

How Excellent Thy Name is an outstanding masterwork chorus that is edited and arranged from Handel's oratorio *Saul* by Dr. Patrick M. Liebergen. Available in three voicings for both mixed and treble choirs, it is appropriate for school concerts and festivals and for worship throughout the year.

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale English oratorios included many exuberant choruses for the people which made him especially popular in England. Handel's **How Excellent Thy Name** is a very joyous chorus of exaltation which he composed in London in 1738. The text by Newburgh Hamilton celebrates the victory over Goliath and the Philistines.

The source for this edition is *George Friedrich Handels Werke*, Volume 13, published by Breitkopf and Härtel (1862). The original has been transposed down one step. Scored originally for S.A.T.B. voices with an accompaniment of trumpets, trombones, oboes, bassoon, timpani, strings and continuo, **How Excellent Thy Name** in this edition for S.A.B. voices includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, fermati, and tempo and dynamic indications have also been added to this publication. In addition, this arrangement is considerably shorter than Handel's original version.

For worship performances, this chorus may be especially appropriate for Christmastide, Eastertide, Ascension and Christ the King. Suggested corresponding lectionary readings include John 18: 33-37 and Revelation 1: 4b-8. One basic homiletical theme is praising God's greatness above all earthly kings.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

HOW EXCELLENT THY NAME

for S.A.B. voices, accompanied*

Words by
NEWBURGH HAMILTON
Adapted by
PATRICK M. LIEBERGEN

from the oratorio **SAUL**
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Joyous and rhythmic (♩ = ca. 100)

ACCOMP.

7 SOPRANO *f*

How ex - cel - lent!

ALTO *f*

How ex - cel - lent!

BARITONE *f*

How ex - cel - lent!

7

* Also available for S.A.T.B. voices, No. 7810, and 2-part or S.S.A. voices, No. 18959.

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10

How ex - cel - lent thy name, O Lord,

How ex - cel - lent thy name, O Lord,

How ex - cel - lent thy name, O Lord,

10

This block contains the first system of music, measures 10 through 12. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'How ex - cel - lent thy name, O Lord,' are written under each vocal staff. The piano part consists of chords and moving lines in both hands. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

in all the

in all the

in all the

13

This block contains the second system of music, measures 13 through 15. The lyrics 'in all the' are repeated under each of the three vocal staves. The piano accompaniment continues with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15 16 *mp*

world is known! A-bove all

mp

world is known! A-bove all heav'ns, O King a-dored,

world is known!

15 16 *mp*



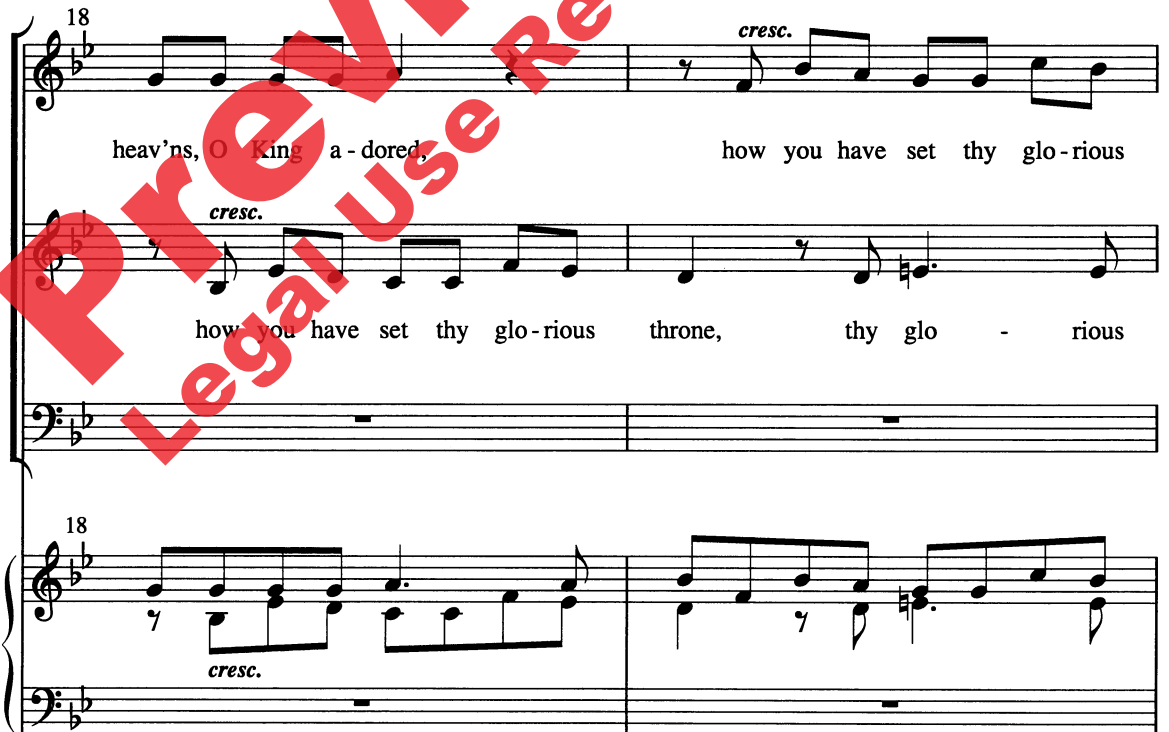
18 *cresc.*

heav'ns, O King a - dored, how you have set thy glo - rious

cresc.

how you have set thy glo - rious throne, thy glo - rious

18 *cresc.*



20 *mf*

throne, thy glo - rious throne.

mf

throne. A - bove all heav'ns, O King a - dored, a - bove all

mf

A - bove all heav'ns, O King a - dored, O King,

20

mf

22

A - bove all heav'ns, O King a -

heav'ns, O King a - dored, how you have set thy glo - rious

how you have set thy glo - rious throne, thy glo - rious

22

24 *f*

dored, how you have set thy glo - rious

throne. A - bove all heav'ns, O King a - dored,

throne. A - bove all heav'ns, O King

24 *f*

26

throne, how you have set thy glo -

how you have set thy

dored, how you have set thy

26

28 30

- rious throne!

glo - rious throne!

glo - rious throne! Hal le

(f)

28 30

(f)

31

lu - jah, hal - le - lu -

31

33 *mf* Hal-le - lu -

mf Hal-le - lu - jah, hal-le - lu - jah,

jah, *mf* hal-le - lu -

33 *mf*

36 *f* jah, hal - le - lu - jah, hal - le - lu-jah,

f hal - le - lu-jah,

f jah, hal - le - lu - jah, hal - le - lu-jah,

36 *f*

38 39

hal-le - lu-jah, hal - le - lu - jah, hal - le - lu -

hal-le - lu-jah, hal - le - lu - jah, hal - le - lu -

hal-le - lu-jah, hal - le - lu - jah, hal - le - lu -

38 39

41 *mf*

jah, hal - le - lu - jah, hal - le - lu -

41 *mf*

jah, hal - le - lu - jah, hal - le - lu -

41 *mf*

jah, hal - le - lu - jah, hal - le - lu -

41 *mf*

43 *f*

jah, hal - le - lu-jah, hal - le - lu-jah,

f

jah, hal - le - lu-jah, hal - le - lu-jah,

f

jah, hal - le - lu-jah, hal - le - lu-jah,

43 *f*

45

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu - jah, _____

45

48

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

hal - le - lu - jah, hal - le - lu -

48

51

ff jah, hal - le - lu - jah!

ff jah, hal - le - lu - jah!

ff jah, hal - le - lu - jah!

51

ff