

**Carry Me Home** is a transportive arrangement that pairs two traditional spirituals, *Deep River* and *Swing Low, Sweet Chariot*. Available in three voicings for singers of all ages, it is appropriate for performance by both school and church choirs.

*Swing Low, Sweet Chariot* is considered by some to be the most famous spiritual of all time. Its message is the promise of freedom from life's suffering and pain, and it powerfully conveys the image of a "band of angels" coming to "carry me home" to eternal rest. The text relies upon the biblical reference to the Jordan River, over which the Israelites escaped from Egyptian bondage to Canaan, the "promised land."

*Deep River* also references both the Jordan River and the promised land and conveys a similar message of hope and peace for the weary traveler along life's journey. Its partnering with *Swing Low, Sweet Chariot* is an inspired match.

This edition for 2-part any combination voices may be performed by treble or mixed voices, as follows:

Treble	Mixed	
Part I-Soprano	Part I-Soprano & Tenor	Part I-Women
Part II-Alto	Part II-Alto & Bass	Part II-Men

**Carry Me Home** is appropriate for school concerts in the spring or for special occasions celebrating American and African-American heritage. It is also appropriate for church choirs throughout the year, and especially for All Saints', funerals and memorial services, Lent and Transfiguration. Suggested corresponding lectionary readings include 2 Kings 2: 1-12a, Psalms 46 and 50, Mark 9: 2-9 and 10: 17-30, and Hebrews 4: 1-13.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

In memory of Fred Bock (1939-1998)

# CARRY ME HOME

for 2-part any combination voices, accompanied\*

Arranged by  
JEAN ANNE SHAFFERMAN

Incorporating *DEEP RIVER*  
and *SWING LOW, SWEET CHARIOT*

Expressively, with freedom (♩ = ca. 66-69)

ACCOMP.

*mp*

4 PART II 5 *mp*

Swing low, sweet char - i - ot, —

7 PART I *mp*

com-in' for to carry me home. Swing - low, sweet

\* Also available for S.A.T.B. voices, No. 18926, and S.A.B. voices, No. 18927.

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4 10 *poco rit.* *a tempo*

char - i - ot, — com-in' for to car-ry me home.

*a tempo*  
*poco rit.*

13

16 PART I *mf*

Deep — riv-er, my home is o - ver

PART II

*mf*

19

*mf*

Jor - dan. I

*mf*

O, deep riv-er, Lord, I

22

want to cross o - ver in - to camp - ground.

(mel.)

want to cross o - ver in - to camp - ground.

24

O, don't you want to go to that

Swing low, swing low,

*f*

26

gos - pel \_\_\_\_\_ feast, that

gos - pel \_\_\_\_\_ feast, that

28

*ff* *div.* prom - ised land \_\_\_\_\_ where all \_\_\_\_\_ is

*ff* *dim.* prom - ised land \_\_\_\_\_ where all \_\_\_\_\_ is

*ff* *dim.*

31

32 *a tempo*

peace? Deep \_\_\_\_\_ riv-er, my

peace? Swing low, sweet char - i - ot, \_\_\_\_\_

*poco rit.* *mf* *a tempo*

34

home is o - ver Jor - dan. O, deep

com-in' for to car-ry me home. Swing - low, sweet

37 *molto rit.*

riv - er, Lord,

*mp*

char - i - ot, I want to cross o - ver in - to camp - ground,

*mp*  
*molto rit.*

*Red.*

40 *Slowly, freely* **Tempo I** *rit. e dim. al fine*

com-in' for to car-ry me home.

*p* *rit. e dim. al fine*

com-in' for to car-ry me home.

*Slowly, freely* **Tempo I** *rit. e dim. al fine*

*p* *rit. e dim. al fine*

*Red.*



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