

GOIN' ON UP TO BETHLEHEM

for S.A.B. voices, accompanied*

Words and Music by
PEPPER CHOPLIN (ASCAP)

Spirited (♩ = ca. 126-132)

ACCOMP.

mp *f*

F B♭/F F7 B♭/F F7 B♭/F F A♭/C B♭/D Fm7 Gm

1st time: unison voices on melody
2nd time: SAB

4 SOPRANO
ALTO
BARITONE

⑤ *mf/f*

Go - in' on — up! Go -

mf/f

A♭/C Cm7 B♭/C F B♭/F Fm7 B♭/F F7 B♭/F F7 B♭/F F

7

in' on — up to Beth - le - hem! — Go - in' on — up!

B♭/F Fm7 Cm/B♭ B♭ B♭/C F B♭/F Fm7 B♭/F

* Also available for S.A.T.B. voices, No. 18954. Parts for alto and baritone sax, 2 trumpets, 2 trombones, guitar, bass, tambourine, drums and director's score, No. 18957, and a full performance/accompaniment compact disc, No. 18956, are available separately.

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f/ff

10

Now we are go - in' on up to Beth - le - hem! _

f/ff

F7 Bb/F F Ab/C Bb/D Fm7 Gm 1. Fm7 Bb/C F Bb/C

13

2. Why do you stand there wast - ing time? _

Beth - le - hem! _ Go - in' up! We are *mf*

2. Ab/C Bb/C F Eb E F N.C. Bb/C

16

Are you wait - in' for an - oth - er

go in' on up to Beth - le - hem. _ On up! *mf*

F Gm/F Ab Cm/Bb Bb Bb/C F N.C.

19 heav-en - ly sign? _

Now we're go-in' on _ up to Beth - le - hem. _ Go-in' _

Ab/Bb Bb/C F Gm/F Ab/Bb Cm7 Bb/C F Eb E

22 For un - to us a Child _ is born. _

up! We are go-in' on _ up to

F N.C. Ab/Bb Bb/C F Gm/F Ab

And He is the Sav - ior, Christ _ the Lord.

Beth - le - hem On up! Now we're

Cm/Bb Bb Bb/C F N.C. Ab/Bb Bb/C

28 *mf* 30 *with driving energy*

go - in' on — up to Beth - le - hem. — We are go - in', we are
with driving energy

F Gm/F Ab/Bb Cm7 Bb/C F Bb/C F Bb/F F7 Bb/F

31

go - in' on — up, we are go - in' on — up to Beth - le - hem. — We are

F7 Bb/F Fm7 Bb/F F Bb/F Fm7 Cm/Bb Bb Bb/C

34 *f*

go - in', we are go - in' on — up, we are go - in' on up to

Go - in', we are go - in',

F Bb/F F7 Bb/F F7 Gm/F Fm7 Ab/C Bb/D Fm7 Gm

37 (38) *mf* unis.

Beth - le - hem! _ We are go - in', we are go - in' on _

mf

We are go - in', we are go - in' on _ up,

Ab/C Bb/C F Bb/C F Bb/F F Bb/F F Bb/F Fm7 Bb/F

40 We're 42 gone.

up, go - in' on _ up, on _ up! We're go - in' on to see this

f

go - in' on _ up, go - in' on _ up! We're gone to see this

Fm Bb/F Fm7 F Bb/F Fm7 Bb/F G Bm

43

won - der - ful thing! _ We are go - in' on _ up to Beth - le - hem. _ And we'll

Cmaj7 D Em D Cmaj7 D G D

46

praise the Lord as we shout and sing! We are go-in' on up to

G Em/F# Em D Cmaj7 Bm7 Am9

49 (50)

Beth-le-hem. Go-in' on up! Go-in' on up to

D C/G G D G D/F# Em N.C. Cmaj7 Bm7 Am9

53

Beth-le-hem Go-in' on up! Go-in' on up to

D C/G G D G D/F# Em N.C. Cmaj7 Bm7 Am9

57

58 *mf* *unis.* *f*

Beth - le - hem! - Hal - le - lu, hal - le - lu! Sing -

mf *f*

D C/G G D Em Cmaj7 G/B

60

ff

hal - le - lu - jah, we're go-in' on up!

ff

Bb Am7 C/D G Em/G F/G Em/G F/G G

ff

Goin' on Up to Bethlehem is an original gospel tune that is appropriate for both school and church choirs for Christmas concerts or worship. When performed in worship, suggested corresponding lectionary readings include Isaiah 9: 6, Luke 2: 1-20 and Matthew 2: 1-15. One basic homiletical theme is following the star to Bethlehem to see the tiny Child whose birth was foretold by ancient prophecy.

Pepper Choplin is Minister of Music at Greystone Baptist Church in Raleigh, North Carolina. An accomplished performing artist in voice, piano and guitar, he is active as a studio musician and free-lance composer. Choplin earned music degrees from the University of North Carolina/Greensboro and Southwestern Baptist Theological Seminary.

