Kyrie is a beautiful choral adaptation of one of the most famous symphonic movements from the late nineteenth century repertoire, *"Largo" (Mvt. II)* from Antonín Dvorák's **Symphony No. 9, Op. 95 ("From the New World")**. Dvorák's original scoring featured a haunting solo English horn with orchestra. Performances of this choral arrangement may be enhanced by adding oboe, flute or violin.

Antonín Dvorák (1841-1904), a Bohemian national composer, achieved considerable fame during his lifetime and today is remembered chiefly for his symphonies, string quartets and chamber compositions with piano. A protegé of Johannes Brahms and Eduard Hanslick, Dvorák extended his reputation through his travels to England, Russia and the United States, where he served from 1892-1895 as director of the National Conservatory of Music in New York. It was during his New York tenure that he wrote his ninth symphony (1893).

While in the United States, Dvorák developed an enthusiastic interest in African-American spirituals and in the songs of Stephen Foster. These "folk influences" can be heard both melodically and harmonically in the ninth symphony. Indeed, a theme from the first movement bears a striking resemblance to the spiritual *Swing Low, Sweet Chariot,* and the *"Largo"* melody is widely reputed to reference the spiritual *Goin' Home.*

Arranged for S.A.T.B., 3-part mixed and 2-part/S.S.A. voices, **Kyrie** is appropriate both for school concerts, contests and festivals and for church choirs of all ages. When performed by church choirs, it may be especially appropriate for Lent and when coordinated with the following lectionary readings: Psalm 51, Jeremiah 31: 31-34 and John 12: 20-33.

Kyrie eleison
KEE-ree-eh eh-LEH-ee-zawn
(Lord have mercy)

Christe eleison
KREE-steh eh-LEH-ee-zawn
(Christ have mercy)

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She is an ASCAP Special Awards recipient, with over five hundred published works. In addition to her printed choral music, she has written numerous songs for popular children's albums and video tapes.

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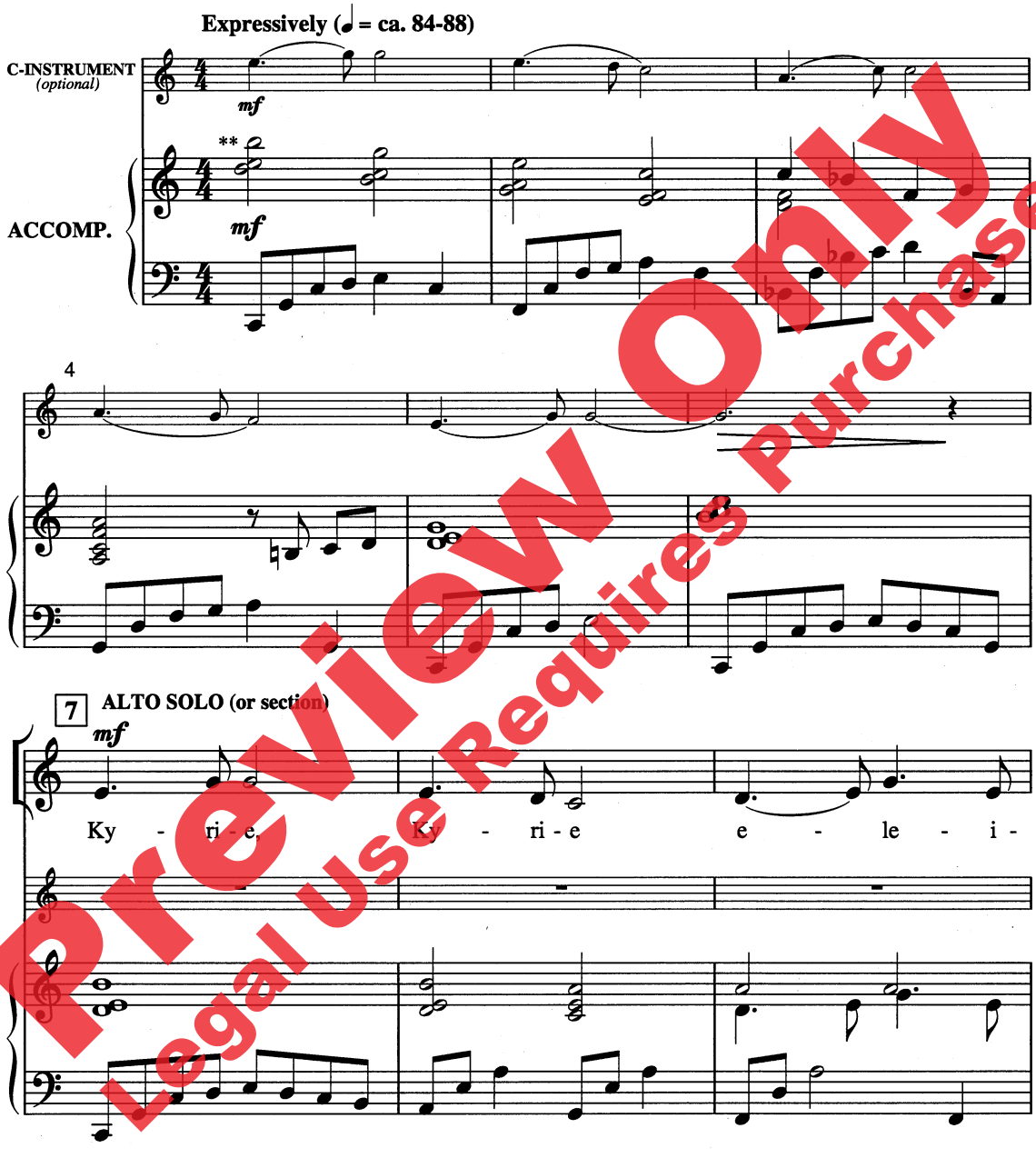
KYRIE

