

The River is an inspired pairing of the two traditional tunes, *Shall We Gather at the River* and *Deep River*. Featuring a solo for low male or female voice, this arrangement is appropriate for both school and church choirs, for concert and for worship.

In rehearsal, strive for a lyrical legato imbued with a strong sense of the underlying eighth note pulse. Sing the rich harmonies on a neutral syllable such as “noo” until proper intonation and blend are achieved.

When performed by church choirs in worship, **The River** is especially appropriate for All Saints’, Lent, funeral and memorial services. Suggested corresponding scripture readings include Psalm 46: 4, Isaiah 66: 12, Ezekiel 44: 1-12 and Revelation 22: 1-5. One basic homiletical theme is the journey of the faithful across the Jordan River to the Promised Land.

Greg Gilpin is a widely published choral composer and arranger with a degree in vocal music education from Northwest Missouri State University. Frequently in demand as a choral clinician and choreographer, he also is involved in the gospel music industry as a songwriter and singer, working with artists such as Bill and Gloria Gaither, Ray Boltz and Sandi Patty.

THE RIVER

(Shall We Gather at the River/Deep River)

for S.A.B. or 2-part mixed voices, accompanied,
with soloist*

Arranged by
GREG GILPIN (ASCAP)

Expressively, with some freedom (♩ = ca. 76-80)

ACCOMP.

mp flowing

3

S. *mp*

A.

**Shall we gath-er at the riv - er, where bright an-gel feet have

B. *mp*

6

trod, with its crys-tal tide for - ev - er flow-ing

* Omit the alto for performance by 2-part mixed voices. Also available for S.A.T.B. voices, No. 19887.
** Words and music by Robert Lowry (1826-1899).

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11 Yes, we'll gath-er at the

9

by the throne of God? Yes, we'll

mf

mf

mf

mf

12 riv - er, the beau-ti - ful
gath-er at the riv - er, the beau-ti - ful riv - er;

riv - er, the beau-ti - ful riv - er;

15

gath-er with the saints at the riv - er that flows by the throne of —

dim. e poco rit.

dim.

dim. e poco rit.

18 SOLO (male or female)
mp a tempo

*Deep _____ riv - er, _____ my home is o - ver

p a tempo

God.

p

18

p a tempo

21

poco rit.

a tempo

Jor - dan. Deep _____ riv - er, Lord, I

poco rit.

a tempo

Oo _____ I

p

21

poco rit.

a tempo

* Traditional spiritual.

24

26

(end solo)

want to cross o-ver in-to camp-ground.

want to cross o-ver in-to camp-ground.

mp

mp

mp

26

go to that gos pel feast, that

prom ised land where all is

poco rit.

poco rit.

33 *p* 34 *a tempo* *grad. cresc.*

peace? O don't you want to go to that prom - ised land, that

p *grad. cresc.*

p *a tempo* *grad. cresc.*

36 *molto rit.* 38 Slightly more broad *mf*

land where all is peace? Shall we gath - er at the

mf

Slightly more broad *mf*

molto rit.

39

riv - er the beau - ti - ful riv - er;

the beau - ti - ful riv - er;

42 *molto rit.* *mp* **44** *More movement* *cresc.*

gath-er with the saints at the riv - er that flows

mp cresc.

riv - er, O deep

More movement *mp* *cresc.*

molto rit. *mp*

45 (9) *mf* *cresc.*

by the throne of

mf cresc. *f*

riv - er, O deep riv - er

mf *rit.* *f*

48 *Slower* *rit.* *ff*

God. of God!

ff *ff*

Slower *rit.* *ff*

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