

Matthew 13: 43

Then will the righteous shine forth like the sun in God's kingdom.

# SHINE, JESUS, SHINE

for S.S.A.T.B. voices, accompanied\*

Arranged by  
**MARK HAYES**Words and Music by  
**GRAHAM KENDRICK**

Energetic Soft Rock Feel (♩ = ca. 116)

N.C.

D $\flat$ Cm $^7$ B $\flat$ m $^7$ Cm $^7$ D $\flat$ E $\flat$ 

ACCOMP.

*f*E/F $\sharp$ E/G $\sharp$ F $\sharp$ 

E

C $\sharp$ m $^7$ D $\sharp$ m $^7$ 

E

F $\sharp$ E $\flat$ susE $\flat$ sus/FE $\flat$ /GA $\flat$ A $\flat$ maj $^7$ (no 3rd)D $\flat$ /A $\flat$ A $\flat$ A $\flat$ maj $^7$ (no 3rd)D $\flat$ /A $\flat$ 

\* Also available for S.S.A.B. voices, No. 18935.

Parts for 2 flutes, 3 trumpets, 2 French horns, 2 trombones, 1 bass trombone, el. guitar, bass, drums, percussion and director's score (18937), and a full performance/accompaniment CD (18936) are available separately.

Copyright © 1987 Make Way Music, Ltd.

(Adm. in North, South and Central America by Integrity's Hosanna! Music)

c/o Integrity Incorporated, 1000 Cody Road, Mobile, AL 36609

All rights reserved. International copyright secured. Used by permission. Printed in USA.  
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

## 13 UNISON WOMEN

*mf*

Lord, the light of Your love is shin - ing, in the midst of the

Ab

Db/Ab

Ab

Eb/Ab

Ab

Db/Ab

16

dark-ness shin-ing. Je - sus, Light of the World, shine up-on us. Set us free by the

Ab

Eb

Db

Eb/Db

Cm<sup>7</sup>

Fm

Db

Eb/Db

20

S. truth You now bring— us. Shine on— me,

T.

B.

Shine on— me,

Cm<sup>7</sup>

Fm

Gb

Ebsus

Eb

23

shine on me. Shine, Je - sus, shine, -

25 *f*

shine on me.

*f*

Chords: Gb, Eb, Eb, Ab, Eb/G, Ab, Db/F

26

fill this land with the Fa - ther's glo - ry.

Chords: Db, Ab/C, Bbm7, Db/Eb, Eb7, Db/Eb, Eb

29

Blaze, Spir - it, blaze, set our hearts on

Chords: Ab, Eb/G, Ab, Db/F, Db, Ab/C, Bbm, Bbm/Ab

32 33

fire. Flow, riv - er, flow, flood the

G $\flat$   $\text{Eb}$   $\text{Ab}$   $\text{Eb/G}$   $\text{Ab}$   $\text{Db/F}$   $\text{Db}$   $\text{Ab/C}$

35

na - tions with grace and mer - cy. Send forth Your Word, Lord, and

B $\flat$ m $^7$   $\text{Db/F}$   $\text{Eb}^7$   $\text{Db/Eb}$   $\text{Eb}$   $\text{Ab}$   $\text{Eb/G}$   $\text{Ab}$   $\text{Db/F}$   $\text{Db}$   $\text{Ab/C}$

39

let there be light.

B $\flat$ m $^7$   $\text{Eb}^7$   $\text{Eb}^7$  sus  $\text{Ab}$   $\text{Abmaj}^7$  (no 3rd)  $\text{Db/Ab}$

*mf* *unis.*

Lord, I come to Your awe - some pres-ence,

*mf* *unis.*Ab Abmaj<sup>7</sup>(no 3rd) Db/Ab

Ab Db/Ab Ab Eb/Ab

from the shad - ows in - to Your ra - diance; By the blood I may

Ab Db/Ab

Ab

Eb

Db

Eb/Db

en - ter Your bright - ness. Search me, try me, con - sume all my dark - ness.

