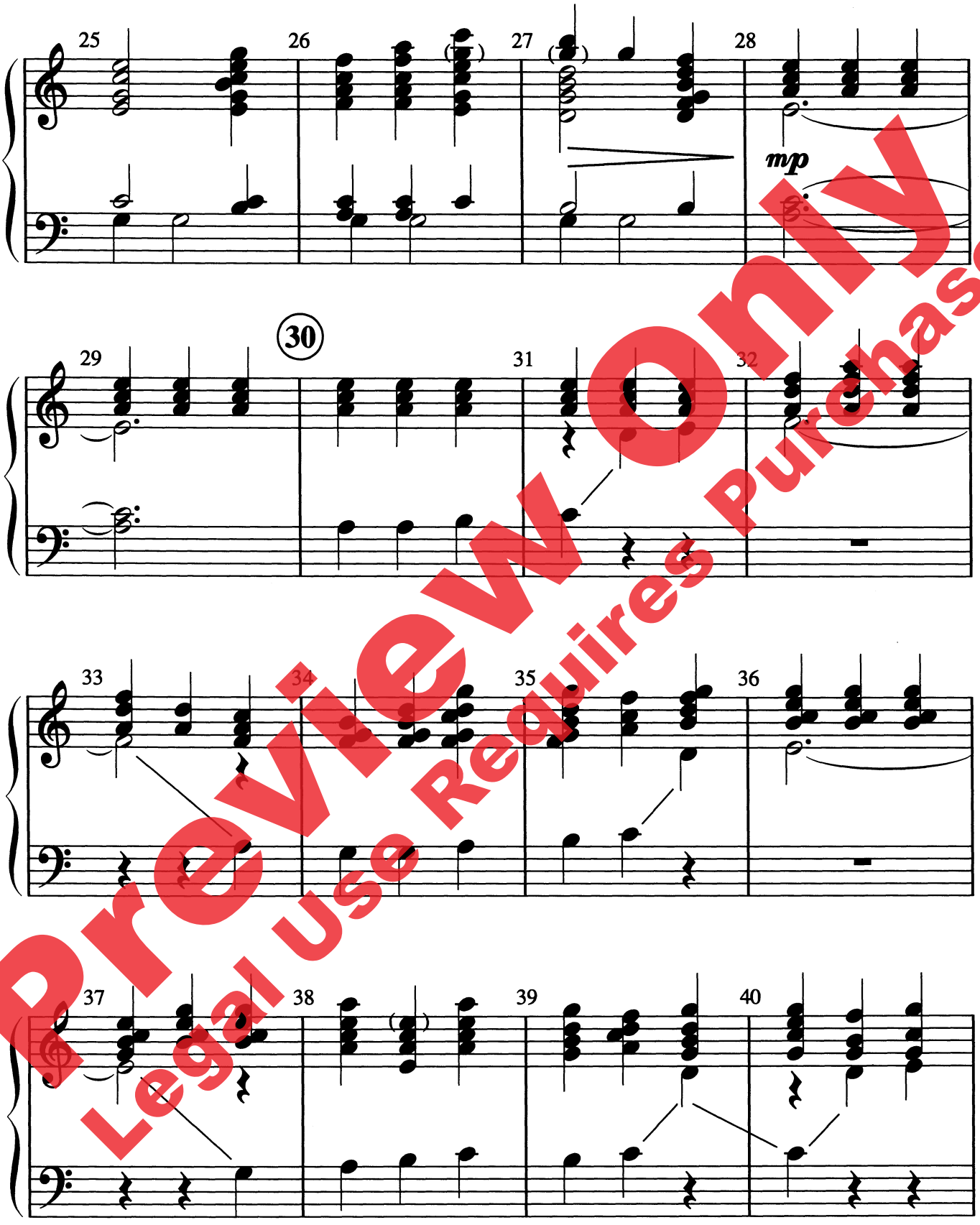


Preview Only
Legal Use Requires Purchase

