

SAY IT LOUD

for S.A.T.B. voices, accompanied,
with opt. congregation*

Arranged by
MARK HAYES

Words and Music by
GRAHAM KENDRICK

Slow rock feel (♩ = ca. 72)

ACCOMP.

1st time: All unison on melody
2nd time: S.A.T.B. *mf*

3

S.
A.
T.
B.

Far and

5

neat, hear the call, wor-ship Him, Lord of
wide is the love heav-en sent from a -

* Also available for S.S.A.B. voices, No. 19091.

Parts for 2 alto saxes, 2 tenor saxes, 2 trumpets, 2 trombones, rhythm and director's score, No. 19093,
and a full performance/accompaniment compact disc, No. 19092, are available separately.

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8

all. _____ Fam - i - lies _____ of na-tions come, _____ cel - e -
 bove; _____ God's own Son, _____ for sin-ners died, _____ calls a -

13

(S.A.T.B. both times - congregation may sing melody through m. 20)

11

brate gain, what God has done. } Say it loud, say it
 He is a - live. }

14

strong, tell the world _____ what God has done. _____ Say it

17

loud, _____ praise His name; _____ let the earth re-joice!

19

_____ The Lord reigns, _____

(end congregation)

21

the Lord reigns! _____ Deep and _____

mf

mf

24 2. 25

mf

At His name _____ let praise be - gin, o - ceans

2.

mf

27

mf

For He comes _____

roar, _____ na - ture sings; _____ For He comes _____ to judge the

30

to judge the earth, _____ right - eous-ness and in His

earth in right-eous - ness and in His

36

done. _____ Say it loud, _____ praise His

done. _____ Say it loud, _____ praise His

done. _____ Say it loud, _____

36

38

name; _____ let the earth re-joyce! _____ The Lord

name; _____ let the earth re-joyce! _____ The Lord

praise His name; let the earth re-joyce! _____ The Lord

38

40

(end Congregation)

reigns! _____

reigns! _____

reigns! _____

40

42

44

S.

f sing each time

A.

Say it loud, say it strong, tell the world what God has done! _____

T.

sing 2nd time only

loud, _____ say it strong. _____ Say it

B.

sing 2nd time only

loud, _____ say it strong. _____ Say it

44

46 1.

Say it loud, say it strong, tell the world what God has done! _____

loud, _____

say it

Say it

loud, _____

say it

Say it

46 1.

48 2. 49

_____ Say it loud, _____ say it

strong! _____

Say it loud, _____

say it

strong! _____

Say it _____ loud, _____

48 2. 49

50

strong, _____ tell the world _____ what God has

strong, _____ tell the world _____ what God has

say it strong, _____ go tell the world _____ what God has

50

52

done. _____ Say it loud, _____ praise His

done. _____ Say it loud, _____ praise His

done. _____ Say it _____ loud, _____

52

54

Musical notation for the first vocal line, starting at measure 54. The melody is in a minor key and features a mix of eighth and quarter notes.

name; _____ let the earth re-joyce! _____ Let the earth re-joyce!..

Musical notation for the second vocal line, starting at measure 54. The melody is in a minor key and features a mix of eighth and quarter notes.

name; _____ let the earth re-joyce! _____ Let the earth re-joyce!..

Musical notation for the third vocal line, starting at measure 54. The melody is in a minor key and features a mix of eighth and quarter notes.

praise His name;_ let the earth re-joyce! _____ Let the earth re-joyce!..

54

Piano accompaniment for measures 54-55. The right hand features chords and moving lines, while the left hand provides a steady bass line.

56

Musical notation for the first vocal line of the second system, starting at measure 56. A *cresc.* marking is present above the staff.

— Lift up your heads and re -

Musical notation for the second vocal line of the second system, starting at measure 56. A *cresc.* marking is present above the staff.

Lift up your heads and re -

Musical notation for the third vocal line of the second system, starting at measure 56. A *cresc.* marking is present above the staff.

Lift up your heads and re -

56

Piano accompaniment for measures 56-57. The right hand features chords and moving lines, while the left hand provides a steady bass line.

58

joyce! _____ The Lord reigns! _____

joyce! _____ The Lord reigns! _____

joyce! _____ The Lord reigns! _____

58

Say It Loud is a powerful new musical affirmation of faith by Graham Kendrick, arranged by Mark Hayes. Suitable for use throughout the church year, it may be especially appropriate for stewardship, evangelism or ecumenism. Suggested corresponding scripture readings include Psalm 150, Acts 2: 22-39 and Galatians 3: 26-28. One basic homiletical theme is becoming a disciple of Christ and shouting the good news of the gospel throughout the world.

The first verse (mm. 4-12) may be sung by all voices in unison (as indicated) or by a solo voice. The arranger highly recommends that the congregation join in the singing of the refrain (e.g., m. 12-20).

NOTE: Permission is granted to reprint the text only for the purpose of performance with congregation, provided that a sufficient quantity of copies is purchased for the choir.

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GROUP

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