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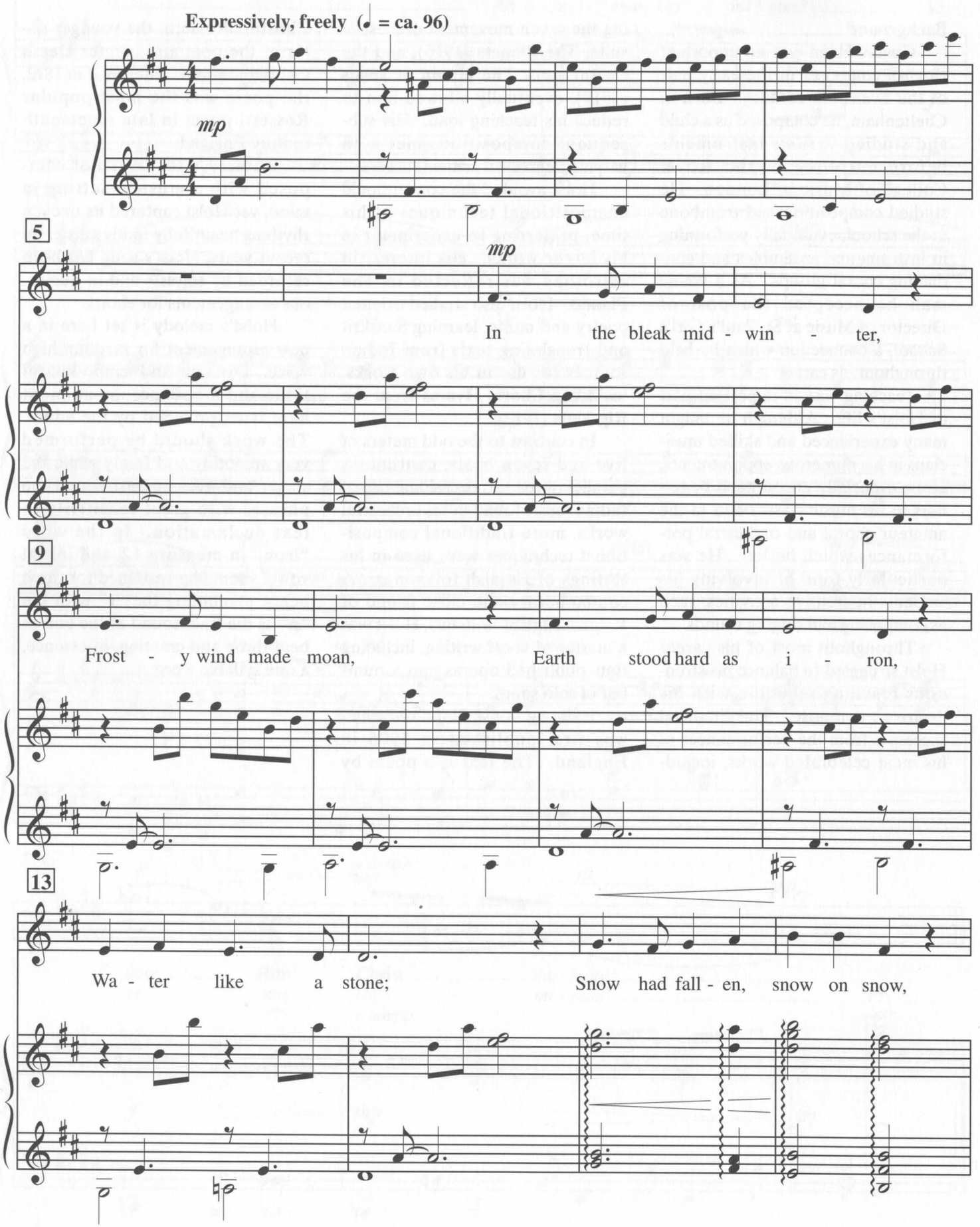
IN THE BLEAK MIDWINTER

