

for the Young Musicians Choir Camps,
Florida Baptist Convention, 1997

WHO WILL TEACH THE CHILDREN?

for S.A.T.B. voices, accompanied,
with optional children's choir, congregation and flute*

Words by
JOHN D. PARKER III

Music by
ANNA LAURA PAGE

Moderately (♩ = ca. 96-100)

FLUTE
(opt.)

ACCOMP.

9 CHILDREN'S CHOIR (or adult solo)

Who will teach the chil-dren, shape their hearts and minds?

* Text may be reprinted as necessary for congregational singing. Flute part may be found on page 12.
Also available for S.A.B. voices, No. 17984.

** JESUS LOVES ME. Melody by William B. Bradbury (1816-1868); adapted by Anna Laura Page.

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13

Who will guide their feet a - long the way? _____

17

Who will teach the chil-dren, guard their souls from sin? Com -

21

mit them to the Fa-ther when you pray. (tacet)

mf

25

SOPRANO *mf*

ALTO

Love the Lord with all your soul and strength; —

TENOR *mf*

BASS

25

29

love the Lord with all your heart.

mf

cresc.

29

cresc.

33

f

Love your neigh-bor as you love your - self; from

f

33

f

37

unis. *decresc.* *rit.*

these com-mands do not de - part.

unis. *decresc.*

(tacet)

37

decresc. *rit.*

41

*a tempo**mf*

Will you teach the chil-dren, — shape their hearts and minds?

mf

45

Will you guide their feet a - long the way?

49

Will you teach the chil-dren, — guard their souls from sin? Com -

53

mit them — to the Fa-ther — when you pray.

Detailed description: This system contains measures 53 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "mit them — to the Fa-ther — when you pray." The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 53 through 56, continuing from the previous system. It features a grand staff with treble and bass clefs, showing chords and melodic lines.

57

mp unis.

Let the morn-ing bring word — of Your love,

mf unis.
(mel.)

Detailed description: This system contains measures 57 through 60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line has lyrics: "Let the morn-ing bring word — of Your love,". The piano accompaniment includes the instruction *mf unis.* (mel.) in the bass line.

mp

Detailed description: This system shows the piano accompaniment for measures 57 through 60, continuing from the previous system. It features a grand staff with treble and bass clefs, showing chords and melodic lines. The instruction *mp* is present in the bass line.

61

for I have placed my trust in You.

Detailed description: This system contains measures 61 through 64. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The vocal line has lyrics: "for I have placed my trust in You." The piano accompaniment includes a crescendo hairpin in the bass line.

cresc.

Detailed description: This system shows the piano accompaniment for measures 61 through 64, continuing from the previous system. It features a grand staff with treble and bass clefs, showing chords and melodic lines. The instruction *cresc.* is present in the bass line.

65

(mel.) *f*

Teach me Your will, Lord, for You are my

f

68

mf

God; may Your spir - it guide my heart to

unis.

mf

unis.

71

rit.

truth.

(FLUTE)

71

mf

cresc. e rit.

(join descant)

cresc. e rit.

75 *a tempo*
SOPRANO DESCANT & FLUTE*

f

We'll teach the chil - dren, shape their
CHILDREN, CHOIR & CONGREGATION

f

We will teach the chil - dren, shape their hearts and

a tempo

f

78

hearts and minds. We'll guide their feet a -

minds. We will guide their feet a - long the

81

83

long the way. _____ We'll teach the chil - dren,

way. _____ We will teach the chil-dren,

* Flute plays descant one octave higher, m. 75-88.

85 *mf*

guard their souls from sin, com-mit them when we

mf

guard their souls from sin, com - mit them to the Fa-ther when we

mf

(rejoin section)

89 *rit.* *S.* *mp* 91 Slower

pray, com - mit them to the

rit. *T.* *mp*

pray, B.

(FLUTE)

Slower

rit. *mp*

89 91 Slower

rit. *mp*

The image shows a musical score for the hymn 'Who Will Teach the Children?'. It consists of four staves. The top two staves are for a vocal line (soprano and alto), and the bottom two are for a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 92. The lyrics 'Fa - ther when we pray.' are written under the vocal line. The music includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando). A large red watermark 'PROUSE ONLY' is overlaid diagonally across the score.

Who Will Teach the Children? is an anthem whose text is inspired by a number of scriptures focusing on the children of God. Suggested corresponding lectionary readings include Jesus' calling the children to come unto Him (Matthew 19: 13-15, Mark 10: 2-16, Luke 18: 15-17 and Hebrews 2: 9-18) and the great commandments (Matthew 21: 23 - 22, 46, Mark 11: 27 - 12: 34, Luke 10: 25-28 and Luke 20: 1-44). Appropriate for worship throughout the year, this anthem may be especially useful for baptisms, teacher ordination and installation, and confirmation. In performance, an adult soloist may be substituted for the unison children's choir, if necessary.

John D. Parker III is Minister of Music at First Baptist Church in Keller, Texas. With a B.M. degree in vocal performance from Louisiana College and M.M. in choral conducting from Northwestern State University, Mr. Parker is President of Parker Publications.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

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WHO WILL TEACH THE CHILDREN?

FLUTE

Music by
ANNA LAURA PAGE

Moderately (♩ = ca. 96-100)

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 96-100 beats per minute. The score consists of 91 measures, divided into systems of five lines each. Measure numbers 7, 9, 17, 23, 25, 32, 33, 37, 41, 49, 57, 65, 73, 75, 78, 83, 85, and 91 are indicated in boxes. Dynamics include *mf*, *f*, *cresc.*, *mf rit.*, *a tempo*, *cresc. e rit.*, *mp*, and *rit.*. Performance markings include '2' and '8' for rests, and '7', '6', and '6' for fingerings. A 'Slower' marking appears at measure 91. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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