

Simple Gifts/Pachelbel's Canon is an arrangement that beautifully partners the beloved traditional Shaker folk song, *Simple Gifts*, with the famous *Canon in D*, by Johann Pachelbel. It is appropriate for performance by both school and church choirs.

The accompaniment may be performed by keyboard (1 player) or keyboard plus C-Instrument. If a C-Instrument is not available, that part may be played by a second player at the piano, or it may be added to organ accompaniment.

Available in 3 voicings for singers of all ages, **Simple Gifts/Pachelbel's Canon** may be appropriate for school concerts or festivals and for worship throughout the year, especially for harvest, thanksgiving or peace services. When performed by church choirs, suggested corresponding scripture readings include Psalm 19: 7-11, Romans 16: 17-20 and 2 Corinthians 1: 12. One basic homiletical theme is living in simplicity and godly sincerity through the great gift of God's grace.

Donald Moore is a secondary school choral director for North Olmsted Schools, North Olmsted, Ohio, and Organist-Chorleader at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

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SIMPLE GIFTS/PACHELBEL'S CANON

for S.A.T.B. voices, accompanied,
with opt. C-Instrument, piano (2-players) or organ*

Arranged by
DONALD MOORE (ASCAP)

TRADITIONAL SHAKER TUNE
and CANON IN D
by JOHANN PACHELBEL (1653-1706)

Simply (♩ = ca. 116)

C-INSTR. (PRIMO) *mp*

Simply (♩ = ca. 116)

ACCOMP. (SECONDO) *mp*

4 UNISON VOICES *mp* ⑤

'Tis the gift to be sim - ple, 'tis the (tacet)

7

gift to be free, 'tis the gift to

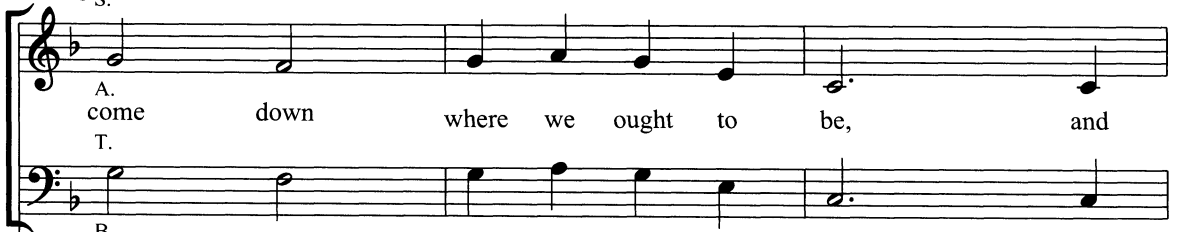
* Also available for S.A.B. voices, No. 19140, and 2-Part or S.S.A. voices, No. 19141. Part for C-Instrument may be found on page 11. A full performance/accompaniment compact disc, No. 19142, is available separately.

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10 s.

A. come down where we ought to be, and
T.

B.



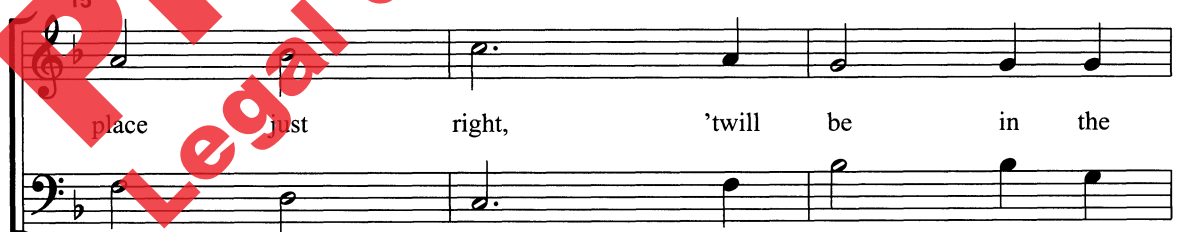
13

when we find our selves in the



15

place just right, 'twill be in the



18

val - ley of love and de -

20

light. When true sim -

light. When true sim -

mf *mf*

22

plic - i - ty is gained, to bow and to bend we —

plic - i - ty is gained, bow, bend,

24

shan't be a-shamed. To turn will be our de-light, till by

shan't be a-shamed. To turn, turn will be our de-light, till by

27

turn - ing, turn - ing we come round right.

Al - le -

mp

30

'Tis the

lu - ia, al - le - lu - ia,

mp

33

gift to be sim - ple, 'tis the gift to be free, 'tis the
al - le - lu - ia,

C-INSTRUMENT (PRIMO)

33

mp

35

gift to come down where we ought to be, and
al - le - lu - ia.

35

* Primo should play mm. 33-40 one octave higher.

37

when we find our-selves in the place just right, 'twill

Al - le - lu - ia,

37

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a bass line in the bass clef. The second system features a piano accompaniment with a treble clef and a bass clef. A large red watermark is overlaid across the page.

39

'Tis the

be in the val - ley of love and de - light.

al - le - lu - ia.

39

This system contains the second two systems of music. The first system features a vocal line in the treble clef and a bass line in the bass clef. The second system features a piano accompaniment with a treble clef and a bass clef. A large red watermark is overlaid across the page.

(41) gift to be sim - ple, 'tis the gift _____ to be

mf

Al - le - lu - ia, al - le -



(41)

mf



44 free, 'tis the gift to come down

lu - ia, al - le - lu - ia,



44



47 where we ought to be. ⁽⁴⁹⁾
gradually decresc.

al - le - lu - ia. Al - le - *gradually decresc.*

gradually decresc.

47 ⁽⁴⁹⁾
gradually decresc.

gradually decresc.

50 *rit.* *p*
lu, al - le lu, al - le - lu - ia.

rit. *p*

50 *rit.* *p*

rit. *p*

SIMPLE GIFTS/PACHELBEL'S CANON

C-INSTRUMENT

Arranged by
DONALD MOORE (ASCAP)

TRADITIONAL SHAKER TUNE
and CANON IN D
by JOHANN PACHELBEL (1653-1706)

Simply (♩ = ca. 116)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-12. Measure 5 circled. Measure 7 circled. Measure 13 circled. Measure 8 circled.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 13-20. Measure 21 circled. Measure 29 circled. Measure 4 circled. Measure 8 circled. Dynamics: *mp*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 21-34. Measure 35 circled.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 35-40. Measure 41 circled. Dynamics: *mf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 41-46. Measure 43 circled.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 47-50. Measure 47 circled. Measure 49 circled. Dynamics: *gradually decresc.*

Musical staff 8: Treble clef, C major, 4/4 time. Measures 51-54. Measure 50 circled. Dynamics: *rit.*, *p*.

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