

**Carry Me Home** is a transportive arrangement that pairs two traditional spirituals, *Deep River* and *Swing Low, Sweet Chariot*. Available in three voicings for singers of all ages, it is appropriate for performance by both school and church choirs.

*Swing Low, Sweet Chariot* is considered by some to be the most famous spiritual of all time. Its message is the promise of freedom from life's suffering and pain, and it powerfully conveys the image of a "band of angels" coming to "carry me home" to eternal rest. The text relies upon the biblical reference to the Jordan River, over which the Israelites escaped from Egyptian bondage to Canaan, the "promised land."

*Deep River* also references both the Jordan River and the promised land and conveys a similar message of hope and peace for the weary traveler along life's journey. Its partnering with *Swing Low, Sweet Chariot* is an inspired match.

**Carry Me Home** is appropriate for school concerts in the spring or for special occasions celebrating American and African-American heritage. It is also appropriate for church choirs throughout the year, and especially for All Saints', funerals and memorial services, Lent and Transfiguration. Suggested corresponding lectionary readings include 2 Kings 2: 1-12a, Psalms 46 and 50, Mark 9: 2-9 and 10: 17-30, and Hebrews 4: 1-13.

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In memory of Fred Bock (1939-1998)

# CARRY ME HOME

for S.A.T.B. voices, accompanied\*

Arranged by  
**JEAN ANNE SHAFFERMAN**

Incorporating *DEEP RIVER*  
and *SWING LOW, SWEET CHARIOT*

Expressively, with freedom (♩ = ca. 66-69)

ACCOMP.

*mp*

4 UNISON MEN 5 *mp*

Swing low sweet char - i - ot, —

7

com-in' for to car-ry me home. Swing low, sweet

\* Also available for S.A.B. voices, No. 18927, and 2-part any combination voices, No. 18928.

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10

*poco rit.* *a tempo*

char - i - ot, — com-in' for to car-ry me home.

*a tempo*

*poco rit.*

13

16 UNISON WOMEN

*mf*

Deep — riv-er, my home is o - ver

*mf*

19

*rit.*

Jor - dan. O, deep — riv-er, Lord, I

22

want to cross o - ver in - to camp - ground.

24 S. 1 (opt. solo)  
O, don't you want to go to that

S. 2, A.  
Swing low, swing low,

T.  
B.

26

unis.

gos pel feast, that

gos pel feast, that

28 *ff* prom - ised land where all *dim.* is

*ff* prom - ised land where all *dim.* is

*ff* *dim.*

31 peace? *poco rit.* (end solo) **32** *a tempo* *mf unis.*

peace? A. Deep riv - er, my

*mf unis.*

Swing low, sweet char - i - ot, —

*a tempo*

*poco rit.* *mf*

34 *unis.*

home is o - ver Jor - dan. O,

com - in' for to car - ry me home.

36 *mp*

deep \_\_\_\_\_ riv - er, Lord, I

Swing low, sweet char - i - ot, \_\_\_\_\_

38 *molto rit.*

want to cross o - ver in - to camp - ground,

*mp molto rit.*

*Ped.*

40 *p* *Slowly, freely* **Tempo I** *rit. e dim. al fine*

com-in for to car-ry me home. \_\_\_\_\_

*p* *rit. e dim. al fine*

*Slowly, freely* **Tempo I** *rit. e dim. al fine*

*p* *rit. e dim. al fine*

*Ped.*



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