

FAVORITE

# Sacred Songs for Children

## Holidays and Holy Days

Unison or 2-Part Voices

Arranged by

Anna Laura Page & Jean Anne Shafferman

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ISBN 0-7390-1434-X (Songbook) ISBN 0-7390-1435-8 (Bk & CD) ISBN 0-7390-1436-6 (CD)

The purchase of this book carries with it the right to reprint pages 53-64 only. Not for resale.

# 3. A THANKSGIVING BLESSING

*(Praise and Thanksgiving / Harvest Has Come)*

TRADITIONAL  
Arranged by ANNA LAURA PAGE  
and JEAN ANNE SHAFFERMAN

(♩ = ca. 132)

⑤ *f*

Praise and thanks -

F/C G7/C C F

*f*

6

giv - ing let ev - 'ry - one bring un - to our Fa - ther for  
(Mak - er)

C7 F

11

ev - 'ry good thing. All to - geth - er joy - ful - ly sing.

C F C7 F



# 10. CAROL OF THE KINGS

*(We Three Kings of Orient Are / What Child Is This?)*

TRADITIONAL  
 Arranged by ANNA LAURA PAGE  
 and JEAN ANNE SHAFFERMAN

(♩ = ca. 126)  
 N.C.

B B7 Em

Piano introduction in G major, 3/4 time. The music is marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chords indicated above the staff are Am7, Em, Am7, B, B7, and Em.

7 **8** *mf* (WISE MAN I) (WISE MAN II)

\*We three kings of O - ri - ent are, bear - ing

B7/E Em

Vocal line for the first two Wise Men. The melody is in G major, 3/4 time. The lyrics are: "We three kings of Orient are, bearing". The piano accompaniment continues with a steady accompaniment. Chords indicated below the staff are B7/E and Em.

13 **16** (WISE MAN III)

gifts, we come from a - far, field and foun - tain, moor and

(trav - erse) B/E Em D G

Vocal line for the third Wise Man. The melody is in G major, 3/4 time. The lyrics are: "gifts, we come from a far, field and fountain, moor and". The piano accompaniment continues. Chords indicated below the staff are B/E, Em, D, and G.

19 (ALL)

moun - tain, fol - low - ing yon - der star. \*\*We

F#dim7 G#5 B7 Em

Vocal line for all three Wise Men. The melody is in G major, 3/4 time. The lyrics are: "mountain, following yonder star. We". The piano accompaniment continues. Chords indicated below the staff are F#dim7, G#5, B7, and Em.

\* *WE THREE KINGS OF ORIENT ARE*; words and melody by John Henry Hopkins, Jr. (1820-1891);  
 \*\* *WHAT CHILD IS THIS?*; Traditional 16th c. English melody; words by William C. Dix (1827-1898).