for S.A.T.B. voices, accompanied,
with opt. C-Instrument*

Arranged by
RUTH ELAINE SCHRAM

Based upon Mvt. II, "Largo,"
from ***Symphony No. 9, Op. 95,***
"From the New World,"
by **ANTONÍN DVORÁK (1841-1904)**



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* Also available for 3-part Mixed voices, No. 17978, and 2-part/S.S.A. voices, No. 17979.
Part for oboe, flute or violin may be found on page 12.
** Right hand chords in mm. 1-2 may be rolled upward at accompanist's discretion.

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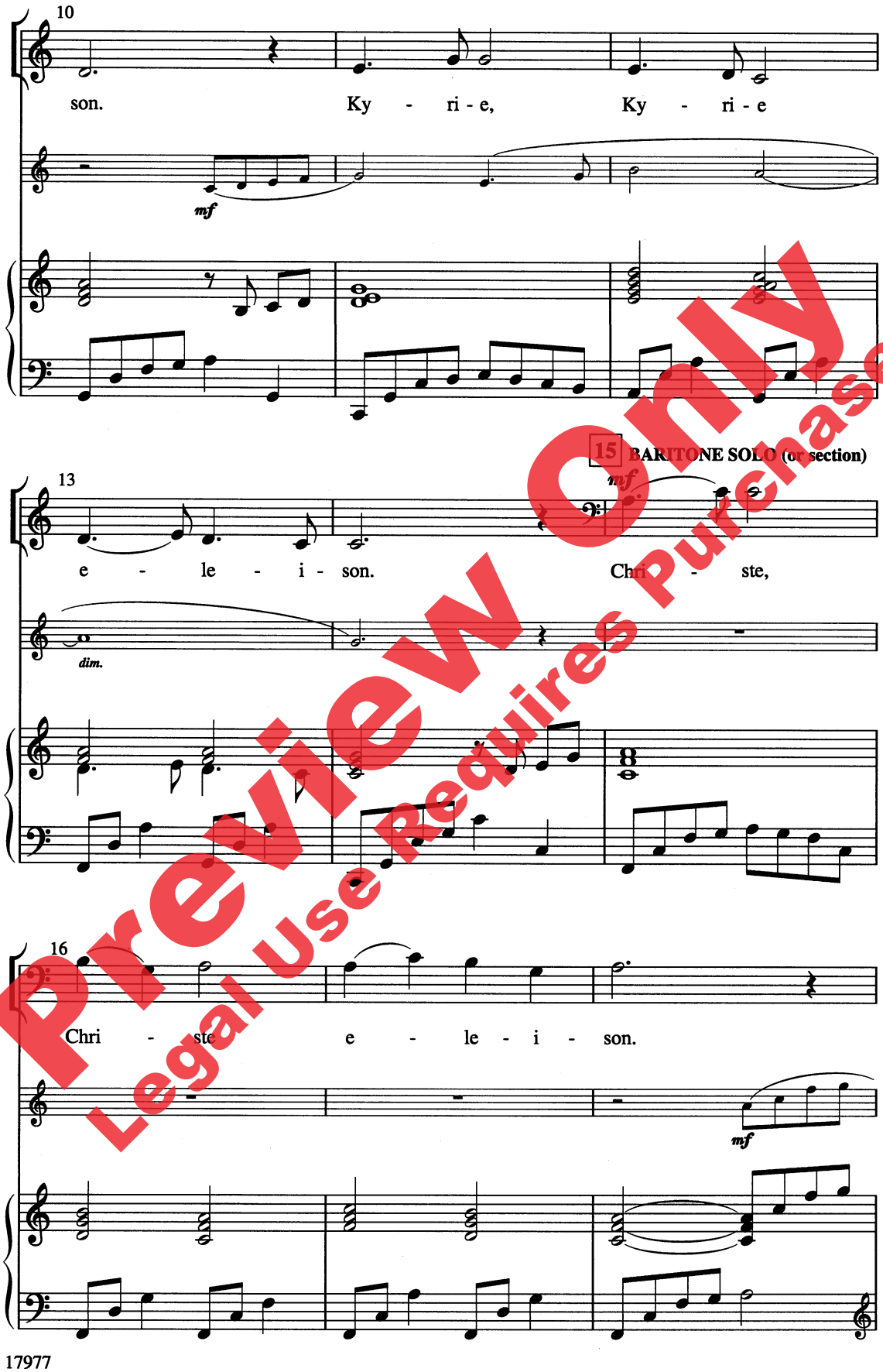

