

for David  
**MINUET NOEL**

for S.A.B. voices, accompanied\*

Arranged by  
**JEAN ANNE SHAFFERMAN**

Incorporating **THE FIRST NOEL**  
 and **MINUET IN G** by **J.S. BACH** (1685-1750)

Gently (♩ = ca. 104-108)

ACCOMP.

mp

5 UNISON WOMEN

mp

9

The \_ first \_ No -

mf

mp

10

el the an - gel did say was to cer - tain poor shep - herds in

\* Also available for S.A.T.B. voices, No. 19036, and 2-part any combination voices, No. 19038.

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BARITONE 17

*mp*

15

fields as they lay; In fields where they lay

19

keep-ing their sheep on a cold win-ter's night that was so

24

deep.

29

S. *mf*  
 A. Then did the an - gel say, "Born to you on this day \* in Beth-le-hem a  
 B. *mf*  
 Al - le - lu - ia, al -

34 *mp* 37  
 Child, ten-der, meek and mild, Lord of all." No - el, No -  
 (mf)  
 le - lu - ia! So with great -

38  
 el! No - el, No - el! Born is the  
 joy they ran quick - ly to Beth - le - hem, led by the star so

\* No breath.

42 *mf* 45

King of Is - ra - el! No - el, No -

bright, shin - ing through the night, No - el!

*mf*

46

Born is the King of

el! No - el, No - el! No - el, No -

No -

51 *poco rit.* *a tempo*

Is - ra - el!

el, No - el!

el!

*poco rit.* *a tempo mp*

56

Musical notation for measures 56-60. The vocal line is mostly rests, with a final phrase in measure 60 marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

And\_

61

Musical notation for measures 61-65. The vocal line contains the lyrics: "by the light of that same star three wise men". The piano accompaniment continues with the eighth-note pattern.

by the light of that same star three wise men

66

Musical notation for measures 66-69. The vocal line contains the lyrics: "To see the star was came from country far; Alleleluia". The piano accompaniment continues with the eighth-note pattern.

To see the star was

came from country far; Alleleluia

*mf* 69

Musical notation for measures 70-74. The piano accompaniment continues with the eighth-note pattern, ending with a *mf* dynamic marking.

71

their in - tent, and to fol - low the star wher - e'er it

lu - ia, al - le - lu -

76

77

went! No - el, No - el! No - el, No - el! Born is the

ia!

*f*

82

*f*

*dim. e rit. poco a poco*

King! No - el we sing! Born is the King of Is -

*f dim. e rit. poco a poco*

*dim. e rit. poco a poco*

88

*a tempo*  
*mp*

*rit.*

ra - el!

*mp*

*a tempo*  
*mp*

*rit.*

*Ped.* \*

**Minuet Noel** is a charming arrangement that partners the beloved *Minuet in G* by Johann Sebastian Bach with the traditional carol *The First Noel*. Available in three voicings for singers of all ages, it is appropriate both for school Christmas concerts and for seasonal worship.

For performances by church choirs, suggested corresponding scripture readings include Numbers 24: 17, Isaiah 9: 6-7, Matthew 2: 1-12 and Luke 2: 8-20. One basic homiletical theme is journeying to Bethlehem to honor the newborn King.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.M. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

