

Hurry to Bethlehem! is an original Christmas anthem composed in the spirit of a traditional gospel tune. Its text is adapted by the composer from Luke 2: 8-18; additional corresponding lectionary readings include Psalm 97, Isaiah 62: 6-12 and Titus 3: 4-7. One basic homiletical theme is responding to the call to spread the good news that Jesus Christ, the Savior, is born.

Strive for a light, energetic and buoyant sound in rehearsal, giving careful attention to the indicated dynamics, especially in mm. 41-49. Soloists may be assigned to sing mm. 5-12 and 24-29.

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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HURRY TO BETHLEHEM!

for S.A.T.B. voices, accompanied*

Words adapted from
LUKE 2: 8-18

Words and Music by
LLOYD LARSON (ASCAP)

With energy ($\text{♩} = \text{ca. } 66-69$)

ACCOMP.

mf

4 SOPRANO 5

ALTO

TENOR *mf unis.*

BASS

Shep-herds in the field heard the an-gel pro-claim

7 *mf unis.*

"Je-sus Christ, the Sav-ior, is born! — Fol-low the star — and

mf

* Also available for S.A.B. voices, No. 18308.

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10 *mf*

praise His name! Je - sus Christ, the Sav - ior, is born!"

13 *mf*

Rise up! And hur - ry to Beth - le - hem! You'll find the ba - by

16 *mf*

ly - in' in a man - ger. Rise up! And hur - ry to Beth - le - hem!

19

Je-sus Christ, the Sav-ior, is born! — Je-sus Christ, the Sav-ior, is born!

f

22

mf unis.

The

25

shep-herds tried to grasp what the an - gel had said: —

mf

27 *mf*

“Je-sus Christ, the Sav-ior, is born!” — So they has-tened on with the

mf unis.

30

star o-ver-head... Je-sus Christ, the Sav-ior, is born...

mf

33

Rise *mp* And hur-ry to Beth - le-hem! You'll find the ba - by

36 *f* *mf*

ly-in' in a man - ger. Rise up! And hur-ry to Beth - le-hem!

39 *mp*

Je-sus Christ, the Sav-ior, is born! — Je-sus Christ, the Sav-ior, is born!

42 *p* *mp*

Rise up! And hur-ry to Beth - le-hem! Rise up! And

45 *mf*

hur-ry to Beth - le-hem! Rise up! And hur-ry to Beth - le-hem!

mf

48 *f* *unis.*

Je-sus Christ, the Sav-ior, is born! The

f *unis.*

51

shep-herds found the place where the new ba - by lay. —

(separated)

53

Je - sus Christ, the Sav - ior, is born! ————— They

This system contains measures 53 and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The piano part consists of chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 53 and 54. The right hand plays chords, and the left hand plays single notes. A flat (b) is visible above the staff in measure 54.

55

shared the joy - ous news as they went on their way. —————
They shared as they

This system contains measures 55 and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords, and the left hand plays single notes.

57

“Je - sus Christ, the Sav - ior, is born!” —————

This system contains measures 57 and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

This system shows the piano accompaniment for measures 57 and 58. The right hand plays chords, and the left hand plays single notes.

59

mp

cresc. poco a poco

Rise up! And hur-ry to Beth - le-hem! You'll find the ba - by

mp

cresc. poco a poco

mp

cresc. poco a poco

62

mf

f

ly-in' in a man - ger. Rise up! And hur-ry to Beth - le-hem!

mf

f

mf

f

65

Je - sus Christ the Sav - ior, is born! —

68

mp Rise up! *mf* Rise up!

mp *mf*

71

f Rise up!

f

74

76

ff Rise up! *f* Rise up! And

ff *f*

77 *ff*

hur-ry to Beth - le-hem! Je - sus, the Sav - ior, is,

ff

ff (no rit. to end)

81 *ff unis.*

Je - sus Christ, the Sav - ior, is born! —

ff unis.

gliss.

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