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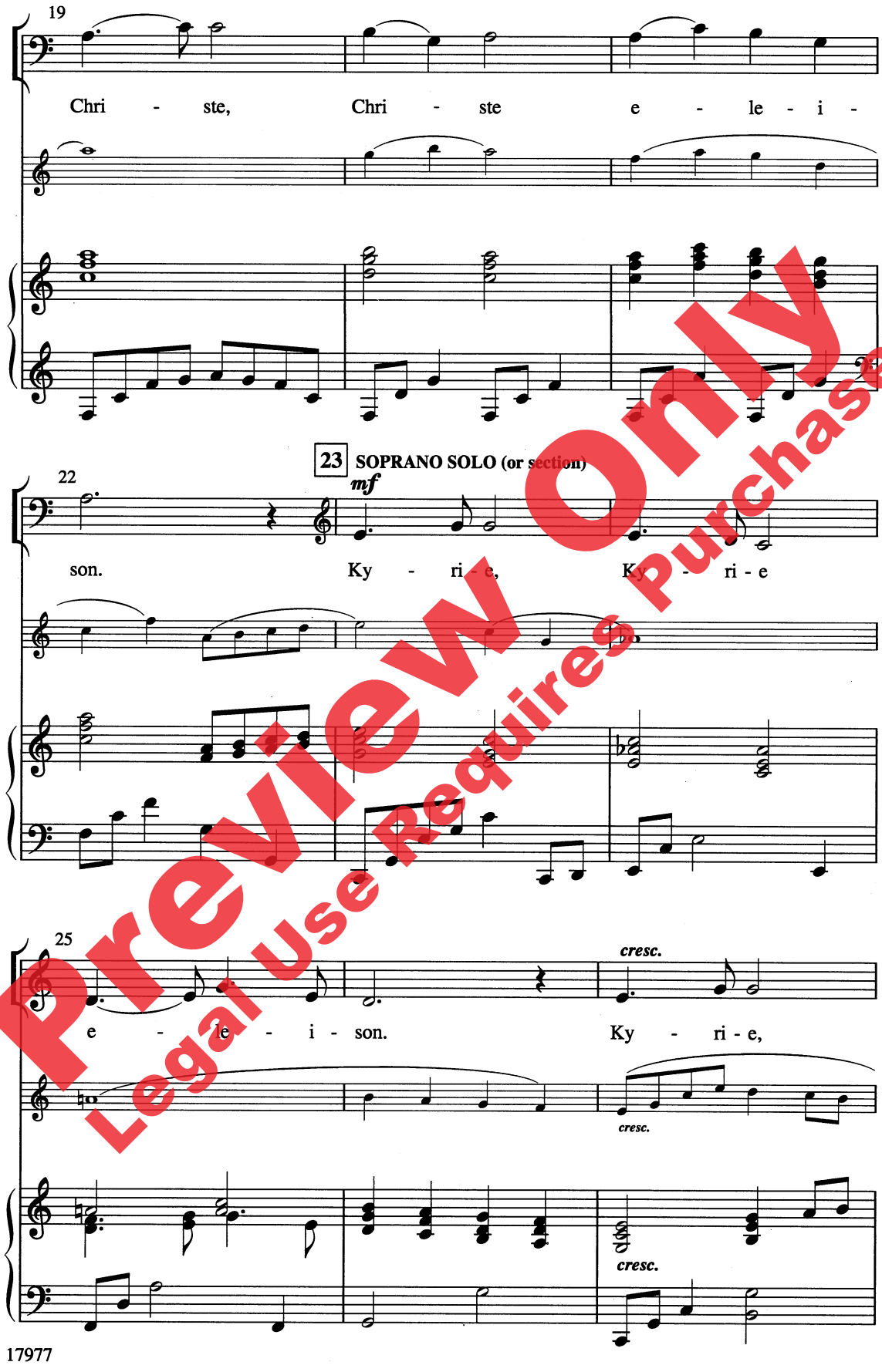

