

# MUSIC OF THE MORNING

for S.A.T.B. voices, accompanied,  
with opt. flute\*

Words and Music by  
**PEPPER CHOPLIN (ASCAP)**

With smooth brightness (♩ = ca. 80-84)

ACCOMP.

(+ Fl.)

*mp*

4

SOPRANO

ALTO

TENOR

BASS

5 *mp unis.*

Hear the mu-sic of the morn-ing, ris-ing with the

*mp unis.*

(-Fl.)

8

sun.

Light has come to fill the dark-ness, now the night is

\* Part for flute may be found on page 8. Also available for S.A.B. voices, No. 19053.

\*\* Keyboard plays upstem notes, mm. 1-4, only in absence of flute.

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S., A. take time to

14

12 *cresc.* *poco accel.* *mf*

done. So let us take time to pause, T. take time to

*cresc.* *mf*

done, is done. Take time to pause, B. take time to

*cresc.* *poco accel.* *mf*

17 *f* *mf* *rit.*

pray, and pray to God, who made us,

pray, and pray, and pray to God, who made us, God, who made the

*f* *mf*

pray, and pray, who made us,

*f* *mf* *rit.*

21 **Tempo I**

day.

**Tempo I**

\* (+ Fl.)

\* Keyboard plays upstem notes, mm. 21-24, only in absence of flute.

25

*mf*

Know the \_ bless-ing of the morn - ing,      feel the \_ peace with - in.

(- Fl.)

29

Hold \_\_\_\_\_ the dawn - ing,      see the \_ day be - gin.

*mf*

Hold the \_ prom-ise of the dawn - ing,

(+ Fl.)

33

S., A. lift up your song, and sing \_\_\_\_\_

*cresc.*

Lift up your head,

T. lift up your song, and sing, and

*cresc.*

B. lift up your song, and

*cresc.*

to God, who made us, *f* *mf* *cresc. e poco accel.*  
 sing to God, who made us, God, who made the day. Come,  
*f* *mf* *cresc. e poco accel.*  
 sing, who made us, *f* *mf* *cresc. e poco accel.*

and 42 Slightly faster (♩ = ca. 84-88)  
 sing al - le - lu - ia. *f*  
 rise up and sing al - le - lu - ia, al - le - lu -  
 and sing al - le - lu - ia, *f*  
 and sing al - le - lu - ia, Slightly faster (♩ = ca. 84-88)

45 *f*  
 ia. Al - le - lu - ia, al - le - lu -

50

49 *mf*

ia. Take time to pause, *mf*

take time to

53 *f* *rit. e dim.* *mp*

pray, and pray to God, who made us, to

pray, and pray to God, who made us,

*f* *rit. e dim.* *mp* (- Fl.)

57 *poco accel. e cresc.* *mf*

God, who made the day, God, who made, to

*mp* *mf*

God, who made the day, to

*poco accel. e cresc.* (+ Fl.) *mf*

60 *rit. e dim.* *mp* *Slowly*  
 God, who made the day. God, who made the

*rit. e dim.* *mp* *Slowly*  
 day. (- Fl.)

63 *Tempo I* (♩ = ca. 80-84) *dim. e rit. poco a poco*  
 day.

*Tempo I* (♩ = ca. 80-84) *dim. e rit. poco a poco* *pp*  
 (+ Fl.) *pp*

\* Keyboard plays upstem notes, mm. 63-64, only in absence of flute. *Ped.* \*

## 2 Samuel 23: 3-4

The God of Israel said:

He who rules over men with justice, ruling in the fear of God,  
 is like the light of a cloudless morning at sunrise,  
 shining on tender grass after rain.

**Music of the Morning** is a general anthem that may be especially appropriate for Eastertide and Ascension. Suggested corresponding scripture readings include 2 Samuel 23: 1-4, Psalms 72: 1-7 & 139: 7-12, Isaiah 54: 11-15, Hosea 6: 1-3, John 20: 1-18 and Revelation 21: 22-27. One basic homiletical theme is Jesus, Lamb of God and Light of the World.

In rehearsal, strive for a light, articulate legato, rehearsing the entire piece on staccato “doo” until rhythms are cleanly articulated. In worship, this anthem may be particularly effective when followed by the choir and congregation singing the traditional hymn, *When Morning Gilds the Skies*.

**Pepper Choplin** is Minister of Music at Greystone Baptist Church in Raleigh, North Carolina. An accomplished performing artist in voice, piano and guitar, he is active as a studio musician and free-lance composer. Choplin earned music degrees from the University of North Carolina/Greensboro and Southwestern Baptist Theological Seminary.

# MUSIC OF THE MORNING

FLUTE

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PEPPER CHOPLIN (ASCAP)

With smooth brightness ( $\text{♩} = \text{ca. } 80-84$ )

*mp*

4 5 7 14 6

*poco accel.* *rit.*

21 **Tempo I**

*mf*

25 6 33

*mf*

35 *cresc.* *f* *mf* *cresc. e poco accel.*

41 42 **Slightly faster** ( $\text{♩} = \text{ca. } 84-88$ )

46 50 *mf*

51 *f* *dim. e rit.*

57 *poco accel.* *mf* *rit. e dim.* *mp*

62 **Tempo I** ( $\text{♩} = \text{ca. } 80-84$ )

**Slowly**

*dim. e rit. poco a poco* *pp*

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