

***Psalm 118: 24***

*This is the day that our Lord has made.*

*Let us rejoice and be glad in it.*

**This Is the Day** is a spirited, majestic praise anthem that is appropriate for performance throughout the year. Alternate Easter lyrics appear in italics. Suggested corresponding scripture readings include Psalm 96 & 118: 24, 1 Chronicles 16: 23-33, Philippians 4: 4-7 and, for Easter, Matthew 28: 1-9. One basic homiletical theme is joining in glad songs of thanksgiving to our Christ, our Redeemer.

Available in both S.A.T.B. and S.A.B. voicings, this festive anthem may be accompanied by keyboard, by keyboard and solo trumpet (part may be found on page 12), or by keyboard and brass ensemble (parts for 2 trumpets, 2 trombones, tuba or bass trombone and a full director's score are available separately, No. 19926). For a wonderful choral introit or benediction, perform measures 1-12.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

# THIS IS THE DAY

## (A General or Easter Anthem)

for S.A.B. voices, accompanied,  
with opt. solo trumpet or brass ensemble\*

Words and Music by  
JAY ALTHOUSE

With spirit (♩ = ca. 138)

ACCOMP.

4 SOPRANO  
ALTO  
BARITONE

5 *f*

Sing al - le - lu - ia, al - le - lu - ia, for  
† Sing al - le - lu - ia, al - le - lu - ia, O

7

this is the day — that our Lord has made. Let us be glad — and re -  
sing all ye heav - ens and earth re - ply. Let us be glad — and re -

\* Also available for S.A.T.B. voices, No. 19923. Solo trumpet part may be found on page 12.  
Parts for 2 trumpets, 2 trombones, tuba (opt. bass trombone) and director's score, No. 19926,  
and a full performance/accompaniment compact disc, No. 19925, are available separately.  
† For Easter, substitute text in italics.

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10

joyce, for this is the day — of our Lord.  
 joyce; our Lord is a - ris - en to - day.

(+ tpt.)

13

Sing  
 Sing

**f**

Sing al - le - lu - ia, al - le -  
 Sing al - le - lu - ia, al - le -

(- tpt.)

16

sing al - le - lu - ia. This is the day — that our Lord has made.  
 sing al - le - lu - ia. Sing all ye heav - ens and earth re - ply.

lu - ia, for this day — our Lord has made.  
 lu - ia, O sing heav'ns — and earth re - ply.

(+ tpt.) (- tpt.)

19

Sing, sing and re-joyce, for this is the day— of our  
 Sing, sing and re-joyce; our Lord is a - ris - en to -

Let us be glad— and re - joyce, for this is the day— of our  
 Let us be glad— and re - joyce; our Lord is a - ris - en to -

22

Lord. *mf*  
 day. We *mf*

Lord. \_\_\_\_\_  
 day. \_\_\_\_\_

25

lift our voic - es to heav - en; we sing with one \_\_\_\_\_ ac -

28

cord. \_\_\_\_\_ This is the day of re - joic - ing; this

(+ tpt.)

31

is the day of our Lord.

*f*

*f*

34

36

*f*

Musical notation for the vocal line, measures 36-38. The melody is in a major key with two flats in the bass clef. It features a series of eighth and sixteenth notes, with some rests.

Sing al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_ for this is the day — that our  
 Sing al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_ O sing all ye heav - ens and

*f*

Musical notation for the bass line, measures 36-38. It consists of a steady eighth-note accompaniment.

Piano accompaniment for measures 36-38. The right hand has chords and moving lines, while the left hand provides a simple harmonic accompaniment. Includes the marking (- tpt.) in the bass clef.

39

Musical notation for the vocal line, measures 39-41. The melody continues with eighth and sixteenth notes.

Lord has made. Let us be glad and re - jice, \_\_\_\_\_ for  
 earth re - ply. Let us be glad and re jice; \_\_\_\_\_ our

Musical notation for the bass line, measures 39-41. It continues with the eighth-note accompaniment.

Piano accompaniment for measures 39-41. Includes the marking (+ tpt.) in the bass clef.

42

Musical notation for the vocal line, measures 42-44. The melody concludes with a final note and a rest.

this is the day — of our Lord.  
 Lord is a - ris - en to - day.

Musical notation for the bass line, measures 42-44. It concludes with a final note and a rest.

Piano accompaniment for measures 42-44. Includes the marking (+ tpt.) in the bass clef.

45

*f* 46

Sing prais - es to the Re - deem - er, our

(- tpt.) (+ tpt.)

48

Lord of good - ness and might. This is the day of sal -

(- tpt.) (+ tpt.)

51

va - tion: this is the day of light.

*ff*

54

56 SOPRANO

57

*f*

Sing al - le - lu - ia.  
Sing al - le - lu - ia.

ALTO

*f*  
Sing al - le - lu - ia, al - lu - lu - ia, for  
Sing al - le - lu - ia, al - lu - lu - ia, O

BARITONE

*f*

O, sing al - le - lu - ia.  
O, sing al - le - lu - ia.

56

57

*f* (-tpt.)



59



This is the day — that our Lord has made.  
Sing all ye heav - ens and earth re - ply.



this is the day — that our Lord has made. Let us be glad — and re -  
sing all ye heav - ens and earth re - ply. Let us be glad — and re -



This is the day — that our Lord has made. Re -  
Sing all ye heav - ens and earth re - ply. Re -

59



62



Sing and re-joyce, for this is the day — of our Lord.  
Sing and re-joyce; our Lord is a - ris - en to - day.



joyce, for this is the day — of our Lord.  
joyce; our Lord is a - ris - en to - day.



joyce, re - joyce, for this is the day — of our Lord. \_\_\_\_\_  
joyce, re - joyce; our Lord is a - ris - en to day. \_\_\_\_\_

62



65

S.  
A. This is the day. — This is the day. —  
B. *f*

(+ tpt.) (- tpt.)

68

*f* Lord. *cresc.*  
This is the day of our Lord, — our *cresc.*  
Lord. —

(+ tpt.) *cresc.*

72

*ff* Lord. — This is the day — of our Lord. *ff*

*ff*

# THIS IS THE DAY

(A General or Easter Anthem)

**B♭ TRUMPET**

Words and Music by  
**JAY ALTHOUSE**

With spirit (♩ = ca. 138)

The musical score is written for B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The tempo is marked 'With spirit' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The score features several measures with repeat signs and first/second endings, indicated by box numbers (5, 15, 18, 25, 34, 36, 43, 46, 48, 53, 57, 65, 70). A large red watermark 'Preview Only' is overlaid diagonally across the score, and another watermark 'Legal Use Requires Purchase' is also present.

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