

commissioned in loving memory of Jeff Coleman for
the consecration of the Fellowship Center and the Jeff Coleman Memorial Gymnasium,
St. Luke's United Methodist Church at Windermere,
Orlando, Florida, October 26, 1997

WE'VE COME THIS FAR BY FAITH

for S.S.A.B. voices with soloist, accompanied*

Words adapted from HEBREWS 11-12
by MARK HAYES

Music by MARK HAYES

In a rock shuffle feel ($\text{c} = \text{ca. } 88$) ($\text{d} = \text{ca. } 108$)

ACCOMP.

The musical score consists of four systems of music. System 1 (measures 1-4) shows the accompaniment in B^b with chords A^{7(b5)}, A^{b13(#11)}, G_{MI}⁷, G_{MI}, F/G, G_{MI}, F_{MI}⁷, and E^{7(b5)}. System 2 (measures 5-8) shows the accompaniment in E^b_{MA}⁷, B^{b2/D}, C_{MI}⁷, D_{MI}⁷, E^b_{MA}⁷, C/E, and C_{MI}/F. System 3 (measures 9-12) shows the vocal parts (S1, S2, A, B) and the accompaniment. The lyrics "We've come this far by faith," are sung by the soloist. System 4 (measures 13-16) shows the accompaniment returning to the B^b section with the same chord progression as the beginning.

* Also available for S.A.T.B. voices, No. 18003.

A full performance/accompaniment CD, No. 18005, and parts for 2 flutes, 2 alto and 2 tenor saxophones, baritone saxophone, 3 B^b trumpets, 2 trombones, bass trombone, guitar, bass, drums, congas and director's score, No. 18006, are available separately.

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13

pow-ered by the Spir - it and God's a-maz - ing grace. Let us

E^b MA⁹ B^{b2}/D CMI⁷ E^b/F D^b/F[#] D/F[#]

fix our eyes on Je - sus and bold - ly run the race, — for we've

GMI GMI^(#7) GMI⁷ C⁹

come this far by faith! Now

mf unis.

CMI⁷ B^b/D E^b E^b/F B^b E^b/B^b B^b E^b/B^b B^{b7}

18004

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25

faith is be - ing sure — of what we hope for, —

*mf*E^b MA⁹E^b MA⁷B^{b2/D}GMI^{7/4}

and

(even eighths)

29

faith is be - ing cer - tain when we do not — see. —

CMI⁷

E/F

F/B^bB^b

33

For if we knew — the fu - ture, we
mel.

AMI^{7(b5)}

CMI/D

D⁷

mel.

could not take it in. — With ev - 'ry step of faith— we

G_{MI} G_{MI/F} B^b/C

38 unis. fp cresc.

take, God gives us just what we need. fp cresc.

C⁹ C_{MI}⁷ D_{MI}⁷ E^b

cresc.

42 43 f

We've come this far by faith,

F E^b/G F/A B^b A^{7(b5)} A^{b13(#11)} G_{MI}⁷ G_{MI} F/G G_{MI}

f

unis.

em - pow-ered by— the Spir - it and God's a - maz - ing grace...

F_{MI}⁷ E⁷⁽⁵⁾ E^b_{MA}⁹ B^{b2}/D C_{MI}⁷

50 51

Let us fix our eyes on Je - sus and bold - ly run the race,

E^b/F D⁽⁵⁾/F[#] D/F[#] G_{MI} G_{MI}⁽⁷⁾ G_{MI}⁷

54

for we've come this far by faith!

C⁹ C_{MI}⁷ B^b/D E^b E^b/F B^b E^b/B^b B^b

58

59

mf

The saints of old stepped out _____ in faith and

E^b/B^b B^{b7} E^b MA⁹ E^b MA⁷

61

trust - ed - God e - ven when they could -

B^{b2}/D G MA⁷ C MA⁷ E^b/F

64

67

mf

They were mere - ly strang -

not see the prize.

B^b A MA^{7(b5)} C MA/D

68

- ers just pass-ing through the land, — look - ing for a cit-
mf

D⁷ G_{Mi} G_{Mi}/F G_{Mi}⁷/C C⁹

72

- y far be - yond the skies! By faith:
cresc. *f*

C_{Mi}⁷ B^{b7}/F E^b E_{Mi}^{7(b5)} C_{Mi}/F B^{b7} E^{b7}

75

SOLO (any high voice)
f ad lib.

No - ah built an ark — and saved his fam - i - ly.
S.1, S.2
A.
B.

75

mf

B^{b9}

A - bra - ham of - fered up his son...

