

Joy to the Whole World is a delightful Christmas arrangement of the traditional spiritual, *He's Got the Whole World in His Hands*, with references to the beloved carol, *Joy to the World*, and, in the accompaniment, Brahms' *Lullaby*. Appropriate for both school and church choirs during the Christmas season, it is available in three voicings. The S.A.T.B. voicing features unison children's choir (opt. soloist). The 3-part mixed voicing is especially appropriate for youth choirs, and the flexible unison or 2-part voicing may be performed by both treble and mixed choirs.

When performed by church choirs, suggested corresponding scripture readings include Matthew 2: 1-12 and Luke 2: 1-20. One basic homiletical theme is rejoicing in the birth of the tiny Baby Who comes to bring peace to the whole world.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She is an ASCAP Special Awards recipient, with over six hundred published works. In addition to her printed choral music, she has written numerous songs for popular children's albums and video tapes.

JOY TO THE WHOLE WORLD

for unison or 2-part voices, accompanied*

Arranged by
RUTH ELAINE SCHRAM

Incorporating a Traditional Spiritual
and JOY TO THE WORLD

Swing! ($\text{♩} = \text{ca. } 120$) ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

ACCOMP.

4 PART I *mf* 5

PART II (opt. UNISON VOICES) *mf*

He's got the whole world_ in His hands. He's got the

He's got the whole world_ in His hands. He's got the

7

whole world_ in His hands. Joy to the world_

whole world_ in His hands. He's got the whole world_

* Unison voices should sing Part II throughout.

Also available for S.A.T.B. voices, No. 19134, and 3-part mixed voices, No. 19135.

Parts for flute, alto sax, 2 trumpets, trombone, synthesizer, guitar, bass, drums, tambourine, triangle and director's score, No. 19138, and a full performance/accompaniment compact disc, No. 19137, are available separately.

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10

He's got the whole world in His hands. —

in His hands. He's got the whole world in His hands. — He's got (m)

13

Ma - ry and Jo - seph, Ma - ry and

Ma-ry and Jo-seph in His hands. He's got (m) Ma-ry and Jo-seph

16

Jo - seph Joy to the world. — He's got the

in His hands. He's got (m) Ma-ry and Jo-seph in His hands. He's got the

19

whole world in His hands. _____

whole world in His hands. _____ He's got the

21

Got the wise men in His hands.

shep-herds and the wise men in His hands. He's got the

23

Got the wise men in His hands.

shep-herds and the wise men in His hands. He's got the

25

Joy to the world. ————— He's got the

shep-herds and the wise men in His hands. He's got the

27

even eighths
rall. e dim.

whole world in His hands. ————— He's got the

rall. e dim.

whole world in His hands. ————— He's got the

even eighths
rall. e dim.

p

30 Gently (♩ = ca. 84) (♩♩ = ♩)

ti - ny Ba - by in His

ti - ny Ba - by in His

Gently (♩ = ca. 84) (♩♩ = ♩)

* *f*

* Lullaby, by Johannes Brahms (1833-1897), from *Five Songs*, Op. 49, No. 4 (*Wiegenlied*).

33

hands. He's got the ti - ny Ba - by

hands. He's got the ti - ny Ba - by

36

in His hands. He's got the ti - ny lit - tle

in His hands. He's got the ti - ny lit - tle

cresc.

cresc.

cresc.

39

Ba - by in His hands. He's got the

Ba - by in His hands. He's got the

Tempo I (♩ = ca. 120) (♩♩ = ³♩)

42 *rit.* *mf*

whole world in His hands.

whole world in His hands.

mf

Tempo I (♩ = ca. 120) (♩♩ = ³♩)

rit. *mf*

45

mf

He's got the

48

mf

Joy to the whole world. Joy to the

whole world_ in His hands. He's got the whole world_

51

whole wide world. Joy to the world. —
 in His hands. He's got the whole world —

53

— He's got the whole world in His hands. —
 in His hands. He's got the whole world in His hands. —

cresc.

cresc.

cresc.

55

He's got the whole world in His hands. —
 He's got the whole world in His hands. —

57

f

58

He's got the whole world:

He's got the whole world:

60 *ff*

Joy, joy, joy to the world! He's got the whole world

Joy to the world! He's got the whole world

63

in His hands, in His hands! ..

in His hands, in His hands! ..

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