

Psalm 118: 24

This is the day that our Lord has made.

Let us rejoice and be glad in it.

This Is the Day is a spirited, majestic praise anthem that is appropriate for performance throughout the year. Alternate Easter lyrics appear in italics. Suggested corresponding scripture readings include Psalm 96 & 118: 24, 1 Chronicles 16: 23-33, Philippians 4: 4-7 and, for Easter, Matthew 28: 1-9. One basic homiletical theme is joining in glad songs of thanksgiving to our Christ, our Redeemer.

Available in both S.A.T.B. and S.A.B. voicings, this festive anthem may be accompanied by keyboard, by keyboard and solo trumpet (part may be found on page 12), or by keyboard and brass ensemble (parts for 2 trumpets, 2 trombones, tuba or bass trombone and a full director's score are available separately, No. 19926). For a wonderful choral introit or benediction, perform measures 1-12.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

THIS IS THE DAY

(A General or Easter Anthem)

for S.A.T.B. voices, accompanied,
with opt. solo trumpet or brass ensemble*

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 138)

ACCOMP.

4 SOPRANO 5 *f*

ALTO

TENOR

BASS

Sing al - le - lu - ia, al - le - lu - ia, for
† Sing al - le - lu - ia, al - le - lu - ia O

7

this is the day — that our Lord has made. Let us be glad — and re -
sing all ye heav - ens and earth re - ply. Let us be glad — and re -

* Also available for S.A.B. voices, No. 19924. Solo trumpet part may be found on page 12.
Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 19926,
and a full performance/accompaniment compact disc, No. 19925, are available separately.
† For Easter, substitute text in italics.

10

joice, for this is the day of our Lord.
joice; our Lord is a - ris - en to - day.

(+ tpt.)

13

15 *f*

Sing,
Sing,
f

Sing al - le - lu - ia, al - le -
Sing al - le - lu - ia, al - le -

(- tpt.)

16

sing al - le - lu - ia. This is the day that our Lord has made.
sing al - le - lu - ia. Sing all ye heav - ens and earth re - ply.

lu - ia, for this day our Lord has made.
lu - ia, O sing heav'ns and earth re - ply.

(+ tpt.)

(- tpt.)

19

Sing,
Sing,

sing and re-joyce, for
sing and re-joyce; our

this is the day — of our
Lord is a - ris - en to -

Let us be glad — and re - joyce,
Let us be glad — and re - joyce;

for our this is the day — of our
Lord is a - ris - en to -

22

Lord.
day.

Lord.
day.

mf

We

mf

(+ tpt.)

(- tpt.)

25

lift our voic - es to heav - en; we sing with one — ac -

mf

28

cord. _____ This is the day of re - joic - ing; this

(+ tpt.)

31

is the day of our Lord.

f

f

34

36

f

Sing al - le - lu - ia, al - le - lu - ia, for this is the day — that our
 Sing al - le - lu - ia, al - le - lu - ia, O sing all ye heav - ens and

f

(- tpt.)

39

Lord has made. Let us be glad and re - jice, for
 earth re - ply. Let us be glad and re - jice; our

(+ tpt.)

(- tpt.)

42

this is the day — of our Lord.
 Lord is a - ris - en to - day.

(+ tpt.)

45

f 46

Sing prais - es to the Re - deem - er, our

(- tpt.) (+ tpt.)

48

Lord of good - ness and might. This is the day of sal -

(- tpt.) (+ tpt.)

51

va - tion. this is the day of light.

ff

ff

54

56 SOPRANO

57 *f*

Sing al - le - lu - ia.
Sing al - le - lu - ia.

ALTO

f

Sing al - le - lu - ia, al - lu - lu - ia, for
Sing al - le - lu - ia, al - lu - lu - ia, O

TENOR

f

Sing, sing, O, sing al - le - lu - ia.
Sing, sing, O, sing al - le - lu - ia.

BASS

f

O, sing al - le - lu - ia.
O, sing al - le - lu - ia.

56

57 *f* (-tpt.)

59



This is the day — that our Lord has made.
Sing all ye heav - ens and earth re - ply.



this is the day — that our Lord has made. Let us be glad — and re -
sing all ye heav - ens and earth re - ply. Let us be glad — and re -



This is the day — that our Lord has made. Let us re -
Sing all ye heav - ens and earth re - ply. Let us re -



This is the day — that our Lord has made. Re -
Sing all ye heav - ens and earth re - ply. Re -

59



62



Sing and re-joyce, for this is the day — of our Lord.
Sing and re-joyce; our Lord is a - ris - en to - day.



joyce, re-joyce, for this is the day — of our Lord.
joyce; our Lord is a - ris - en to - day.



joyce, re-joyce, for this is the day — of our Lord.
joyce, re-joyce; our Lord is a - ris - en to - day.



joyce, re - joyce, for this is the day — of our Lord.
joyce, re - joyce; our Lord is a - ris - en to - day.

62



65

S. *f* This is the day. — This is the day. —

A. This is the day. —

T. *f*

B.

(+ tpt.) (- tpt.)

68

f This is the day of our Lord, our Lord. *cresc.*

Lord. *cresc.*

(+ tpt.) *cresc.*

72

ff Lord. This is the day — of our Lord. *ff*

ff

ff

THIS IS THE DAY

(A General or Easter Anthem)

B♭ TRUMPET

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 138)

The musical score is written for B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The tempo is marked 'With spirit' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The score features several measures with rests, indicated by boxed numbers: 5, 7, 15, 18, 25, 34, 36, 43, 46, 48, 53, 57, 65, and 70. There are also some measure numbers in boxes that are not clearly legible. The score ends with a double bar line and a repeat sign.

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