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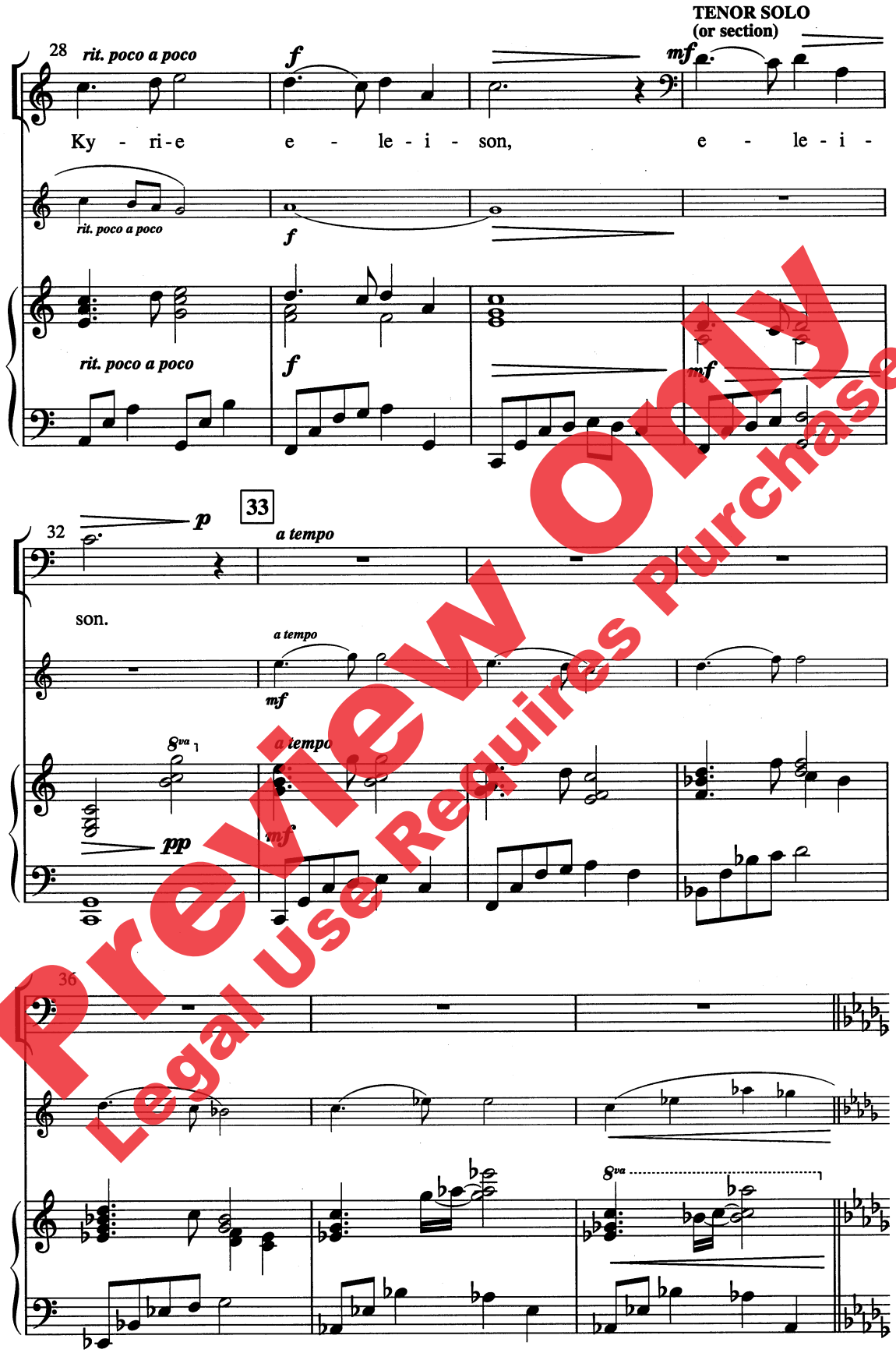

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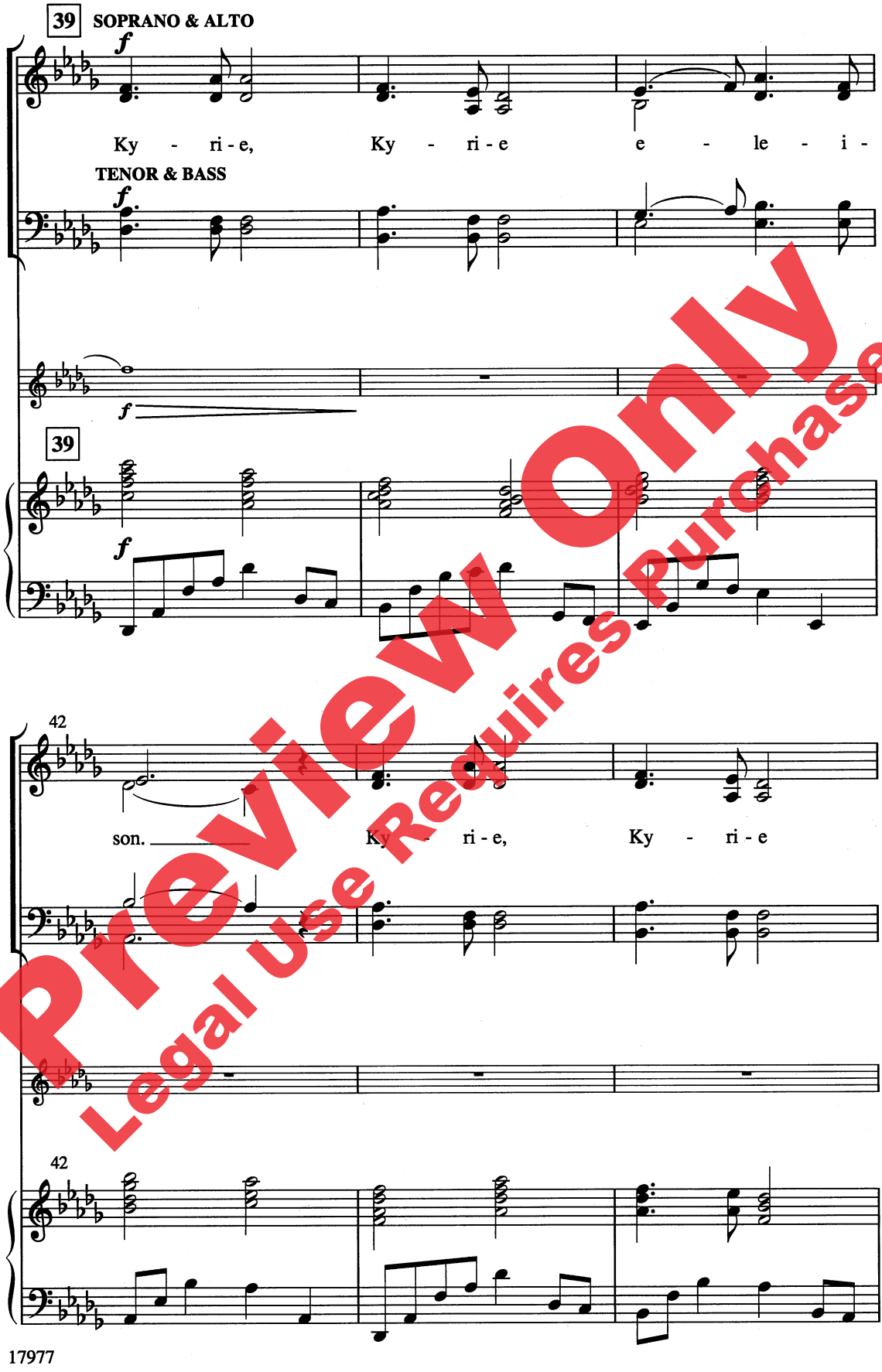

