

LET MY PEOPLE GO (GO DOWN MOSES)

for 2-3 Octaves Handbell or Handchime Choir

Handbells used: 2 octaves (15 bells)
3 octaves (22 bells)

Handbell choir notation with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music consists of a sequence of notes. Brackets labeled "optional" indicate that certain notes in the top staff and a group of notes in the bottom staff are optional for a 2-octave choir.

2 octave choirs omit notes in ().

TRADITIONAL SPIRITUAL
Arranged by TAMMY WALDROP

♩ = ca. 88

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Above the first measure, there are performance instructions: "SK" with a wavy line, "R", "SK" with a wavy line, and "R". The piano part features chords and single notes in both hands.

Piano accompaniment for measures 5-8. Measure 5 includes an "echo" instruction with a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic and an "echo" instruction with a piano (*p*) dynamic. Measure 8 features a sustained chord in the right hand and a melodic line in the left hand.

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9 *mf* 10 11 12 () ()

13 14 15 16 () ()

17 18 19 20 SK ~~~~~ R SK ~~~~~ R

f

21 22 23 24 () ()

f (echo) *p* *f* (echo) *p* *f*

Musical score for measures 25-28. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The treble clef staff contains a melodic line with notes and rests, marked with measure numbers 25, 26, 27, and 28. The bass clef staff contains a bass line with chords and rests. A circled measure number 27 is placed above the treble staff. Dynamic markings include *mf* above measure 27 and *f* below measure 27. The word "melody" is written below the treble staff with a line pointing to the melodic line.

Musical score for measures 29-32. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The treble clef staff contains a melodic line with notes and rests, marked with measure numbers 29, 30, 31, and 32. The bass clef staff contains a bass line with chords and rests. Dynamic markings include *mp* above measure 29, *mf* above measure 31, and *f* below measure 31. The word "melody" is written below the treble staff with a line pointing to the melodic line. Spoken lyrics are written below the treble staff: "Spoken: (loud) Let my peo - ple go!".

Musical score for measures 33-36. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The treble clef staff contains a melodic line with notes and rests, marked with measure numbers 33, 34, 35, and 36. The bass clef staff contains a bass line with chords and rests. Dynamic markings include *mp* above measure 33, *f* above measure 35, and *f* below measure 35. Spoken lyrics are written below the treble staff: "Let my peo - ple go! Go down! Mos - es!".