

commissioned in loving memory of Jeff Coleman for  
the consecration of the Fellowship Center and the Jeff Coleman Memorial Gymnasium,  
St. Luke's United Methodist Church at Windermere,  
Orlando, Florida, October 26, 1997

# WE'VE COME THIS FAR BY FAITH

for S.A.T.B. voices with soloist, accompanied\*

Words adapted from **HEBREWS 11-12**  
by **MARK HAYES**

Music by **MARK HAYES**

**ACCOMP.**

In a rock shuffle feel (♩ = ca. 88) (♩♩ = <sup>♩</sup>♩♩)

*f*

B<sup>b</sup> A<sup>7</sup><sub>(b5)</sub> A<sup>b13</sup><sub>(#11)</sub> Gm<sup>7</sup> Gm F/G Gm Fm<sup>7</sup> E<sup>7</sup><sub>(b5)</sub>

5 E<sup>b</sup>maj<sup>7</sup> B<sup>b2</sup>/D Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> C/E Cm<sup>7</sup>/F

**9** *f unis.*

S. *f unis.*

A. We've come this far by faith, em -

T. *f unis.*

B.

B<sup>b</sup> A<sup>7</sup><sub>(b5)</sub> A<sup>b13</sup><sub>(#11)</sub> Gm<sup>7</sup> Gm F/G Gm Fm<sup>7</sup> E<sup>7</sup><sub>(b5)</sub>

\* Also available for S.S.A.B (18004). Parts for 2 flutes, 2 alto and 2 tenor saxophones, baritone saxophone, 3 trumpets, 2 trombones, bass trombone, guitar, congas, bass, drums, synthesizer and director's score (18006), and a full performance/accompaniment CD (18005) are available separately.

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13

pow-ered by\_\_ the Spir - it and God's a - maz - ing grace.\_\_\_\_ Let us

E<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>/D Cm<sup>7</sup> E<sup>b</sup>/F D<sup>(#5)</sup>/F<sup>#</sup> D/F<sup>#</sup>

17

fix our eyes on Je - sus and bold - ly run the race, \_\_\_\_ for we've

Gm Gm<sup>(#7)</sup> Cm<sup>7</sup> C<sup>9</sup>

21

come this far by faith! Now

*mf unis.*

Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

25

faith is be - ing sure \_\_\_\_ of what we hope for, \_\_\_\_

*mf* unis.

$E^b\text{maj}^9$

$E^b\text{maj}^7$

$B^b/D$

$Gm_4^7$

and

*mf*

(even eighths)

29

faith is be - ing cer - tain when we do not \_\_\_\_ see. \_\_\_\_

$Cm^7$

$E^b/F$

$F/B^b$

$B^b$

32

33

For if we knew \_\_\_\_ the fu - ture, we

*mel.*

$Am_7^{(b5)}$

$Cm/D$

$D^7$

35 *mel.*  
could not take it in. — With ev - 'ry step of faith — we

Gm Gm/F B<sup>b</sup>/C

38 *unis.* *fp* *cresc.*  
take, God gives us just what we need.

C<sup>9</sup> Cm<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>  
*cresc.*

42 43 *f*  
— We've come this far by faith,

F E<sup>b</sup>/G F/A B<sup>b</sup> A<sup>7</sup><sub>(b5)</sub> A<sup>b</sup><sup>13</sup><sub>(#11)</sub> Gm<sup>7</sup> Gm F/G Gm  
*f*

46 *unis.*

em - pow - ered by the Spir - it and God's a - maz - ing grace...

*unis.*

Fm<sup>7</sup> E<sup>7</sup><sub>(b5)</sub> E<sup>b</sup>ma<sup>9</sup> B<sup>b2</sup>/D Cm<sup>7</sup>

50 [51]

— Let us fix our eyes on Je - sus and bold - ly run the race,

E<sup>b</sup>/F D(#5)/F# D/F# Gm Gm(#7) Gm<sup>7</sup>

54

— for we've come this far by faith!

C<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

58 59

*mf* *unis.*

The saints of old — stepped out — in faith and

$E^b/B^b$   $B^b7$   $E^bmaj^9$   $E^bmaj^7$

*mf*

61

trust - ed — God — e - ven when — they could —

$B^b2/D$   $Gm^7$   $Cm^7$   $E^b/F$

64 67

*mf*

They were mere - ly strang-

— not see the prize. —

$B^b$   $Am^7_{(b5)}$   $Cm/D$

68

- ers just pass-ing through the land, — look - ing for a cit -

*mf*

D<sup>7</sup> Gm Gm/F Gm<sup>7</sup>/C C<sup>9</sup>

72

- y far be-yond — the skies! — By faith:

*cresc.* *f*

Cm<sup>7</sup> B<sup>b</sup>/F E<sup>b</sup> Em<sup>7</sup> Cm/F B<sup>b</sup>7 E<sup>b</sup>7

*cresc.* *f*

75 SOLO (tenor or soprano)  
*f ad lib.*

No - ah built an ark — and saved his fam - i - ly. —

S.