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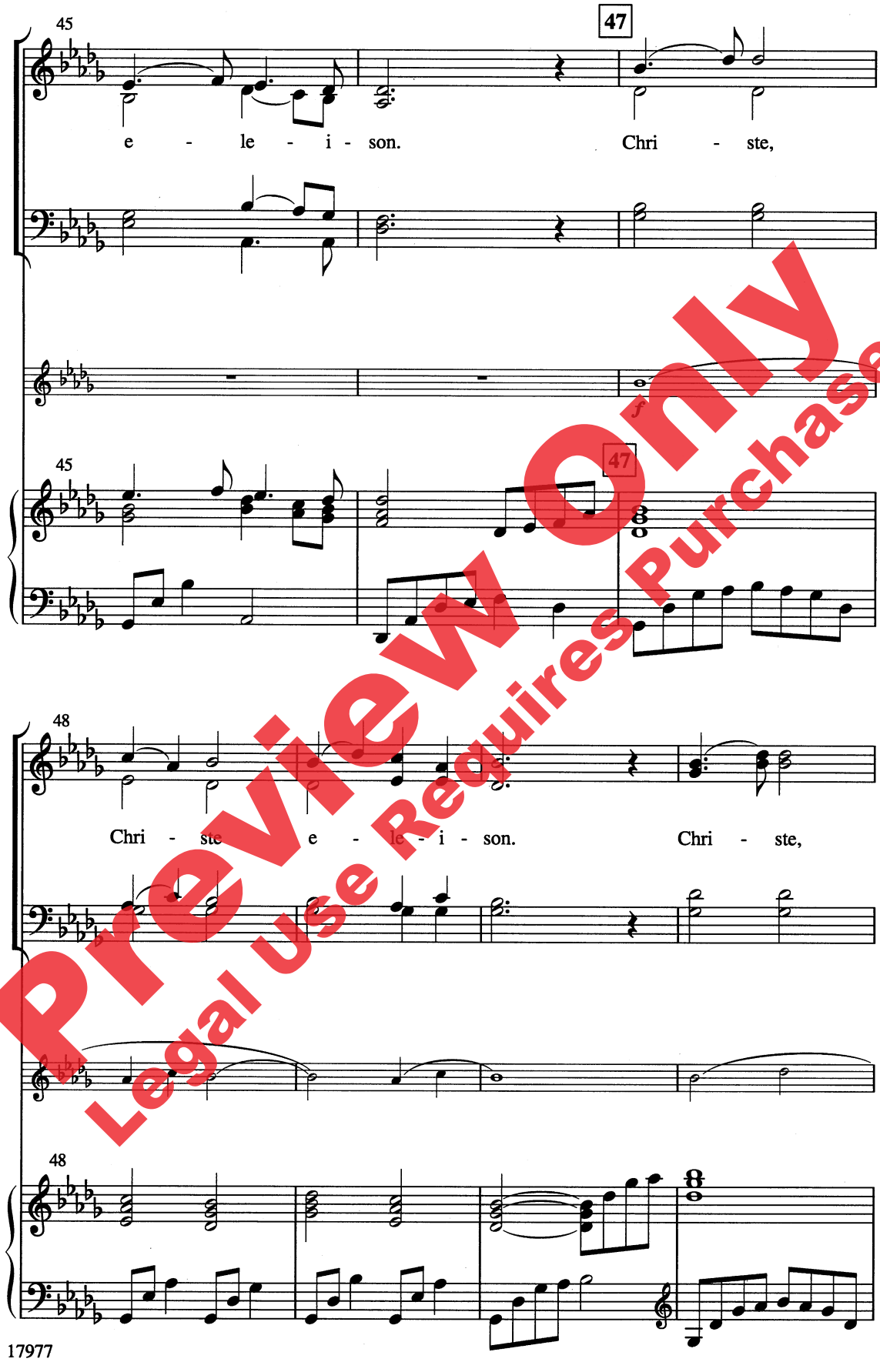

