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Additional Resources

Following are several fine Alfred Music keyboard, vocal solo and vocal duet collections which may serve as sources of additional music to incorporate into performances of **What a Morning!**

- **The Cross and the Crown** (4895) — Anna Laura Page
7 early advanced piano solos for Lent and Easter
 - **Favorite Sacred Classics for Solo Singers** — Patrick M. Liebergen
18 popular masterwork vocal solos for the entire church year
Medium High Voice (11481) • Medium Low Voice (11482)
 - **Hymn Solos for All Seasons** — William Cutter
10 popular hymn vocal solos for the entire church year
Medium High Voice (4873) • Medium Low Voice (4874)
 - **Spirituals for Solo Singers** — Jay Althouse
11 traditional spirituals for solo voice and piano
Medium High Voice (11696) • Medium Low Voice (11698)
 - **Spirituals for Two** (16189) — Jean Anne Shafferman
9 duets on traditional spirituals for any combination of voices and piano
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CALL TO WORSHIP: Psalm 118: 24

NARRATOR: This is the day that the Lord has made.
Let us rejoice and be glad in it!

ALL: Hosanna! Praise the Lord!

FIRST READING: Matthew 21: 8-9

NARRATOR: When Jesus approached Jerusalem, large crowds spread their cloaks on the road while others cut palm branches and spread them along the way. And the crowds that went before Jesus and those that followed Him shouted:

ALL: Hosanna to the Son of David!
Blessed is He who comes in the name of the Lord!
Hosanna in the highest!

1. HOSANNA, LOUD HOSANNA

Words by JEANETTE THRELFALL (1821-1880)
Adapted by JAY ALTHOUSE

ELLACOMBE
Arranged by JAY ALTHOUSE

Allegro (♩ = ca. 126-132)

ACCOMP. *f* (+ brass)

4 SOPRANO *f* ⑦ (Optional congregational participation through m. 22)

ALTO

TENOR *f*

BASS

Ho - san - na, loud ho -

(- brass)

8

san - na, the lit - tle chil - dren sang; through pil - lared_ court and

12

tem - ple the love - ly an - them rang. To_ Je - sus, who had

mp (15)

unis. mp

mp (+ brass)

16

blessed_ them close_ fold - ed to His breast, the chil - dren_ sang their

f

f

f (- brass)

THIRD READING: Matthew 26: 26-29

NARRATOR: On the first evening of Passover,
Jesus sat down with the twelve disciples.
As they were eating, Jesus took bread,
gave thanks and broke it, and gave it to them saying:

JESUS: Take, eat; this is my body.

NARRATOR: Then He took the cup, gave thanks and gave it to them saying:

JESUS: Drink from this, all of you;
for this is my blood of the new covenant,
which is poured out for many for the forgiveness of sins.
But I say to you, I will never again drink of this fruit of the vine
until that day when I drink it new with you
in my Father's kingdom.

3. I WILL REMEMBER THEE

Words by
JAMES MONTGOMERY (1771-1854), *alt.*

Music by
JAY ALTHOUSE

Andante (♩ = ca. 96)

ACCOMP. *mp* (+ WW) (- WW)

⑤

SOPRANO *mp unis.*

ALTO
Ac-cord-ing to Thy gra-cious word, with great hu-mil - i -

TENOR

BASS

The musical score is set in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 96 beats per minute. The piano accompaniment (ACCOMP.) is marked 'mp' and includes dynamic markings '(+ WW)' and '(- WW)'. The vocal parts include Soprano (marked 'mp unis.'), Alto (with lyrics), Tenor, and Bass. The Alto part has the lyrics 'Ac-cord-ing to Thy gra-cious word, with great hu-mil - i -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

8

ty, This will I do, my dy - ing Lord, —

11 *unis.*

I will re - mem - ber Thee.

(+ WW)

14

16

mp unis.

Thy bod - y, bro - ken

(- WW)