

FAVORITE

# Sacred Songs for Children

## Bible Stories and Songs of Praise

Unison or 2-Part Voices

Arranged by

Anna Laura Page & Jean Anne Shafferman

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## 2. WHO DID? (Swallow Jonah)

TRADITIONAL  
Arranged by ANNA LAURA PAGE  
and JEAN ANNE SHAFFERMAN

In two ( $\text{♩} = \text{ca. } 92$ )

F F7 Gm F C7

*mf*

The piano introduction consists of five measures. The first measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The second measure has a treble clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef. The fifth measure has a treble clef and a bass clef. The chords are F, F7, Gm, F, and C7.

⑤ (I) *mf* (II) (I) (II) (BOTH)

1. Who did, who did, who did, who did, who did swal - low  
2. Whale did, whale did, whale did, whale did, whale did swal - low

F

Measures 5-7 of the vocal and piano accompaniment. The vocal line has two parts: (I) and (II). The piano accompaniment has a treble clef and a bass clef. The chord F is indicated below the piano part.

8 (I) (II) (I) (II)

Jo, Jo, Jo, Jo? Who did, who did, who did, who did,  
Jo, Jo, Jo, Jo! Whale did, whale did, whale did, whale did,

Gm C7 Gm C7

Measures 8-10 of the vocal and piano accompaniment. The vocal line has two parts: (I) and (II). The piano accompaniment has a treble clef and a bass clef. The chords Gm and C7 are indicated below the piano part.

11 (BOTH) ⑬ (I) (II)

who did swal - low Jo, Jo, Jo, Jo? Who did, who did,  
whale did swal - low Jo, Jo, Jo, Jo! Whale did, whale did,

Gm C7 F

Measures 11-13 of the vocal and piano accompaniment. The vocal line has two parts: (I) and (II). The piano accompaniment has a treble clef and a bass clef. The chords Gm, C7, and F are indicated below the piano part.

# 8. DIDN'T MY LORD DELIVER DANIEL?

TRADITIONAL  
 Arranged by ANNA LAURA PAGE  
 and JEAN ANNE SHAFFERMAN

(♩ = ca. 120-126) *mf*

Did-n't

*mf*

Dm Dm/Bb Gm7 Dm A7 Dm

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest for four measures, followed by a half note G4 in the fifth measure. The piano accompaniment begins in the first measure with a half note G3 in the bass and a half note B3 in the treble. The key signature has one flat (Bb) and the time signature is 4/4. Chord symbols are placed above the piano staff.

⑤ % (I)

my Lord de - liv - er Dan - iel, — Dan - iel, —

(Dm) Gm

Detailed description: This system contains measures 6-8. Measure 6 is marked with a repeat sign and a first ending bracket. The vocal line has lyrics: 'my Lord de - liv - er Dan - iel, — Dan - iel, —'. The piano accompaniment continues with a steady bass line and chords. Chord symbols (Dm and Gm) are placed above the piano staff.

8 (II) (BOTH)

Dan - iel? — Did - n't my Lord de - liv - er Dan - iel, — and

Dm A N.C. Dm Dm/G

Detailed description: This system contains measures 9-11. Measure 9 is marked with a second ending bracket. The vocal line has lyrics: 'Dan - iel? — Did - n't my Lord de - liv - er Dan - iel, — and'. The piano accompaniment continues with a steady bass line and chords. Chord symbols (Dm, A, N.C., Dm, Dm/G) are placed above the piano staff.