By faith:

78

E^{b7}

Mo - ses

81

83

By faith:

B^{b7}

81

E^{b7}

84

stood a - gainst _ the might - y Phar - oah's hand.

By faith:

84

B^b D^{7/A} G_{M1}⁷

87

The walls of Jer - i - cho - came tum - blin' to the ground!

By faith:

87

C⁹ G_{M1}^{7/C} C⁹ E^{b/F} F^{6/9} B^{b7} E^{b7}

cresc.

91

f

We can walk in vic - to - ry — with Je - sus by our side. —

91

mf

94

With the pow'r of the Spir - it we shall

By faith:

94

E^{b9}

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Musical score page 12, measures 97-99. The score consists of three staves: Treble, Bass, and Alto. Measure 97 starts with a half note in the Treble staff followed by a whole note in the Bass staff. Measure 98 continues with whole notes in both staves. Measure 99 begins with a half note in the Treble staff, followed by a whole note in the Bass staff, and concludes with a half note in the Alto staff.

o - ver - come._____

We be - lieve _____

By faith:

Musical score page 12, measures 97-99. The score consists of three staves: Treble, Bass, and Alto. Measure 97 starts with a half note in the Treble staff followed by a whole note in the Bass staff. Measure 98 continues with whole notes in both staves. Measure 99 begins with a half note in the Treble staff, followed by a whole note in the Bass staff, and concludes with a half note in the Alto staff.

100

— that we will live e - ter - nal - ly._____

By faith:

Musical score page 12, measures 100-101. The score consists of three staves: Treble, Bass, and Alto. Measure 100 starts with a half note in the Treble staff followed by a whole note in the Bass staff. Measure 101 continues with whole notes in both staves.

100

B^bD^b/AG_MI⁷

Musical score page 12, measures 100-101. The score consists of three staves: Treble, Bass, and Alto. Measure 100 starts with a half note in the Treble staff followed by a whole note in the Bass staff. Measure 101 continues with whole notes in both staves.

103 *cresc.*

We will see the glo - ry of Je - sus Christ the Son!

103 *f*

Je - sus Christ the Son! *f*

103 *cresc.*

C⁷ **G_{MI}⁷/C** **C⁷** **E^b/F**

106 *cresc.*

(end solo)

cresc.

cresc.

106 *F/G* *D_{MI}/G*

cresc.

The musical score consists of five staves of music. The top staff has lyrics: 'We will see the glo - ry of Je - sus Christ the Son!' with dynamics 'cresc.' at measure 103 and 'ff' at measure 104. The second staff is mostly blank. The third staff has lyrics: 'Je - sus Christ the Son!' with dynamic 'f' at measure 104. The fourth staff shows harmonic changes: C7, GMI7/C, C7, Eb/F. The fifth staff has dynamics 'cresc.' at measure 106, followed by '(end solo)' and three sustained notes. The bottom staff shows harmonic changes: F/G, DMI/G. A large red diagonal watermark 'Preview Legal Use Requires Purchase Only' is overlaid across the page.

109

unis.

We've come this far by faith,

C B^{7(b5)} B^{b13(#11)} A_{MI}⁷ A_{MI} G/A A_{MI} G_{MI}⁷ G^{b7(b5)}

113

pow-ered by the Spir - it and God's a-maz-ing grace. Let us

F_{MA}⁹ C^{7/E} D_{MI}⁷ F/G C^(#5)/G[#] E/G[#]

117

fix our eyes on Je - sus and bold - ly run the race, for we've

A_{MI}A_{MI}^(#7)A_{MI}⁷D⁹

121

come this far, oh, we've come this far, yes, we've

125

High Voices
unis.

129

Low Voices
unis.

by faith!

come this far by faith!

130

We're prais - in' the Lord!

We're com-in' by

133 rit.

S.1, S.2

A. By faith! _____

B. ff

C⁷ F⁷ F/G

rit.

We've Come This Far by Faith is an exuberant praise anthem that is appropriate throughout the year and especially for church dedication, stewardship and Pentecost. Featuring a soaring solo for high voice, it also offers optional instrumental accompaniment beautifully arranged by Mark Hayes, and a fully orchestrated accompaniment track. Its text is based upon Hebrews 11 and 12; additional suggested lectionary readings include passages focusing upon Abraham's faith (Genesis 15: 1-6, 21: 1-7; 22: 1-14; 48: 8-16; 50: 22-25), Moses' faith (Exodus 2: 1-10 and 12: 31-51) and Jesus' grace (Proverbs 3: 11-12). One basic homiletical theme is living in the faith, trusting in God, inspired by Jesus and empowered by the Spirit.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.