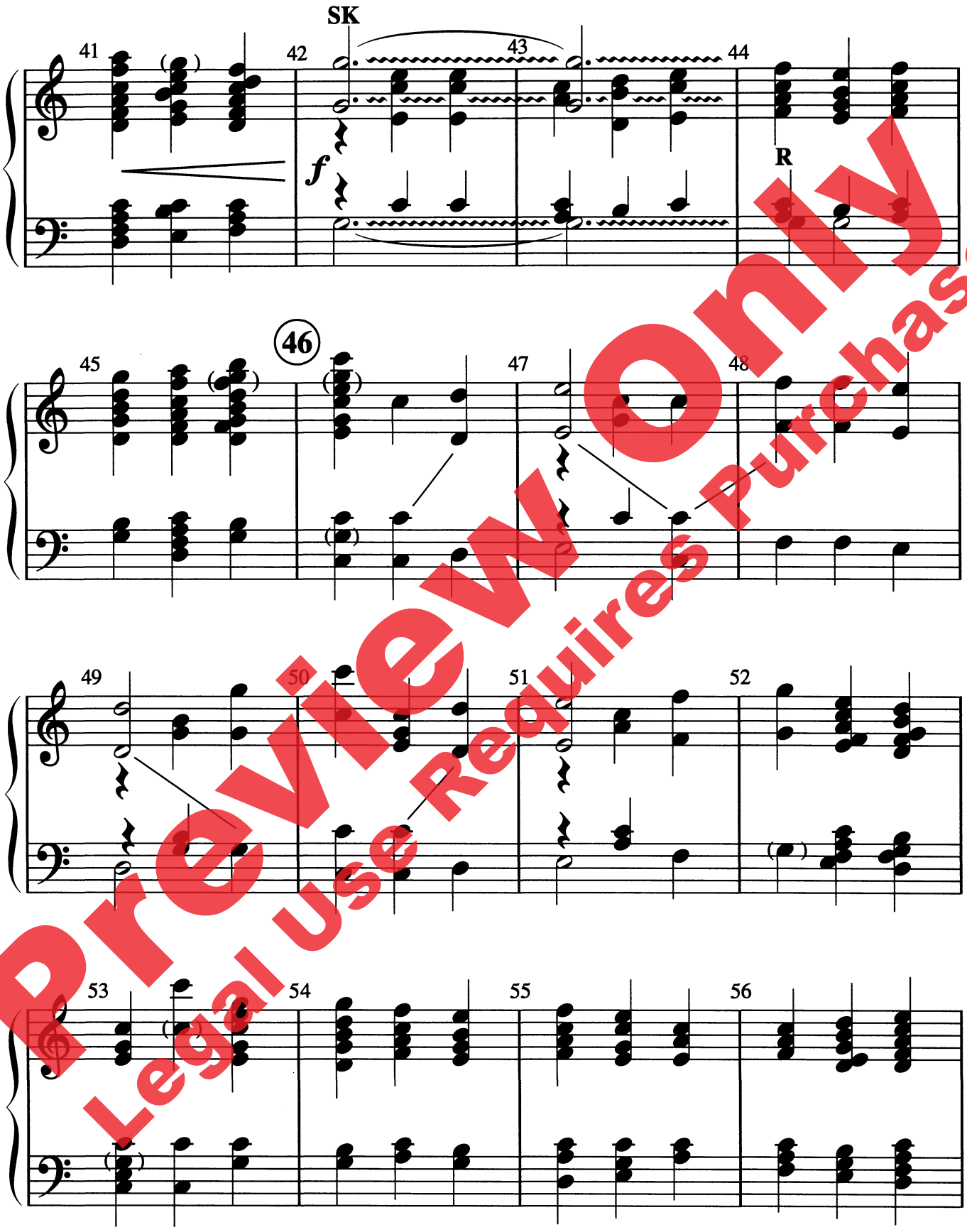
Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.