Words by
CHRISTINA GEORGINA ROSSETTI (1830–1894)
Adapted by PATRICK M. LIEBERGEN

GUSTAV HOLST (1874–1934)
Edited and arranged by PATRICK M. LIEBERGEN

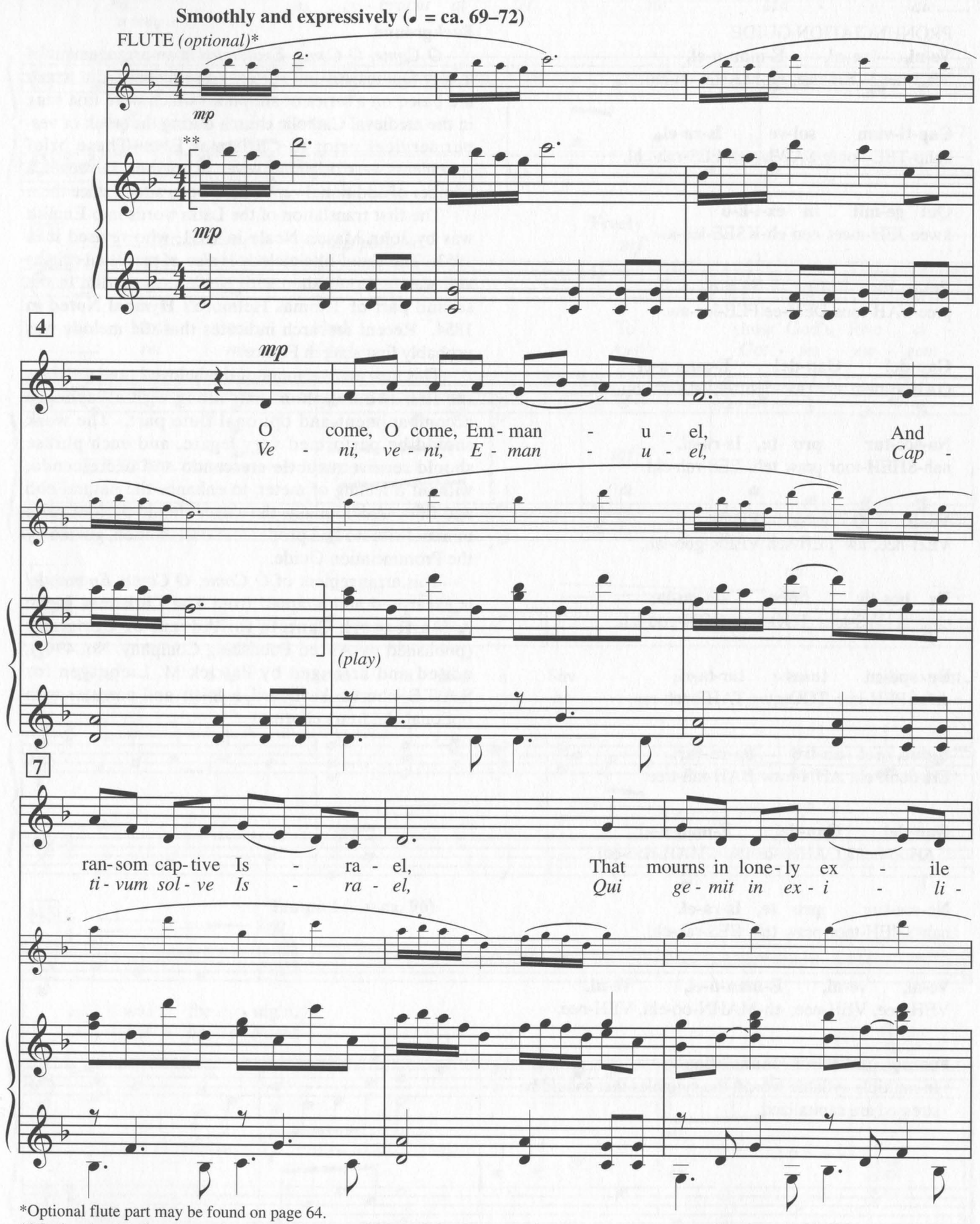


O COME, O COME, EMMANUEL

(Veni, veni, Emanuel)

VENI, VENI, EMANUEL, 9th c.
Translated by
JOHN M. NEALE (1818–1866)

15th c. French melody
Adapted by THOMAS HELMORE (1811–1890)
Edited and arranged by PATRICK M. LIEBERGEN



*Optional flute part may be found on page 64.
**Optional—right hand tacet mm. 1–4 if flute plays.