Cm<sup>7</sup>

Fm

Db

Eb/Db

Cm<sup>7</sup>

Fm

52 *cresc.*

Shine on me, shine on me.

*cresc.*

G $\flat$  E $\flat$ sus E $\flat$  G $\flat$  E $\flat$ sus E $\flat$

*cresc.*

56 *f*

Shine, Je - sus, shine, fill this land with the

*f*

A $\flat$  E $\flat$ /G A $\flat$  D $\flat$ /F D $\flat$  A $\flat$ /C B $\flat$ m<sup>7</sup>

*f*

59

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

D $\flat$ /E $\flat$  E $\flat$ <sup>7</sup> D $\flat$ /E $\flat$  E $\flat$  A $\flat$  E $\flat$ /G A $\flat$  D $\flat$ /F D $\flat$  A $\flat$ /C

62 64

hearts on fire. Flow, riv - er, flow, -

Bbm Bbm/Ab Gb Eb Ab Eb/G Ab Db/F

65

flood the na - tions with grace and mer - cy.

Db Ab/C Bbm7 Db/Eb Eb7 Db/Eb Eb

68

Send forth Your Word, Lord, and let there be

Ab Eb/G Ab Db/F Db Ab/C Bbm7 Eb7 Eb7 sus

71

light.

Ab Abmaj7(no 3rd) Db/Ab A Amaj7(no 3rd) D/A

74

75 *mf unis.*

As we gaze on Your king - ly bright-ness so our fac - es dis -

*mf*

A D/A A E/A A D/A

78

play Your like-ness, ev - er chang-ing from glo - ry to glo - ry. Mir - rored here, may our

A E D E/D C#m7 F#m D E/D

82

lives tell Your sto - ry. Shine on — me,

*unis.* *cresc.*

Shine on — me, shine on —

C#m<sup>7</sup> F#m G E<sup>7</sup><sub>sus</sub> Esus E G

*cresc.*

86 87

shine on me. O Je - sus, shine — fill this land — with the

*f unis.*

me. Shine, Je - sus, shine, — fill this land — with the

Esus<sub>3</sub> E A E/A A D A/C# Bm<sup>7</sup>

*f*

90

Fa - ther's glo - ry. Blaze, Spir - it, blaze, — set our

Fa - ther's glo - ry. Blaze, Spir - it, blaze, — set our

D/E E<sup>7</sup> D/E E A E/A A D A/C#

93 95

hearts on, set them on fire. O riv - er flow, — flood the

hearts on fire. Flow, riv - er, flow, — flood the

Bm G E A E/G# A D A/C#

97

na - tions with grace and mer - cy. Send forth Your Word, — Lord, and

na - tions with grace and mer - cy. Send forth Your Word, — Lord, and

Bm<sup>7</sup> D/E E<sup>7</sup> D/E E A E/G# A D/F# D A/C#

101 103

let there be light. Send forth Your Word, — Lord, and

let there be light. Send forth Your Word, — Lord, and

Bm<sup>7</sup> E<sup>7</sup> E<sup>7</sup> sus A A E/G# A D A/C#

105.

let there be light.

Bm Esus E Esus A E/A A D/A

108.

Let there be light!

*molto rit.* *ff* *ff*

Dm<sup>6</sup>/A Dm<sup>6</sup>/E A

*molto rit.* *ff* *sfz* *fff*

**Shine, Jesus, Shine** is a popular contemporary song with words and music by Graham Kendrick. In this choral arrangement by Mark Hayes, it sparkles with rich harmonic color in both the vocals and the accompaniment. Appropriate for performance throughout the church year, it may be especially useful for Ascension, Christ the King, Pentecost and Transfiguration. Suggested corresponding lectionary readings include Daniel 12: 1-3, Matthew 13: 41-43, John 9: 1-41, 2 Corinthians 4: 1-6 and Ephesians 5: 8-14. One basic homiletical theme is the brilliant majesty of God, whose love blazes in the heavens and in our hearts, nurturing and sustaining us throughout life's journey.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