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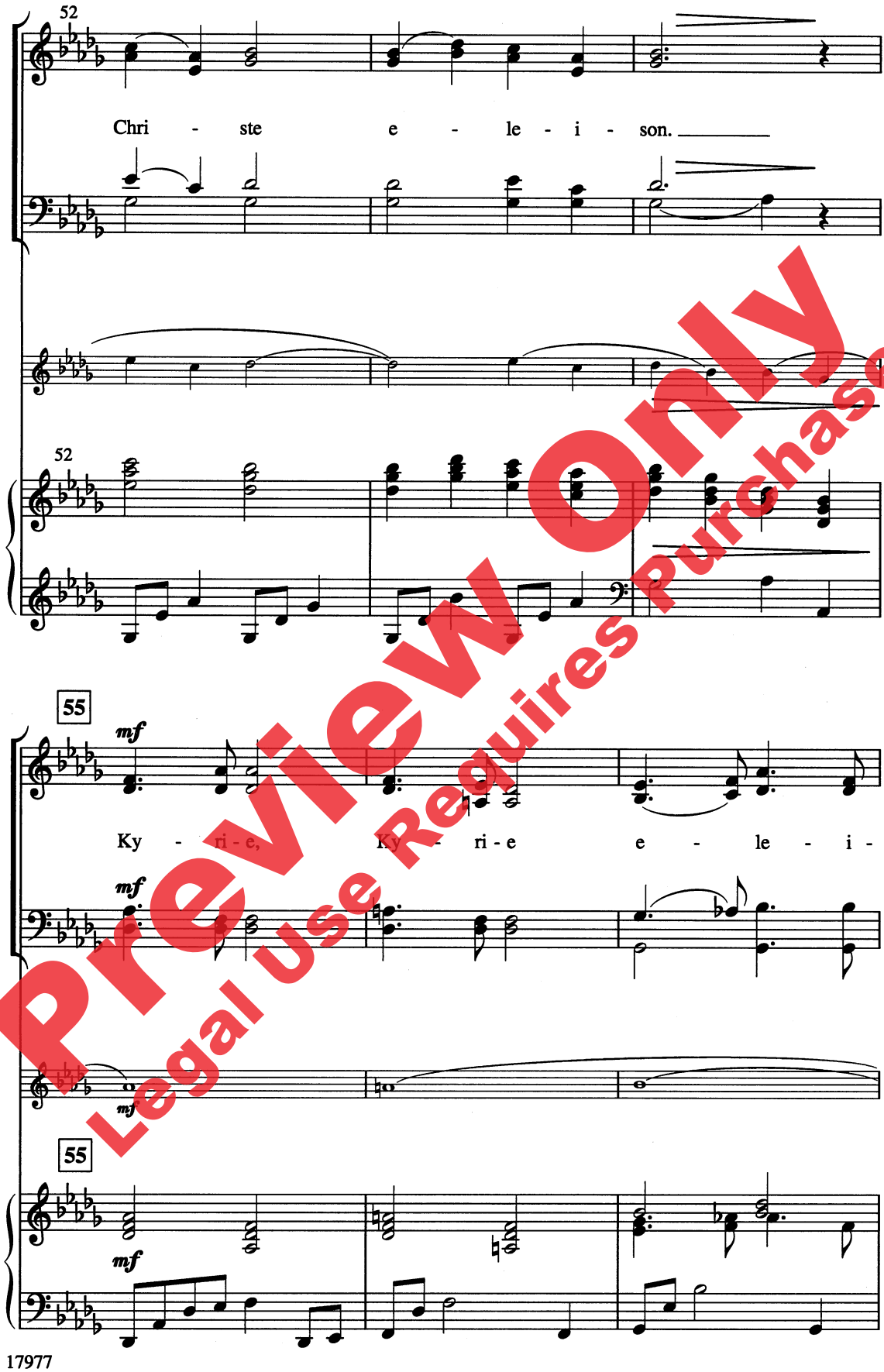

