

MARY, HOW COULD YOU HAVE KNOWN?

for S.A.B. voices, accompanied,
with opt. clarinet*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Tenderly (♩ = ca. 72-76)

ACCOMP.

mp

(+ Cl.)

5 SOPRANO

ALTO

BARITONE

6 *mp*

Mar - y, how could you have known that an

8

an - gel would come and pro-claim the ho-ly birth, and you would be cho-sen to

mp

* Part for B♭ clarinet may be found on page 8. Also available for S.A.T.B. voices, No. 18381.

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11 *unis.*

bring God's son to earth? Mar - y, how could you have

known?

(+ Cl.)

18 *mp* 19 *mp*

Mar - y, how could you have known that your

(- Cl.)

21

child would be the Sav - ior just as the proph - ets said, and

(+ Cl.)

23

unis.

(- Cl.)

26

(+ Cl.) *cresc.*

29 With a bit more movement

mf

Were you not be-wil-dered, was it ver-y strange? Did you ev-er won-der

mf

With a bit more movement

mf

32

how your life would change? How could you be read-y? How did you pre-pare?

35

rit.

How could you im-ag-ine? Did you say a prayer?

rit. *mp*

(- Cl.) (+ Cl.)

38 Tempo I (♩ = ca. 72-76)

mp

Mar - y, how could you have known that your son would be Mes-si - ah, and

mp

Tempo I (♩ = ca. 72-76)

(- Cl.)

41

all the world be-hold that you would name Him Je-sus as an-gels had fore-told?

mp

44 *mp* gradual cresc.

Mar - y, Mar - y, Mar - y, Mar - y, —

gradual cresc.

f

gradual cresc.
(+ Cl.)

f

48 **Slowly, freely**

mp *unis. p*

Mar - y, how could you have known? _____

mp *p*

Slowly, freely

(- Cl.) *mp* *p* (+ Cl.)

The image shows a musical score for a choral piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Slowly, freely'. The key signature has one flat (B-flat). The lyrics are 'Mar - y, how could you have known?'. The score includes dynamic markings like *mp* (mezzo-piano) and *p* (piano), and performance instructions like 'unis.' (unison) and '(- Cl.)' / '(+ Cl.)' (with/without clarinet). A large red watermark 'Sale Only' is diagonally across the page.

Luke 1: 30-33

*Then the angel Gabriel said to Mary,
 "Do not be afraid, for you have found favor with God.
 You will conceive in your womb and bear a Son,
 and you will name Him Jesus.
 He will be great, and will be called the Son of the Most High,
 and God will give to Him the throne of David.
 He will reign over the house of Jacob forever,
 and His kingdom will never end."*

Mary, How Could You Have Known? is an anthem for Advent or Christmas. Suggested corresponding lectionary readings include Isaiah 7: 10-16, Matthew 1: 18-25, Luke 1: 26-38 & 46-56 and Romans 1: 1-7. One basic homiletical theme is the fulfillment of prophecy: a virgin will conceive and bear a Son, Emmanuel, God with us.

Sing this poignant anthem with very flowing phrases and great sensitivity to text. Especially in mm. 29-37, avoid the temptation to sing "note-for-note." Instead, strive for a feeling of two pulses per measure.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania. His wife, **Sally K. Albrecht**, is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and, from the University of Miami (Florida), both an M.A. in Drama and an M.M. in Accompanying. Sally has over 100 choral publications in print.

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CLARINET

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SALLY K. ALBRECHT
and JAY ALTHOUSE

Tenderly (♩ = ca. 72-76)

The musical score is written for a Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to approximately 72-76 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, ties, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score. A large red diagonal watermark 'Legal Use Requires Purchase' is also present.

6 8 mp

17 19 2 mp

24 2 mp cresc.

29 With a bit more movement mf

33 38 Tempo I (♩ = ca. 72-76) 2 rit. mp

39 5 mp gradual cresc.

47 Slowly, freely 2 f p

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