

GLORY BOUND

(This Train, When the Saints Go Marchin' In
and Swing Low, Sweet Chariot)

for two-part any combination voices with descant,
accompanied*

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Bright 2-beat ($\text{♩} = \text{ca. } 104$)

ACCOMP. *mf*

4 (w) (w) (w) *dim.*

9 1st time: PART I only
2nd time: BOTH PARTS

PART I *mf/mp*

This train is bound for glo-ry, this train. _____

PART II

train _____ comes roll-in' in, _____ oh, when that

mp

* Parts for alto and tenor sax, 2 trumpets, 2 trombones, guitar, bass, drums, train whistle, brass bell, tambourine and director's score, No. 19059, and a full performance/accompaniment compact disc, No. 19058, are available separately.

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13

This train is bound for glo - ry, this train. _____
 train comes roll - in' in, oh, Lord, I

cresc.

17

mf (2nd time)

This train is bound for glo-ry, on ly room for the right-eous and ho - ly.
 want to be in that num-ber when that

mf

21

1. This train will car-ry me home. 2. car-ry me
 1. train comes to Oh, when that 2. car-ry me

26

mf

home.

I

home.

(bring out melody)

30

looked o - ver Jor - dan, and what did I see, —

34

com - in' for to car - ry me home?

mf com - in' for to car - ry me home? A

38

train bound for glo - ry com-in' af-ter me, _____

43

mf

com-in' for to car-ry me home.

com-in' for to car-ry me home.

48

mf

Swing

53

mp

This train is bound for glo - ry, this train. _____

low, _____ sweet glo - ry train, _____

mp

57

This train is bound for glo - ry, this train. _____

com - in' for to car - ry me home. _____ Swing _____

cresc.

61

mf

This train is bound for glo - ry, on - ly room for the

low, _____ sweet glo - ry

mf



64

right-eous and ho - ly. This train will car - ry me
 train, _____ com - in' for to car - ry me

67

home.
 home.

71

mf
 If you get there _____ be - fore I do, _____

(bring out melody)

75

com - in' for to car - ry me home, _____

com - in' for to car - ry me home, _____

79

tell all my friends _____ that I'm com - in', too, _____

83

com - in' for to car - ry me home.

com - in' for to car - ry me home.

V

87 *DESCANT (a few voices) (shout)

mp

All a - board!

Swing

PART I

PART II

Oh, when that

87

(w)

(w)

dim.

92

low, _____ sweet glo - ry train, _____

mp
This train is bound for glo - ry, this train. _____

train _____ comes roll - in' in, _____ oh, when that

92

mp

* Director may divide choir into three equal parts.

96

com - in' for to car - ry me home. _____ Swing _____

This train is bound for glo - ry, this train. _____

train comes roll - in' in, oh, Lord, I

96

cresc.

The first system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.* (crescendo). A large red watermark 'Preview Only' is overlaid diagonally across the page.

100

low, _____ sweet glo - ry train, _____

mf This train is bound for glo - ry, on - ly room for the right-ous and ho - ly.

want to be in that num-ber when that

100

mf

The second system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

104

f

Musical staff for voice part 1, treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "com - in' for to car - ry me home." The staff ends with a whole note G4 marked with a dynamic of *f*.

com - in' for to car - ry me home.

All a -

104

f

Musical staff for voice part 2, treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "This train will car - ry me home." The staff ends with a whole note G4 marked with a dynamic of *f*.

This train will car - ry me home.

All a -

104

f

Musical staff for voice part 3, treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "train comes to car - ry me home." The staff ends with a whole note G4 marked with a dynamic of *f*.

train comes to car - ry me home.

All a -

Piano accompaniment for measures 104-107. The right hand (treble clef) plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4.

108

Musical staff for voice part 1, measures 108-111. Treble clef, key signature of one sharp (F#). The melody consists of whole notes: G4, A4, B4, C5. The lyrics are "board that glo - ry".

board that glo - ry

108

Musical staff for voice part 2, measures 108-111. Treble clef, key signature of one sharp (F#). The melody consists of whole notes: G4, A4, B4, C5. The lyrics are "board that glo - ry,".

board that glo - ry,

108

Piano accompaniment for measures 108-111. The right hand (treble clef) plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4. A dynamic of *f* is indicated at the start.

112

train! _____

this train is bound for glo - ry!

train! _____

112

The image shows a musical score for a song. It consists of four staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The first staff has a long note on 'train!' followed by a line. The second staff has the lyrics 'this train is bound for glo - ry!'. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features chords and a melodic line. A large red watermark 'Preview Only' is overlaid on the score.

Glory Bound is a spirited partner song that incorporates three traditional spirituals, *This Train*, *When the Saints Go Marchin' In* and *Swing Low, Sweet Chariot*. It may be performed by 2-part treble or mixed voices with descant, or by 3-part treble or mixed voices. It is appropriate for both school and church choirs.

In rehearsal, strive for a very light, articulate legato, with a general feeling of two pulses per measure. Highlight the give-and-take between the parts: while one part is sustaining a long note, the other part generally will be moving rhythmically and should be more prominent.

Each of these spirituals in its original form contains references to the triumph of the righteous who transcend earthly hardships by passing from death into heavenly salvation, e.g., into "home," "glory" or "the promised land." In this arrangement, the "glory train" will carry the righteous home.

In performance, the arranger highly recommends that a train whistle be played with the keyboard chords marked with (w). Both a fully-orchestrated accompaniment/performance CD recording, No. 19058, and instrumental parts, No. 19059, are available separately. When performed by church choirs, suggested corresponding scripture readings include Daniel 12: 1-5, Isaiah 25: 1-9, 1 Corinthians 15: 35-44 & 50-56, and Colossians 3: 1-4.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