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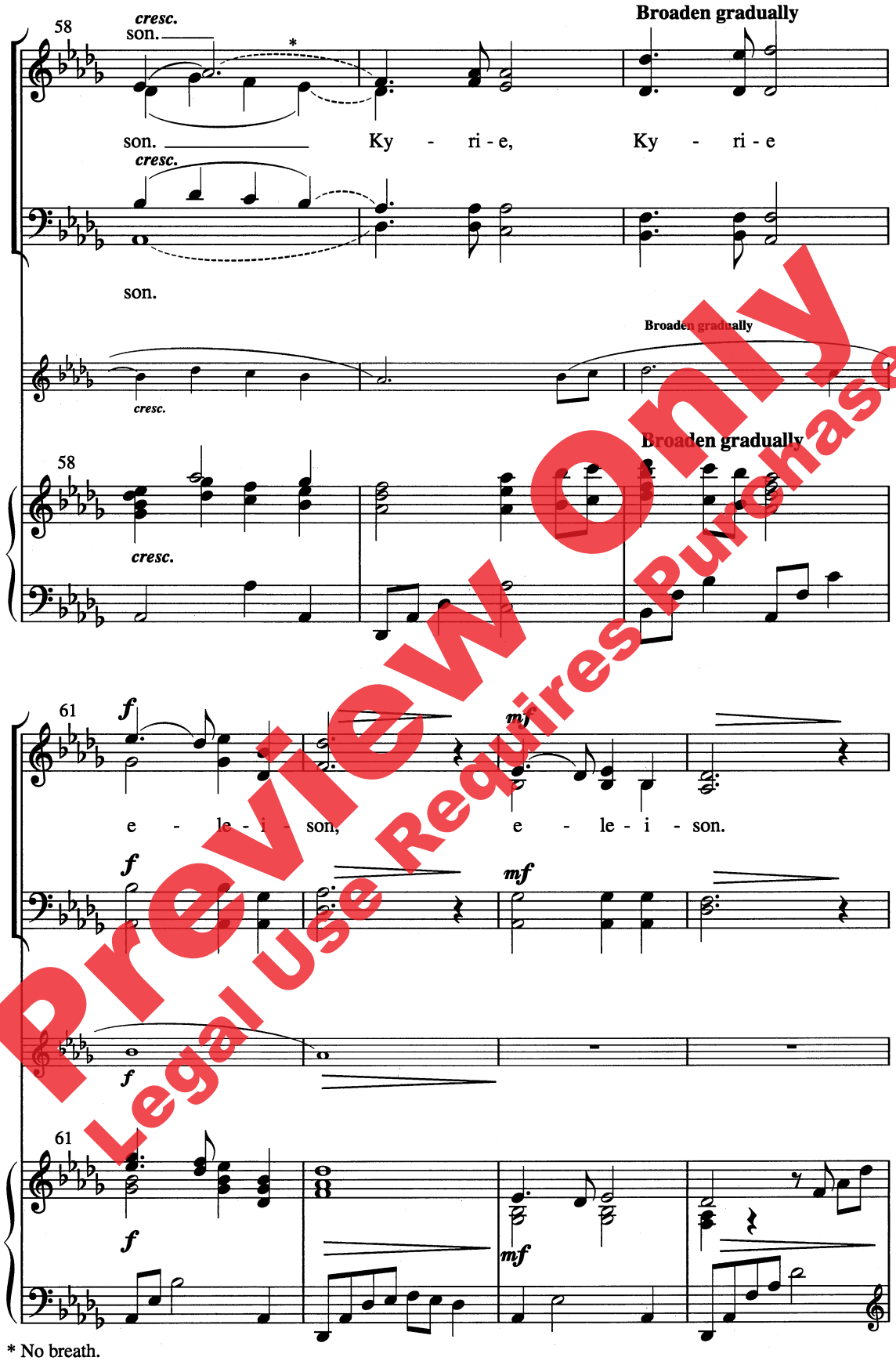

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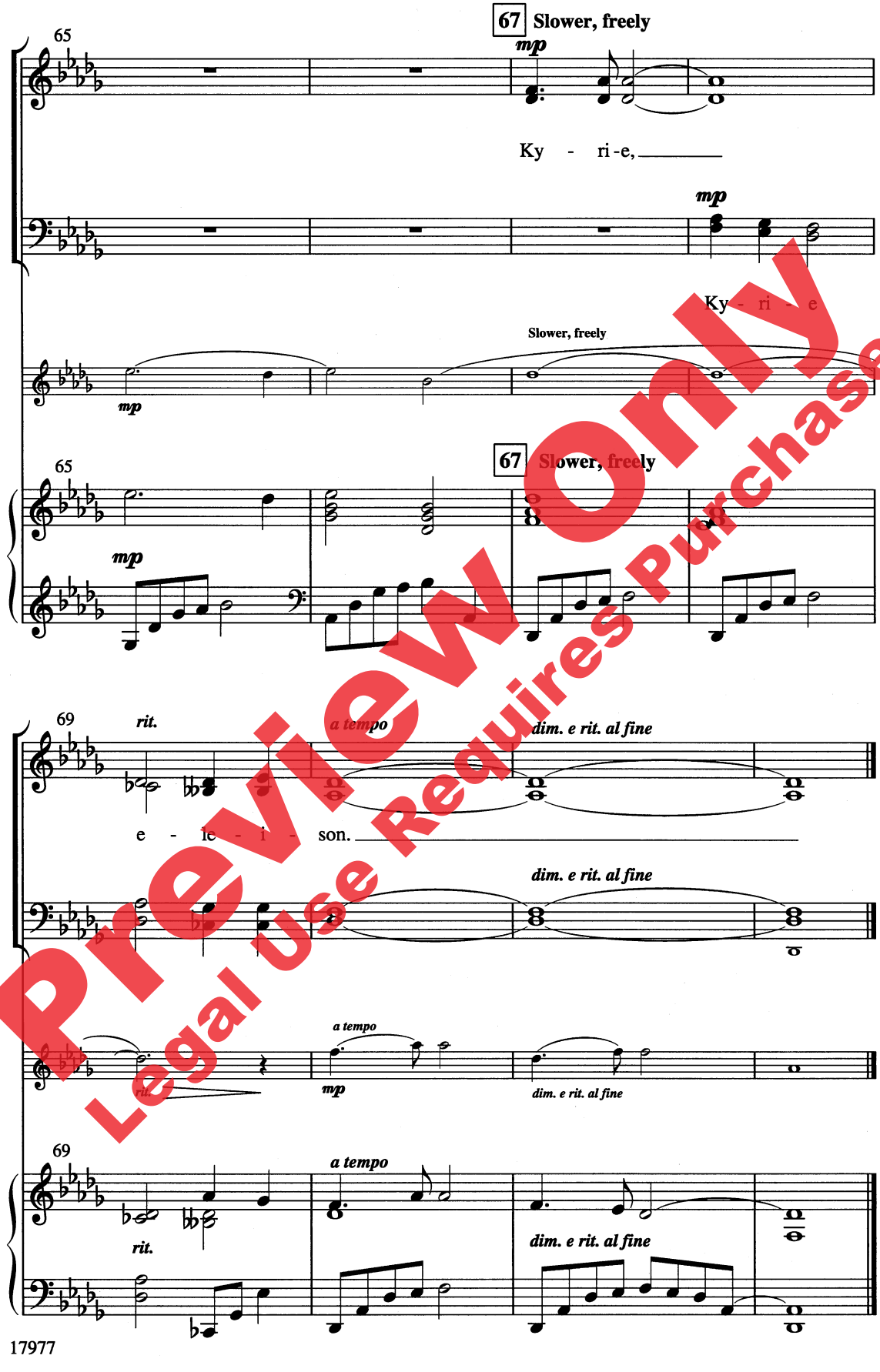
* No breath.