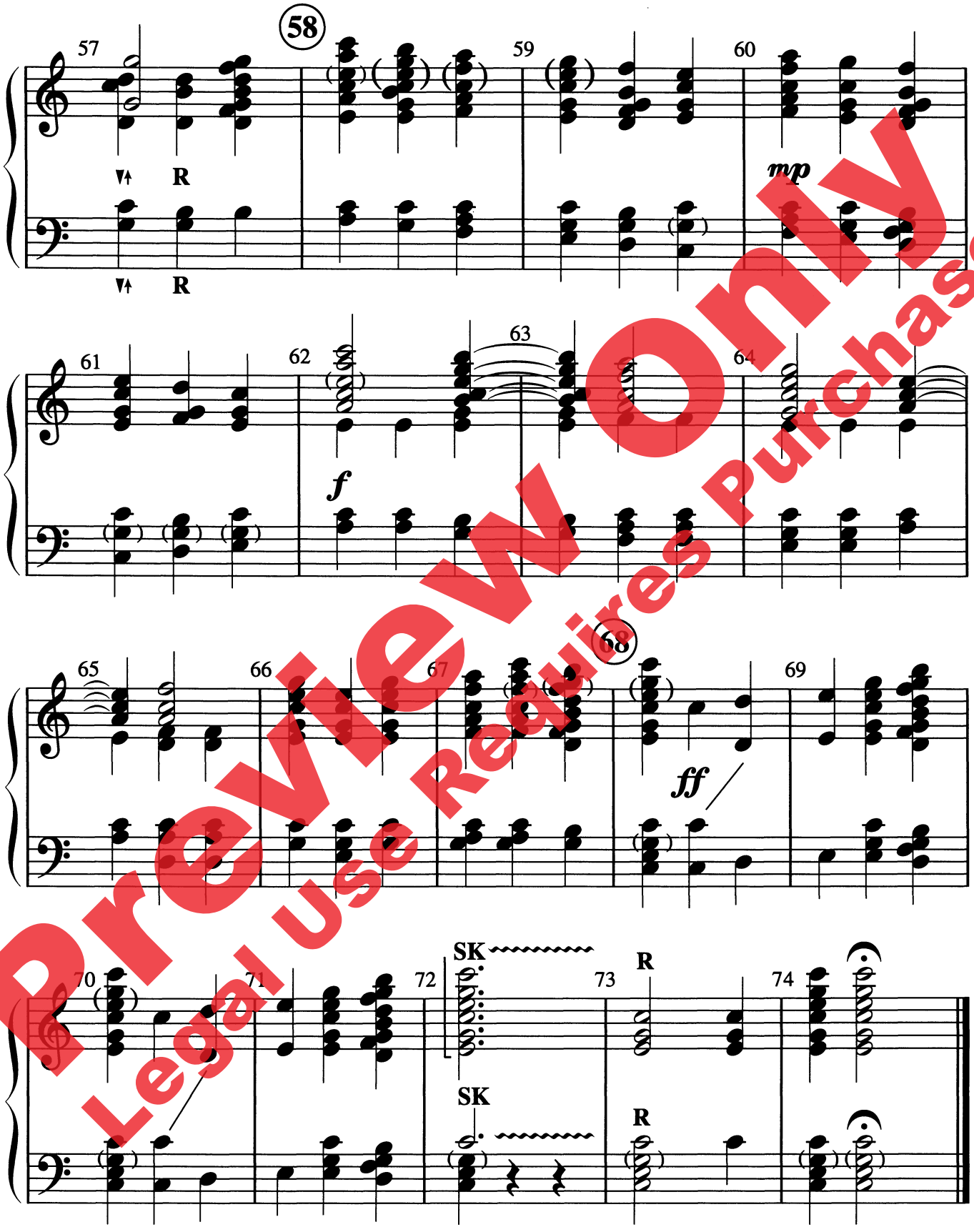
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

O Worship the King is an exuberant setting of the familiar hymn tune for 2-3 octaves handbell or handchime choir. It is appropriate for worship services and festivals any time of the year.

The beginning handbell or handchime choir is offered the opportunity to learn to ring different dynamic levels in this piece. Begin with a full chord such as the one found in measure 8, beat 2, and have the ringers ring different dynamic levels (*mp*, ***mf***, *f* and ***ff***) using quarter note and half note rhythms in 4/4 time. They should hear a distinct difference between the different dynamic levels. Also use this drill to teach precise ringing and damping technique.

The hymn tune begins in measure 9 and continues to measure 24. At measure 30 an original melody occurs, beginning in the bass clef. It is clearly marked with melody lines as it moves between the clefs. Have the ringers sing the melody, then have them sing the hymn melody to learn the differences. Singing the melodies will help the ringers to identify the tunes as they ring them.

At measure 46 the hymn tune reappears until measure 58 where a sequence leads to an exciting ending based on a motive from the first two measures of the hymn tune.

Anna Laura Page received her Bachelor of Music Education Degree in vocal music education and Master of Music Degree in music theory from the University of Kentucky. Active as a composer, clinician, and organist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and received the ASCAP Standards Award for the past several years. Mrs. Page currently serves as Handbell Editor for Alfred Publishing Co., Inc. and resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

Preview Only
Legal Use Requires Purchase