

**Romans 12:1-2**

*I beseech you, brothers and sisters, by God's mercy,  
to present your bodies as a living sacrifice  
holy and acceptable to God,  
which is your reasonable service.  
Do not be conformed to this world,  
but be transformed by the renewing of your mind,  
so you may discern God's will —  
that which is good, acceptable and perfect.*

**Take My Life, Lord** is a general anthem that may be especially appropriate for confirmation, teacher ordination, choir dedication and stewardship. This inspired new musical setting of Frances Havergal's beloved hymn text also incorporates the 19<sup>th</sup> century hymn, *O Master, Let Me Walk with Thee*. Suggested corresponding scripture readings include Leviticus 11: 44-45, Romans 12:1-2, Colossians 2: 4-6 and 1 Peter 1: 13-21. One basic homiletical theme is pledging to serve God with one's whole self, body and soul, talent and intellect.

Solo voices may perform mm. 7-14 and 25-32. The part for flute (optional) begins in m. 1 with a reference to the hymn tune that will enter in the voices in m. 42, *O Master, Let Me Walk with Thee*. The choir may sing mm. 42-56 a cappella or with the optional accompaniment. Mm. 1-24 may serve as an effective introit or choral response, and mm. 57-69 as a benediction.

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for Jean Anne Shafferman, my friend

# TAKE MY LIFE, LORD

for S.A.B. voices, accompanied, with opt. flute\*

Words by  
FRANCES R. HAVERGAL (1836-1879)

Music by  
ANNA LAURA PAGE (ASCAP)

Gently (♩ = ca. 80)

ACCOMP. *mp* (+ Fl.) *mf*

5 UNISON WOMEN (opt. solo) *mp*

7 *mf* (- Fl.)

Take my life and let it be con-se-crat-ed,

10 *mf*

Lord, to Thee; take my hands and let them move at the im-pulse

\* Also available for S.A.T.B. voices, No. 19096.  
Part for flute may be found on page 8.

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SOPRANO

14 *mp*

(end solo)

16

*mf*

ALTO

of Thy love.

Take my feet and let them be

BARITONE

*mf*

*mp*

(+ Fl.)

*mf*

18

swift and beau - ti - ful for Thee; take my voice and let it sing

*f*

*f*

22

al-ways, on - ly, for my King.

25

Take my sil - ver and my gold,

(opt. solo)

*mf*

*mf*

27 *(mf) (opt. solo)*

not a mite would I with-hold; take my mo - ments and my days;

31 *rit.* **33** *(end solo)* *a tempo*

let them flow in cease-less praise. Take my will and make it Thine;

*(- Fl.) rit.* *a tempo* *(+ Fl.)*

35 *f*

it shall be no long-er mine; take my heart, it is Thine own;

*f*

42 \*O Master, Let Me Walk with Thee  
Slightly faster (♩ = ca. 92)

39 *mf* *poco accel.* *mp*

it shall be Thy roy-al throne. O Mas-ter, let me

*mf* *mp*

Slightly faster (♩ = ca. 92)

*mf* *dim.* *poco accel.* *mp* (opt. accomp. mm. 43-56)

(- Fl.)

44

walk with Thee in low-ly paths of ser-vice free;

50 *mf* *dim.*

tell me Thy se-cret; help me bear the strain of toil, the

*mf* *dim.*

*mf* *dim.*

57 Tempo I (♩ = ca. 80)

56 *rit.* *mp* *mf*

fret — of care. Take my life and let it be

*mp* *mf*

Tempo I (♩ = ca. 80)

*rit.* *mp* (+ Fl.) *mf*

61 *f*

con-se-crat - ed, Lord, to Thee; take my voice and let it sing

*f*

*f*

65 *mf* *rit. poco a poco al fine*

al-ways, on - ly, on-ly for — my King.

*mf*

*mf* (- Fl.) *rit. poco a poco al fine* (+ Fl.)

for Jean Anne Shafferman, my friend

# TAKE MY LIFE, LORD

FLUTE

 Music by  
 ANNA LAURA PAGE (ASCAP)

Gently (♩ = ca. 80)

mp mf

6 7 16

mp mf

17 f

23 25

28 rit.

33 a tempo mf f

39 42 Slightly faster (♩ = ca. 92) 14

mf poco accel. rit.

57 Tempo I (♩ = ca. 80)

mp mf

63 f mf

rit. poco a poco al fine

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