

Additional words by
NANCY PRICE (ASCAP)

TRADITIONAL TRINIDAD CAROL
Arrangement by **DON BESIG (ASCAP)**

SOLOIST

Freely *mf*

Come, be-liev - ers, gath-er 'round_ while the

SOPRANO ALTO

Freely *mp*

Oo

TENOR BASS

Freely *mp*

ACCOMP.

Freely *mp*

Parts for claves, triangle and sandpaper, No. 19841, and a full performance/accompaniment compact disc, No. 19840, are available separately.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 Bright calypso (♩ = ca. 112-116)³
(tacet)

7 *rit.*
Beth-le-hem town — long, long time a - go.

rit. Bright calypso (♩ = ca. 112-116)

(tacet)

Bright calypso (♩ = ca. 112-116)

FLUTE *rit.* *mf*
7 *rit.* *mf*
9 Bright calypso (♩ = ca. 112-116)

10 SOPRANO & ALTO UNISON *mf*
The
(tacet)

(tacet)

14
Vir - gin Mar - y had a ba-by boy. The Vir - gin Mar - y had a

(tacet)

17

ba-by boy. The Vir - gin Mar - y had a ba - by boy, — and they

20 S. *mf* *3*

A. say that His name was Je - sus. *mf* TENOR & BASS UNISON *mf*

T. *mf*

B. The

23 *mp*

Vir - gin Mar - y had a ba-by boy. The Vir - gin Mar - y had a

(FLUTE) *mf*

23

26 *mf* 5

Oo _____ and they

ba-by boy. The Vir - gin Mar - y had a ba - by boy, — and they

26

29 31 *sub. p*

say that His name was Je - sus. He come from the glo - ry.

31 *sub. p*

say that His name was Je - sus.

29 31 *p*

33 *sub. mf*

He come_ from the glo-ri-ous king - dom. He come_ from the

33 *sub. mf*

36 *sub. mf* (close to "m")

glo - ry. He come_ from the glo-ri-ous king - dom. (close to "m")

mf

36

40

43 S. *mf* 44

A. The an - gels sang — in the sky a-bove. The

T. *mf*

B.

43 44

46

an - gels sang — in the sky a-bove. The an - gels sang — in the

46

49 sky a-bove, and they told of the ba-by Je-sus. They sang out with

52

49 52

53 glo-ry, they sang out with "Hal-le-lu-jah."

mf

53

56

They sang__ out with glo - ry, they sang__ out with

56

8^{va} J

59 60 f

"Hal - le - lu - jah." Oh, yes be - liev - er. Oh, yes be -

f

59 60 f

63 *sub. mf*

liev - er. They sang_ out with glo - ry,

sub. mf

63 *mf*

66

they sang_ out with "Hal - le - lu - jah."_

66

70

f

The

f

70

73

wise - men came_ when they saw the star. The wise - men came_ when they

f

73

76

saw the star. The wise - men came_ when they saw the star,_ and they

76

79

wor-shipped the ba - by Je - sus. He come from the glo - ry.

81 *sub. p*

81

79

81

83 *sub. f*

He come _ from the glo - ri - ous king - dom. He come _ from the

83 *sub. f*

83

sub. f

8^{va}

86

glo - ry. He come _ from the glo - ri - ous king - dom.

86

8^{va}

89

Oh, yes be - liev - er. Oh, yes be - liev - er.

89

89

93

He come from the glo ry. He come from the glo-ri-ous king-dom.

(close to "m")

(close to "m")

93

93

97 *sub. pp*

He come from the glo-ri-ous king-dom.

sub. pp

pp

97 *pp*

The image shows a musical score for a song. It consists of four staves. The first two staves are for vocal parts (soprano and bass), and the last two are for piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is indicated as 'sub. pp' (subito pianissimo). The lyrics 'He come from the glo-ri-ous king-dom.' are written below the vocal staves. There are measure numbers 97 and 98 visible. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The Virgin Mary Had a Baby Boy is a gentle calypso arrangement of a popular traditional Christmas carol from Trinidad. It is available in several voicings for both school and church choirs, for holiday concerts and worship. Optional percussion parts and a full performance/accompaniment compact disc are available separately.

In rehearsal, strive for very lyrical, smooth phrasing enlivened by discreetly articulated syncopation. Carefully adhere to the sudden shifts in dynamics (e.g., mm. 31-39), which help to convey a sense of wonder and delight.

For performances by church choirs, suggested corresponding scripture readings include Micah 5: 2-5, Matthew 1: 18-25 & 2: 1-12 and Luke 2: 1-20. One basic homiletical theme is the wondrous story of the virgin birth of the Savior in the little town of Bethlehem.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over two hundred fifty compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over four hundred of his compositions and arrangements have been published.

THE VIRGIN MARY HAD A BABY BOY

FLUTE (or C-INSTRUMENT)

TRADITIONAL TRINIDAD CAROL

Arrangement by DON BESIG (ASCAP)

Additional words by NANCY PRICE (ASCAP)

Bright calypso (♩ = ca. 112-116)

Freely 8 9 rit. *mf*

14 9 23 *mf*

29 2 31 *p* *mf*

38 44

45 *mf* 52 2

53 *mf*

60 *f* *mf*

68

73 *f* 81 2 *p*

84 *f* 89

93 *pp*

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