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IN THE BLEAK MIDWINTER

Words by
CHRISTINA GEORGINA ROSSETTI (1830–1894)
Adapted by PATRICK M. LIEBERGEN

GUSTAV HOLST (1874–1934)
Edited and arranged by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 96)

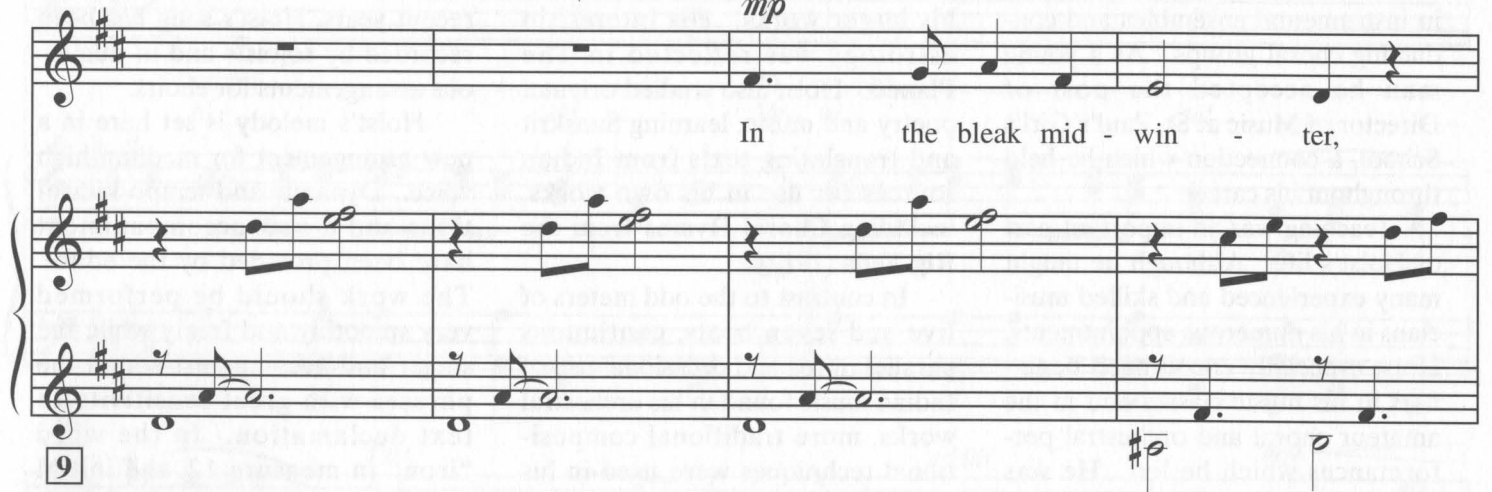


mp

5

mp


The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Expressively, freely' with a quarter note equal to approximately 96 beats per minute. The dynamic is mezzo-piano (mp).



In the bleak mid - win - ter,

9

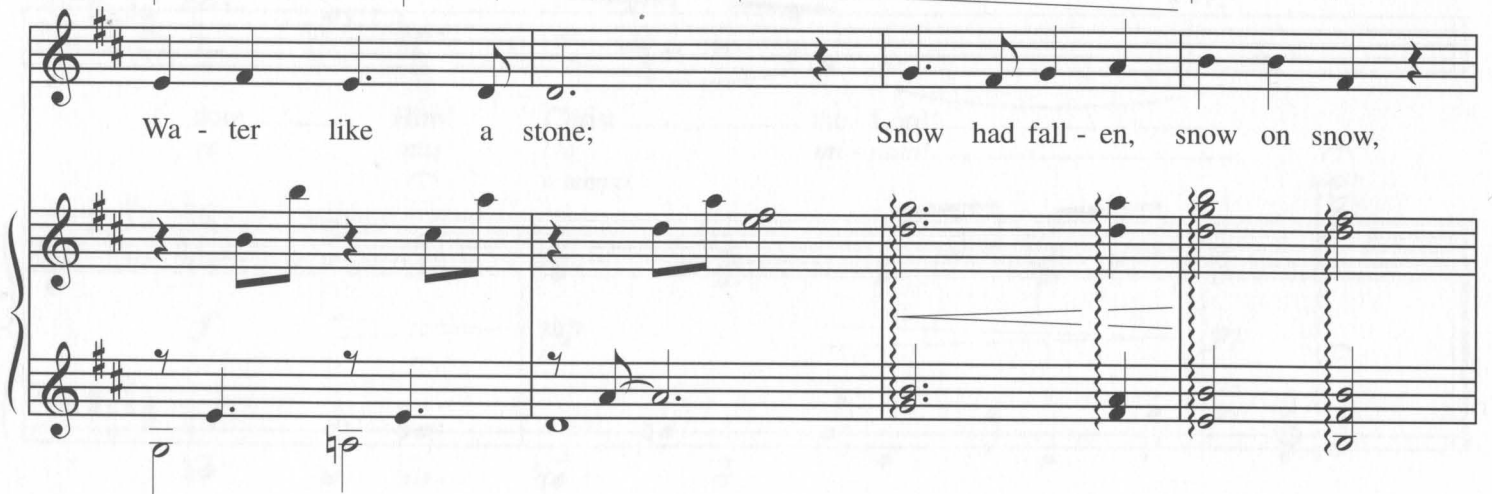
The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar melodic and harmonic pattern to the introduction.



Frost - y wind made moan, Earth stood hard as i - ron,

13

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment.



Wa - ter like a stone; Snow had fall - en, snow on snow,

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics. The piano accompaniment features a more complex texture with tremolos and sustained chords in the final measures.

O COME, O COME, EMMANUEL

(Veni, veni, Emanuel)

VENI, VENI, EMANUEL, 9th c.

15th c. French melody

Translated by

Adapted by THOMAS HELMORE (1811–1890)

JOHN M. NEALE (1818–1866)

Edited and arranged by PATRICK M. LIEBERGEN

Smoothly and expressively (♩ = ca. 69–72)

FLUTE (optional)*

The musical score is arranged in three systems. The first system includes a flute part (optional), a piano accompaniment, and a vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute part has a melodic line with slurs and accents. The vocal line begins with a rest for four measures, then enters with the lyrics. The second system continues the piano and flute parts, with the vocal line providing the lyrics. The third system concludes the piece with the piano and flute parts, and the vocal line finishing the lyrics. The score is marked with dynamics such as *mp* and *And Cap*.

4

mp

O come, O come, Em - man - u - el, And
Ve - ni, ve - ni, E - man - u - el, Cap -

(play)

7

ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile
ti - vum sol - ve Is - ra - el, Qui ge - mit in ex - i - li -

*Optional flute part may be found on page 64.

**Optional—right hand tacet mm. 1–4 if flute plays.