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KYRIE

Arranged by
RUTH ELAINE SCHRAM

C-INSTRUMENT
(oboe, flute or violin)

Based upon Mvt. II, "Largo,"
from ***Symphony No. 9, Op. 95,***
"From the New World,"
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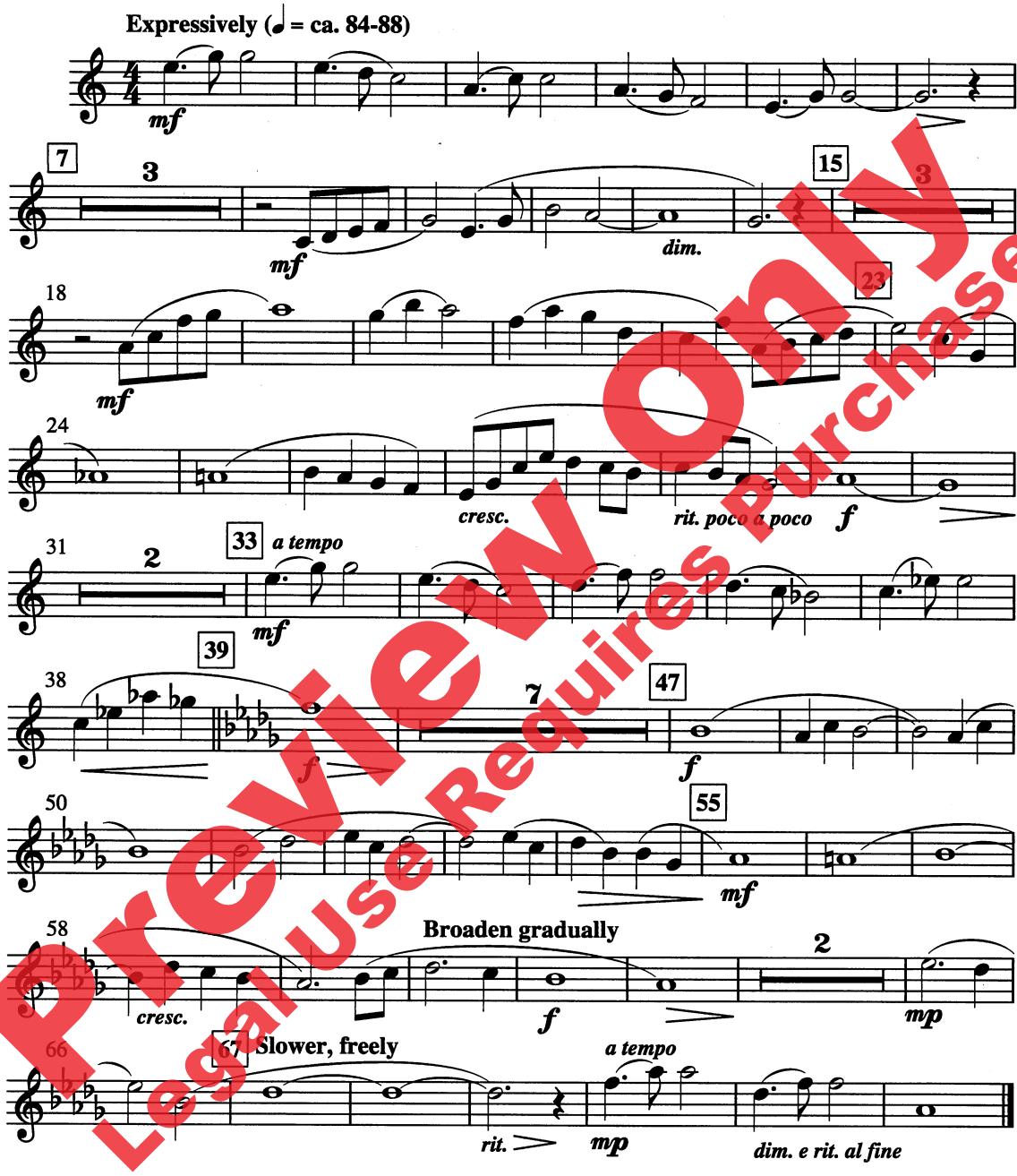

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