A.

T.

B.

75

*mf* B<sup>9</sup>

78

A - bra - ham of - fered up his son.

*mf*

By faith:

78  $E^b7$

81

Mo - ses

By faith:

81  $B^b$   $E^b7$

83



84

stood a - gainst the might - y Phar - oah's hand.\_\_\_\_

By faith:

84

B<sup>b</sup> D<sup>7</sup>/A Gm<sup>7</sup>

87

The walls of Jer - i - cho came tum - blin' to the ground! \_\_\_\_

f

By faith:

f

87

C<sup>9</sup> Gm<sup>7</sup>/C C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>b</sup>7 E<sup>b</sup>7

cresc.

f

91

We can walk in vic - to - ry — with Je - sus by our side. —

91

*mf*

94

With the pow'r of the Spir - it we shall

By faith:

94

$E^b9$

97 99

o - ver - come. \_\_\_\_\_ We be - lieve \_\_\_\_\_

By faith:

97 99

100

\_\_\_\_\_ that we will live e - ter - nal - ly. \_\_\_\_\_

By faith:

100 B<sup>b</sup> D<sup>7</sup>/A Gm<sup>7</sup>

The image shows a musical score for piano and voice. It consists of three systems of staves. The first system has a vocal line with lyrics 'o - ver - come. \_\_\_\_\_ We be - lieve \_\_\_\_\_' and a piano accompaniment. The second system has a vocal line with lyrics 'By faith:' and a piano accompaniment. The third system has a vocal line with lyrics '\_\_\_\_\_ that we will live e - ter - nal - ly. \_\_\_\_\_' and a piano accompaniment. Chord markings B<sup>b</sup>, D<sup>7</sup>/A, and Gm<sup>7</sup> are present above the piano accompaniment in the third system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

103 *cresc.* *ff*

We will see the glo - ry of Je - sus Christ the Son!\_

*f*

Je - sus Christ the Son!\_

103 *C*<sup>7</sup> *Gm*<sup>7</sup>/*C* *C*<sup>7</sup> *E<sup>b</sup>/F*

*cresc.* *f*

106 *cresc.* (end solo)

*cresc.*

*cresc.*

106 *F/G* *Dm/G*

*cresc.*

109

*f* *unis.*  
We've come this far by faith, em -

*f*  
C B<sup>7</sup><sub>(b5)</sub> B<sup>13</sup><sub>(#11)</sub> Am<sup>7</sup> Am G/A Am Gm<sup>7</sup> G<sup>7</sup><sub>(b5)</sub>

113

pow-ered by the Spir - it and God's a-maz - ing grace. — Let us

Fmaj<sup>9</sup> C<sup>2</sup>/E Dm<sup>7</sup> F/G C<sup>(#5)</sup>/G<sup>#</sup> E/G<sup>#</sup>

117

fix our eyes on Je - sus and bold - ly run the race, — for we've

Am Am<sup>(#7)</sup> Am<sup>7</sup> D<sup>9</sup>

121

come this far, oh, we've come this far, yes, we've

Dm7 C/E F F/G Dm7 C/E F F/G

125

come this far by faith!

by faith!

Dm7 C/E F F/G C7

129

Soprano & Tenor  
unis.

Alto & Bass  
unis.

130

We're prais - in' the Lord!

We're com-in' by

F9 C7 F9

The musical score is for a choral piece. It features three staves: Soprano (S.), Alto (A.), and Tenor (T.). The Soprano part begins with a melodic line marked 'rit.' and 'ff' (fortissimo). The Alto and Tenor parts provide harmonic support. The piano accompaniment is shown on a grand staff (treble and bass clef). It includes chords such as C7, F7, F/G, and C9, with triplets and a 'rit.' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**We've Come This Far by Faith** is an exuberant praise anthem that is appropriate throughout the year and especially for church dedication, stewardship and Pentecost. Featuring a soaring solo for high voice, it also offers optional instrumental accompaniment beautifully arranged by Mark Hayes, and a fully orchestrated accompaniment track. Its text is based upon Hebrews 11 and 12; additional suggested lectionary readings include passages focusing upon Abraham's faith (Genesis 15: 1-6; 21: 1-7; 22: 1-14; 48: 8-16; 50: 22-25), Moses' faith (Exodus 2: 1-10 and 12: 31-51) and Jesus' grace (Proverbs 3: 11-12). One basic homiletical theme is living in the faith, trusting in God, inspired by Jesus and empowered by the Spirit.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

