

Dedicated to the memory of David L. Anderson, acting Rector  
and assisting priest, by the congregation of Christ Episcopal Church, Oberlin, Ohio.

# FANFARE FOR EASTER

for S.A.B. voices, accompanied,  
with opt. 2 trumpets and congregation\*

Words by  
CHARLES WESLEY (1707-1788)

Music by JAY ALTHOUSE  
Incorporating *CHRIST THE LORD IS RISEN TODAY*

Majestically (♩ = ca. 104)

SOPRANO  
ALTO

BARITONE

ACCOMP.

*mf*

Al - le - lu - ia.

(+ tpt.)

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

\* Also available for S.S.A.T.B.B. voices and opt. brass sextet, No. 19119.  
Parts for 2 Bb trumpets may be found on pages 9-11.

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8

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia.

11 *cresc. poco a poco*

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

*cresc. poco a poco*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

*cresc. poco a poco*

14 *f* *cresc.*

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

*f* *cresc.*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

*f* *cresc.*

A bit faster (♩ = ca. 108)

17 *rit.* *ff*

lu - ia. Al - le - lu - ia!

*ff*

Al - le - lu, al - le - lu - ia!

A bit faster (♩ = ca. 108)

*rit.* *ff* (-tpt.)

20 *f* \*(Congregation may join on melody through m. 37)

Christ the Lord is ris'n to - day, Al - le -

*f*

*f* (+tpt.)

23

lu - ia! Sons of men and an - gels say:

(-tpt.)

\* The text of this anthem may be reprinted as necessary for congregational singing.  
19120

26

28

Al - le - lu - ia! Raise your joys and

29

tri - umphs high, Al - le - lu - ia!

32

Sing ye heavens and earth re - ply: Al - le -

35

*a tempo* (end congregation)

lu - ia!

*a tempo*

38

*rit.*

*holding back*

*rit.* *holding back*

41 *Tempo I* (♩ = ca. 104)

43

*mf*

Al - le - lu - ia.

*mf*

Al - le - lu - ia.

*Tempo I* (♩ = ca. 104)

(- tpt.)

*mf*

(+ tpt.)

45

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

48

Al - le - lu - ia.

Al - le -

Al - le - lu - ia.

Al - le - lu - ia.

51

*cresc. poco a poco*

lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le -

*cresc. poco a poco*

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

*cresc. poco a poco*

8

54 *f cresc.* *Slowing* *molto rit.* *ff*

lu - ia. Al-le-lu - ia. Al-le-lu - ia!

*f cresc.* *ff*

Al-le-lu - ia. Al-le-lu, al-le-lu - ia!

*Slowing* *f cresc.* *molto rit.* *ff*

The image shows a musical score for a choral piece. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a measure marked '54' and includes the lyrics 'lu - ia. Al-le-lu - ia. Al-le-lu - ia!'. The piano line has the lyrics 'Al-le-lu - ia. Al-le-lu, al-le-lu - ia!'. The second system also has a vocal line and a piano line. The tempo markings 'Slowing', 'molto rit.', and 'ff' are placed above the vocal line. The piano line has 'f cresc.' and 'ff' markings. A large red watermark 'PROVIDENT ONLINE' is overlaid diagonally across the entire page, including the musical score.

**Fanfare for Easter** is an anthem that may be especially effective as a worship introit or choir processional, or when performed antiphonally, with trumpets located opposite the choir, or with treble voices and Trumpet I located opposite baritone voices and Trumpet II. Mm. 41-57 may be excerpted for performance as a worship response or benediction. Suggested corresponding scripture readings include Hosea 13: 14, Matthew 28: 1-8, Luke 24: 1-12 and 1 Corinthians 15: 20-28 & 50-58. One basic homiletical theme is the Risen Lord who triumphs over death for our salvation.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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# FANFARE FOR EASTER

B♭ TRUMPETS 1 & 2

Music by JAY ALTHOUSE  
Incorporating CHRIST THE LORD IS RISEN TODAY

Majestically (♩ = ca. 104)

TRUMPET 1

TRUMPET 2

5

9

13

17

20

*mf*

*cresc. poco a poco*

*f* *cresc.*

*rit.* *ff*

*ff*

A bit faster (♩ = ca. 108)

2

2

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10

22

*f*

*f*

2

2

26

*f*

*f*

28

2

2

30

*f*

*f*

2

2

34

*f rit.*

*f rit.*

2

2

36

*a tempo*

*a tempo*

38

*rit.* *holding back*

*rit.* *holding back*

41 **Tempo I** (♩ = ca. 104) 43

*mf* *mf*

46

50 51

*cresc. poco a poco* *cresc. poco a poco*

54 **Slowing**

*f cresc.* *molto rit.* *ff*

*f cresc.* *molto rit.* *ff*

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