

Mark 1: 9-11

Jesus came from Nazareth of Galilee and was baptized by John in the Jordan.

*Just as He was coming up out of the water, He saw the heavens opening
and the Spirit descending upon Him like a dove.*

Then a voice from heaven said,

“You are my beloved Son, in whom I am well pleased.”

Come to the Water is appropriate for baptism, child or family dedication, confirmation and communion. Suggested corresponding scripture readings include Isaiah 12: 1-6 & 44: 1-5, Zechariah 14: 6-9, John 1: 19-34 & 4: 1-13 and Mark 1: 1-11. One basic homiletical theme is joining the family of God through the ritual of baptism.

This anthem is also a congregational hymn that may be sung throughout the year, during the same service as this anthem or separate from it. A reproducible hymn page may be found on page 12, and a part for optional flute on page 11. Sing this anthem with a lyric legato and a gentle feeling of one pulse per measure.

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for my daughters, Erin and Kelcy

COME TO THE WATER

for S.A.T.B. voices, accompanied,
with opt. flute and congregation*

Words and Music by
PEPPER CHOPLIN (ASCAP)

Gently (♩ = ca. 104)

FLUTE (opt.)

mp

ACCOMP.

mp

5 UNISON VOICES

mp

Come to the wa - ter on this ho - ly day. Our Lord has

10

13

called us, we come to o - bey. Fol - low the One who has

* Parts for flute and congregation may be found on pages 11 and 12, respectively.
Also available for S.A.B. voices, No. 19936.

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15 S. *cresc.* *mf*
 A. shown us the way and live in God's king-dom for - ev -

T. *cresc.* *mf*
 B.

15 *cresc.* *mf*

20 *mf* 24 *mf*
 er. Gath - er - ing

mp 20 24

25

un - der God's heav - en a - bove, broth - ers and sis - ters sur -

25

30

round you in love. God's Ho - ly Spir - it will come like a

32

30

32

35 *accel.*

dove now to be with you for - ev - er.

35 *mf accel.*

accel.

41 With more movement

40

God gives us wa - ter to spring through our _ years,

With more movement

41 With more movement

40

45 49

wa - ter for life and wa - ter for tears, and, though life runs

mf

45 49

50 *cresc.* *f*

dry and hope dis - ap - pears, God will be with us for -

cresc. *f*

50 *cresc.* *f*

55 *poco rit.* *a tempo*

ev - er - more.

poco rit. *a tempo*

55 *poco rit.* *a tempo*

60 *rit.* *mf* **63** *mf* **Tempo I** (♩ = ca. 104)

Here as we meet at the

dim. *rit.* *mf* **Tempo I** (♩ = ca. 104)

60 *dim.* *rit.* *mf* **63** *mf* **Tempo I** (♩ = ca. 104)

65

wa - ter's face, we come to cel - e - brate won - der - ful

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "wa - ter's face, we come to cel - e - brate won - der - ful". The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

65

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the harmonic support for the vocal line from the previous system.

70

71

grace. And as we come, we dis - cov - er our place, —

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. The lyrics are "grace. And as we come, we dis - cov - er our place, —". A box containing the number "71" is placed above the first measure of the vocal line. The bottom staff is a piano accompaniment in bass clef.

mf

mf

This system contains the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. It continues the harmonic support for the vocal line from the previous system. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure of the top staff.

70

71

This system contains the piano accompaniment for the fifth system, consisting of two staves in treble and bass clefs. It continues the harmonic support for the vocal line from the previous system. A box containing the number "71" is placed above the first measure of the top staff.

79

75

joined with God's fam - 'ly for - ev - er; joined with God's

mp

mp

75

79

mp

80

fam - 'ly for - ev - er.

p

p

rit.

rit.

3

p

80

rit.

p

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COME TO THE WATER

FLUTE

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Gently (♩ = ca. 104)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 1-12. Dynamics: *mp*. Rehearsal mark 5 above measure 10, rehearsal mark 7 above measure 12.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 13-24. Dynamics: *mf* (measures 13-21), *mp* (measures 22-24). Rehearsal mark 13 above measure 13, rehearsal mark 24 above measure 24.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 25-32. Dynamics: *mf accel.*. Rehearsal mark 25 above measure 25, rehearsal mark 32 above measure 32.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 33-40. Dynamics: *mf accel.*. Rehearsal mark 41 above measure 33.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 41-48. Dynamics: *mf accel.*. Rehearsal mark 49 above measure 45.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 49-56. Dynamics: *cresc.*, *f*, *poco rit.*, *a tempo*. Rehearsal mark 53 above measure 53.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measures 57-62. Dynamics: *dim.*, *rit.*. Rehearsal mark 58 above measure 58.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measures 63-70. Dynamics: *mf*, *mf*. Rehearsal mark 63 above measure 63, rehearsal mark 71 above measure 71.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Measures 71-78. Dynamics: *mf*. Rehearsal mark 73 above measure 73.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Measures 79-86. Dynamics: *mp*, *rit.*, *p*. Rehearsal mark 79 above measure 79.

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Come to the wa - ter on this ho - ly day.
Gath - er - ing un - der God's heav - en a - bove,
God gives us wa - ter to spring through our years,
Here as we meet at the wa - ter's fate,

Our Lord has called us, we come to o - bey,
broth - ers and sis - ters sur - round you in love,
wa - ter for life and the wa - ter for tears,
we come to cel - e - brate won - der - ful grace.

Fol - low the One who has shown us the way. —
God's Ho - ly Spir - it will come like a dove —
Though life runs dry and our hope dis - ap - pears, —
And as we come, we dis - cov - er our place, —

Live in God's king - dom for - ev - er.
now to be with you for - ev - er.
God will be with us for - ev - er.
joined with God's fam - 'ly for - ev - er.

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