

for the 100th anniversary of
Mayer Memorial Lutheran Church, Newbury, SC

HEAR ME NOW, O LORD

for S.A.T.B. voices, accompanied,
with opt. clarinet*

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 80-84)

ACCOMP. *mp* (+ Cl.)

4 SOPRANO
ALTO
TENOR
BASS

5 *mp unis.*

Hear me now, O Lord, I come with rev-'rence to

7

You. Hear me now, O Lord, I

mp unis.

(+ Cl.)

* Part for B♭ clarinet may be found on page 8. Also available for S.A.B. voices, No. 19047.

10 *mf*

come with ques-tions for You. When my *mf*

(- Cl.) (+ Cl.)

13

days are like the shad-ows of eve - ning, filled with dark-ness and de -

mf (- Cl.)

16

spair, then I know that in Your love and com - pas - sion, You will

(+ Cl.) (- Cl.)

19

coun-sel me; You will care. _____

(+ Cl.) (- Cl.)

23 *mp*

Hear me now, O Lord, I come with rev-'rence to You *mp*

Hear me now, O Lord, I

mp

26

Hear me now, O Lord, I ask for guid-ance from

come with rev-'rence to You.

29 *mf* [31]

You. When my heart is like a tree with-out

Hear me now, O Lord, I come to You. When my

(+ Cl.) *mf* (- Cl.)

32

wa - ter, an-guished and in need of prayer, then I

(+ Cl.)

35

hun-ger and I thirst for Your wis - dom. You will nour-ish me; You will

(- Cl.)

38

care. ——— You will nour-ish me; You will care.

42

mp (+ Cl.)

46

Hear me now, O Lord, I come with rev-'rence to You.

mp

Hear me now, O Lord, I

(- Cl.)

49 *rit.* **Slower**

I come to You. come,

(+ Cl.) *rit.* (- Cl.) (+ Cl.)

Psalm 65: 1-3, 5, 9, 11-13

*O God, Who hears our prayer,
to You belong all reverence and praise
When iniquities and guilt overwhelm us, You forgive our sins.
You are the hope of all the earth.
You bless the earth with water and crown the earth with your bounty.
The meadows are clothed with flocks, the valleys are decked with grain;
they shout for joy and sing together.*

Hear Me Now, O Lord is an anthem for the general church year that may be especially appropriate for baptism, communion and Lent. Suggested corresponding scripture readings include Psalm 65, Isaiah 53: 4-6, Jeremiah 5: 20-25, Matthew 8: 16-26 and Mark 2: 1-17. One basic homiletical theme is reverent praise to God who, with His Son Jesus Christ and the Holy Spirit, washes us free of our sins.

In rehearsal, strive for careful text inflection. Speak the text, listening for the natural inflections. Next, sing the text, avoiding unnatural accents that may occur as the result of rhythmic displacement (e.g., the syncopated rhythm on the word "shadows" in m. 13). A general feeling of two pulses per measure will enhance proper text inflection and musical flow.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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HEAR ME NOW, O LORD

CLARINET

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 76-80)

The musical score is written for Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Tenderly' with a quarter note equal to approximately 76-80 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *rit.* (ritardando). There are several measures with repeat signs and first/second endings. A key signature change to F major (one flat) occurs at measure 23. The piece concludes with a 'Slower' marking and a final sustained note.

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