

for David
MINUET NOEL
 for S.A.T.B. voices, accompanied*

Arranged by
JEAN ANNE SHAFFERMAN

Incorporating **THE FIRST NOEL**
 and **MINUET IN G** by **J.S. BACH** (1685-1750)

Gently (♩ = ca. 104-108)

ACCOMP. *mp*

5 UNISON WOMEN *mp*

The first No -

10

el the an - gel did say was to cer - tain poor shep - herds in

* Also available for S.A.B. voices, No. 19037, and 2-part any combination voices, No. 19038.

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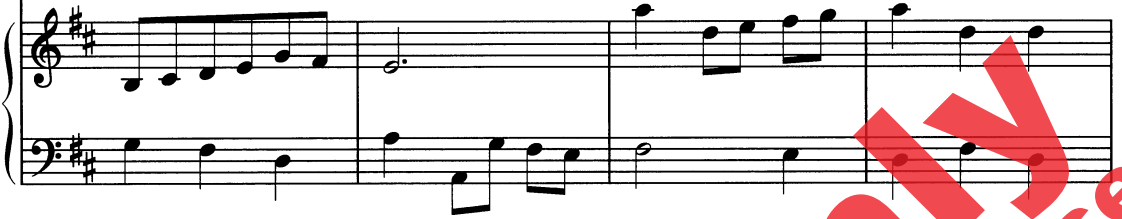
UNISON MEN 17

mp

15



fields as they lay; In fields where they lay



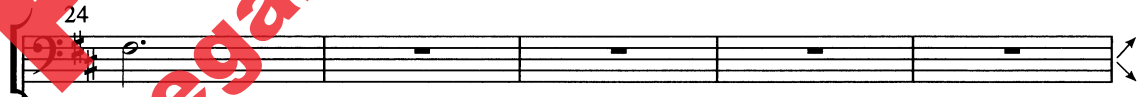
19



keep-ing their sheep on a cold win-ter's night that was so



24



deep



29

S. *mf*

A.

Then did the an - gel say, "Born to you on this day * in Beth-le-hem a

T. *mf*

B.

Al - le - lu - ia, al -

mf

34

Child, ten-der, meek and mild, Lord of all." No - el, No -

37

mp

(*mf*)

le - lu - ia! So with great -

mp

38

el! No - el, No - el! Born is the

joy they ran quick - ly to Beth - le - hem, led by the star so

* No breath.

45

42

mf

King of Is - ra - el! No - el, No -
 bright, shin - ing through the night, No - el!

46

Born is the King of

el! No - el, No - el! No - el, No -
 No -

51

poco rit.

a tempo

el, No - el!
 el!

poco rit. *a tempo mp*

56

56

mf

And_

61

61

by the light of that same star three wise men

66

mf

69

66

To see the star was

came from coun - try far; Al - le -

mf

71

their in - tent, and to fol - low the star wher - e'er it

lu - ia, al - le - lu -

76

77

went! No - el, No - el! No - el, No - el! Born is the

ia!

SOP. *f*

TEN. *f*

82

ALTO *f*

S. *dim. e rit. poco a poco*

King! No - el we sing! Born is the King of Is -

BASS *f*

T. *dim. e rit. poco a poco*

B.

dim. e rit. poco a poco

88

a tempo
mp

rit.

ra - el!

mp

a tempo
mp

rit.

Red. *

Minuet Noel is a charming arrangement that partners the beloved *Minuet in G* by Johann Sebastian Bach with the traditional carol *The First Noel*. Available in three voicings for singers of all ages, it is appropriate both for school Christmas concerts and for seasonal worship.

For performances by church choirs, suggested corresponding scripture readings include Numbers 24: 17, Isaiah 9: 6-7, Matthew 2: 1-12 and Luke 2: 8-20. One basic homiletical theme is journeying to Bethlehem to honor the newborn King.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.M. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

